


ME; by Cy Coben © Cy Coben. Notice  
27Oct54 v24 p971

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19May48 EU131307

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2Nov53 EU336553

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ME; w, m & © Robert Lynn Schultz  
27Nov50 EU222349

JAN 11 1951

Library of Congress  
Copyright Office

Me.

HOGAN, INEZ.

Me, written and illustrated by Inez  
Hogan. Dutton. 61 p. © Inez  
Hogan; 12Aug54; A148564.

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Copyright Office

cr/

Me.

Blakeley, Clara M.

Me.  
Little, William.

AA 12789

Me.

see

MacNeil & Saunders.

AFP 5-28-46

ME. R112003. SEE Patri, Angelo.

Me. SEE  
Pierson, Alma.

ME, pseud. SEE  
Rowe, Mary Edna.

JUL 18 1951



"ME". D unp. 11262. See Smith, Stanley  
Guy.

"No, a capitalist?" AB 5125. see Dayton power  
and light company.

olg 4-2-47

ME-A PRESIDENT. DU34360. SEE Stone, Peter  
Theodore.

Me acuerdo de tí.

M1508 CURIEL, GONZALO, 1904-

(La Venus de fuego) Me acuerdo de tí;  
cancion blues, letra y música de Gonzalo  
Curiel. De la película La Venus de fuego.  
© Promotora Hispano Americana de  
Música, s.a., Mexico; 8Jun48; EF13063.

I. Title. II. Title: La Venus de fuego.

(art.)

xM1508.9

Me, afraid of the dark? SEE  
Keister Advertising Service.  
Advertisements.

T

Me alegro que te vayas.  
Cestero, Athala Robles.

Me alegro que te vayas.

Robles, Athala.

*Se*

Me alejare.

M1356

GONZÁLEZ, ALBERTO.

.G

Me alejare; bolero, letra y música de  
Alberto González, arr. de S. Ramos.  
[Piano-conductor score (orchestra) and  
parts; with words] \$0.35 ctvs. © Peer  
y Cia., s.l., Habana; 25Aug49; EF15751.

I. Title. [II. Ramos, S.]

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Copyright Office

AUG 23 1950



ME ALEJO, AY, AY; w & m Julio Torres  
© Peer International Corp. 4May54  
EU357356

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ME an' Archie. DU32388. SEE Seanlan, Alice  
Tierney.

ME AN ME NEIGHBOR ENT TALKIN'

© w & m John Leonard Fernandes

26Sep47 EU96212

Me an' my bundle.

M1356 BERLIN, IRVING, 1888-

.B (Miss Liberty) Me an' my bundle; fox-trot,  
words and music by Irving Berlin.

[Arr. by Johnny Warrington. From] Miss  
Liberty. New York, I. Berlin Music Corp.  
© Irving Berlin; 15Jul49; on arrangement;  
EP39001. Piano-conductor score (orches-  
tra, with words) and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

III. Title: Miss Liberty.

Library of Congress  
Copyright Office

Me an' my bundle.

M1508 BERLIN, IRVING, 1888-

(Miss Liberty) Me an' my bundle; [from]  
Miss Liberty, words and music by Irving  
Berlin, © Irving Berlin; 18May49;  
EP37111.

I. Title. II. Title: Miss Liberty.

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xM1508.8

E unpub. 2940.

Me an' my cat cattin' around.

see

Marks, John Howard.

MSH 3-26-46

Me an' my dog.  
Travis, Bobbs.

ME AN THE MISSUS. B5-24348. SFR  
Gindraux, Jules Cesar.



Me an' you.

CALDWELL, JAY THOMAS.

Me an' you. [Lion Books] by  
arrangement with Prime Publica-  
tions. 127 p. © Jay Thomas  
Caldwell; 27Aug54; A159794.

Library of Congress  
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b/e

ME AND CAPTAIN KIDD; w Will A.  
Heelan, m Will R. Haskins.  
© 27Oct19; EP13411. R17680;  
8Mar47; Denton & Haskins corp.  
(PWH), New York.

M1508

Me and Captain Kidd.

HASKINS, WILL R

Me and Captain Kidd ... [From]

"Me and Captain Kidd," words by  
Will A. Heelan, music by Will R.  
Haskins. New York, Will R.  
Haskins Co. © Denton & Haskins  
Corp., as assignee, New York;  
27Oct19; EP13411.

I. Heelan, Will A., lyricist. II.  
Title.

xM1508.9  
Music Cat.

ME AND GRANDMA MOSES; w, m & © Sophie  
Garrison 16Apr52 EU271684

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Copyright Office

ME AND GUS THE OCTOPUS © w & m Eleanor  
Hopley Fletcher 11oct48 EU145432

Library of Congress  
Copyright Office

ME AND I w & m James Edwin McConnell  
© Edlee Corp. 19Oct48 EU147423

Library of Congress  
Copyright Office

ME AND I. SEE Graef, Barry Alan.  
The tea and I, or, Me and sympathy.

ME AND IRENE WAS MAKING WOO; w, m & ©  
Ezra Max Chriswell 30Apr54 EU356423

Library of Congress  
Copyright Office



ME AND JANE IN A 'PLANE; w Edgar  
Leslie, m Joseph George Gilbert,  
banjo & ukulele arr. Alvin D.  
Keech. © 16Sep27; E684313.  
Joseph George Gilbert (A); 16Sep54;  
R135876.

ME AND JANE IN A 'PLANE; w Edgar  
Leslie, m Joseph George Gilbert,  
banjo & ukulele arr. Alvin D.  
Keech. © 16Sep27; E684313.  
Edgar Leslie (A); 16Sep54; R135877.

Me and Juliet.

ML50  
.R67  
M4  
1953

RODGERS, RICHARD, 1902-

Me and Juliet; music by Richard Rodgers,  
book and lyrics by Oscar Hammerstein  
2nd. New York, Random House.  
[Libretto] \$2.50 © Richard Rodgers &  
Oscar Hammerstein 2d; 1Sep53; DP1554.

- I. Hammerstein, Oscar, 1895-
- II. Title.

Library of Congress  
Copyright Office

Me and Juliet.

M1503

.R

RODGERS, RICHARD, 1902-

\*Me and Juliet; a musical comedy, music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd, edited by Albert Sirmay. New York, Williamson Music. [Piano-vocal score] \$8 © Richard Rodgers & Oscar Hammerstein, 2d; 30Nov53; EP76550.

I. Hammerstein, Oscar, 1895-

II. Title.

[III. Sirmay, Albert, 1882-

]

Me and Juliet.

M1268

.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection music by Richard Rodgers, compiled and transcribed for concert band by Robert Russell Bennett. New York, Williamson Music. [Condensed score and parts] \$9 © on arrangement; Richard Rodgers & Oscar Hammerstein 2nd; 9Nov53; EP75968.

I. Title. [II. Bennett, Robert Russell,  
1894- ]

Library of Congress  
Copyright Office

Me and Juliet.

M39

.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection, music by  
Richard Rodgers [arr. by Walter Paul]  
New York, Williamson Music. [For piano]  
\$1.25 © on arrangement; Richard  
Rodgers & Oscar Hammerstein 2d;  
30Oct53; EP75715.

I. Title. [II. Paul, Walter]

Me and Juliet.

M1355

.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection, music by Richard Rodgers, comp. and transcribed by Robert Russell Bennett. New York, Williamson. [Piano-conductor score (orchestra) and parts] \$8 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 17Dec53; EP76695.

I. Title. [II. Bennett, Robert Russell,  
1894- ]

Library of Congress  
Copyright Office

Me and Juliet.

FINALE, ACT II; from Me and Juliet,  
with w, m Richard Rodgers © Oscar  
Hammerstein 2d & Richard Rodgers  
22Jun53 EU321699



Me and Juliet.

IT FEELS GOOD; from Me and Juliet, w  
Oscar Hammerstein 2d m Richard Rod-  
gers © Oscar Hammerstein 2d &  
Richard Rodgers 22Jun53 EU321696

Me and Juliet.

ML50  
.R67  
M4  
1953a

RODGERS, RICHARD, 1902-

Me and Juliet; by Rodgers and Hammerstein.  
[Libretto] © Richard Rodgers & Oscar  
Hammerstein 2d; 28Aug53; DU34835.

I. Hammerstein, Oscar, 1895-

II. Title.

SL

Library of Congress

Me and Juliet.

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) The big black giant;  
[from the] musical play Me and Juliet,  
music by Richard Rodgers, lyrics by  
Oscar Hammerstein, 2nd. New York,  
Williamson. 50¢ © Richard Rodgers  
& Oscar Hammerstein 2d; 11Jun53;  
EP72627.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Me and Juliet.

M1508 RODGERS, RICHARD, 1902-  
(Me and Juliet) I'm your girl; [from] Me and  
Juliet, music by Richard Rodgers, words by  
Oscar Hammerstein 2nd. © Richard  
Rodgers & Oscar Hammerstein 2d;  
17Apr53; EP71185.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Me and Juliet.

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 116) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74396.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Me and Juliet.

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl. EP74396.  
(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

Me and Juliet.

M1577

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 114) [With piano acc.] 20¢  
© on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53;  
EP74394.

Library of Congress

(Continued on next card)

Me and Juliet.

M1577

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl. EP74394.

(Card 2)

I. Title. II. Title: Me and Juliet.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895- ]



Me and Juliet.

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 115) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74395.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Me and Juliet.

M1557

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) I'm your girl. EP74395.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Me and Juliet.

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) It feels good; [from] Me and Juliet, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein, 2d; 29Jul53; EP73583.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

SL

Library of Congress

xM1508.8

Me and Juliet.

M1508 RODGERS, RICHARD, 1902-  
(Me and Juliet) It's me; [from] Me and Juliet,  
words by Oscar Hammerstein 2nd, music  
by Richard Rodgers. New York,  
Williamson. © Richard Rodgers & Oscar  
Hammerstein 2d; 27May53; EP72363.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

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Copyright Office



xM1508.8

Me and Juliet.

M1508 RODGERS, RICHARD, 1902-  
(Me and Juliet) Keep it gay; [from] Me and  
Juliet, music by Richard Rodgers, words  
by Oscar Hammerstein 2nd. © Richard  
Rodgers & Oscar Hammerstein 2d;  
17Apr53; EP71189.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Me and Juliet.

M1564

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 119) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74393

Library of Congress

(Continued on next card)

Me and Juliet.

M1564

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74393.  
(Card 2)

I. Title. II. Title: Me and Juliet.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895- ]

Library of Congress

Me and Juliet.

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 121) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74392.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)



Me and Juliet.

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74392.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

Me and Juliet.

M1573  
.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 118) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74389.

I. Title. II. Title: Me and Juliet. [III.

Library of Congress

Stickles, William, 1883-

IV. Hammerstein, Oscar  
1895- ]

Me and Juliet.

M1554

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 120) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74390.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Me and Juliet.

M1554

.R

RODGERS, RICHARD; 1902-

(Me and Juliet) Keep it gay. EP74390.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

Me and Juliet.

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 117) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74391.

I. Title. II. Title: Me and Juliet.

Library of Congress



(Continued on next card)

Me and Juliet.

M1572

.R

RODGERS; RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74391.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

xM1562

Me and Juliet.

M1508 RODGERS, RICHARD, 1902-  
(Me and Juliet) Marriage type love; [from]  
Me and Juliet, words by Oscar Hammer-  
stein 2nd, music by Richard Rodgers.  
© Richard Rodgers & Oscar Hammerstein  
2d; 17Apr53; EP71184.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

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Library of Congress  
Copyright Office

xM1508.8

Me and Juliet.

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; [from] Me  
and Juliet, music by Richard Rodgers,  
words by Oscar Hammerstein 2nd.

© Richard Rodgers & Oscar Hammerstein  
2nd; 17Apr53; EP71186.

I. Title. II. Title: Me and Juliet.

[III. Hammerstein, Oscar, 1895- ]

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Copyright Office

xM1508.8



Me and Juliet.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; by Richard  
Rodgers, arr. for piano by Albert  
Sirmay. New York, Williamson Music.  
60¢ © on arrangement; Richard Rodgers  
& Oscar Hammerstein, 2d; 24Jul53;  
EP73389.

I. Title. II. Title: Me and Juliet.  
[III. Sirmay, Albert, 1882- ]

Me and Juliet.

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, four part mixed voices, S.A.T.B., arr, by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Choral series, 113) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 3Aug53; EP74300.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Me and Juliet.

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP74300.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Library of Congress

Me and Juliet.

M1264

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical comedy, Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by Paul Yoder. New York, Williamson Music. [Condensed score and parts] \$1.50 NM: arrangement. © Richard Rodgers & Oscar Hammerstein, 2d; 28May54; EP81347.

I. Title. II. Title: Me and Juliet. [III. Hammerstein, Oscar, 1895- IV. Yoder, Paul, 1908- ]  
Library of Congress

Me and Juliet.

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson (Choral series, 112) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73584.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Me and Juliet.

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP73584.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Library of Congress

Me and Juliet.

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, two part chorus, arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 109) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73585.

I. Title. II. Title: Me and Juliet.

Library of Congress

Continued on next card)

Me and Juliet.

M1572

.R

RODGERS, RICHARD, 1902-  
(Me and Juliet) No other love.  
EP73585. (Card 2)

[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

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xM1562



Me and Juliet.

M1573

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 110) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 6Aug53; EP73586.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Me and Juliet.

M1573

.R

RODGERS, RICHARD, 1902-


(Me and Juliet) No other love. EP73586.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Library of Congress



Me and Juliet.

M1508      RODGERS, RICHARD, 1902-  
(Me and Juliet) That's the way it happens;  
[from] Me and Juliet, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson.  
© Richard Rodgers & Oscar Hammerstein  
2d; 27May53; EP72362.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895-      ]

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Copyright Office



xM1508.8

Me and Juliet.

M1508 RODGERS, RICHARD, 1902-  
(Me and Juliet) A very special day; [from]  
Me and Juliet, music by Richard Rodgers,  
words by Oscar Hammerstein 2nd.  
© Richard Rodgers & Oscar Hammerstein  
2d; 17Apr53; EP71188.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

SL

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Copyright Office

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Me and Juliet.

OVERTURE; from Me and Juliet, m  
Richard Rodgers © Oscar Hammerstein  
2d & Richard Rodgers 22Jun53  
EU321698

Me and Juliet.

TEN MINUTES' INTERMISSION; from Me and  
Juliet, w Oscar Hammerstein 2d m  
Richard Rodgers © Oscar Hammerstein  
2d & Richard Rodgers 22Jun53  
EU321695

Me and Juliet.

WE DESERVE EACH OTHER; from Me and  
Juliet, w Oscar Hammerstein 2d m  
Richard Rodgers © Oscar Hammerstein  
2d & Richard Rodgers 22Jun53  
EU321697

Me and Lee.

M1508 VERDI, GIUSEPPE; 1813-1901.  
(Aida (My darlin' Aida)) Me and Lee;  
[from] My darlin' Aida, a musical play  
based on Verdi's opera Aida [words] by  
Charles Friedman, music by Giuseppe  
Verdi. New York, Chappell. 50¢ © on  
words; Charles Friedman; 12Nov52;  
EP67518.

I. Title. II. Title: Aida (My darlin' Aida)  
[III. Friedman, Charles]

Library of Congress  
Copyright Office

SL

xM1508.8



Me and little Dolly; w A. G. Trent, m  
Leo & Hector Richard. © Audrey G.  
Trent, Milburn, Nob.; 20Apr47;  
EU49331.

Me and little dolly.

M2199 RICHARD, LEO, 1883-

.R

Me and little dolly, words by  
Audrey C. Trent, music by Leo  
and Hector Richard. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Jul48; EP30924.

I. Trent, Audrey G., lyricist.

II. Title.

ME and Ma. DU23043. SEE Collins, Frederick  
L.

FEB 7 1950

ME AND MAMIE; w & m Ruth E. Lindstrom  
arr Howard Zettervall © Ruth E.  
Lindstrom 19Jan54 EU344963

Library of Congress  
Copyright Office

ME AND MAMIE O'BRIEN; w Bud Cooper &  
Al Wohlman, m Harry Woods. ©  
11Sep25, 14Oct25; E623175, 621683.  
R117381-117382; 11Sep53; Bud Cooper  
& Harry Woods (A's)

ME AND MAW, HAW, HAW © w & m Ethel  
Kemis 22Sep47 EU101397

Me and me.

Harris, Henry Corman.

Me and mine.

Helm, Mary (Shirley)

Me and mine, by Mary Shirley Helm. New York, N. Y.,  
The Hobson book press, 1946.

4 p. l., 58 p. 21<sup>cm</sup>.

Poems.

C 15Jul46; author, Houston, Tex.; A5292.

i. Title.

46-6656

Library of Congress

PS3515.E348M4

[3]

811.5



ME AND MR. BLUEBIRD; w John Rufo m Earl  
K. Hines © John Rufo & Earl K. Hines  
13Feb51 EU229198

MAR 20 1951

Library of Congress  
Copyright Office

Me and Mr. Mountjoy.

FEARON, ETHELIND E.

Me and Mr. Mountjoy; decorated by Bernard  
Reynolds. 240 p. © MacDonald & Co.  
(Publishers), ltd.; 14Feb51; 1c 9Jul51;  
AI-3154.

I. MacDonald and Co. (Publishers), ltd.

AUG 2 • 1951

Library of Congress  
Copyright Office

sma/r

Me and Mister Mountjoy.

FEARON, ETHELIND E.

Me and Mister Mountjoy; illustrated by  
Bernard Reynolds. 240 p. © Crown  
Publishers, inc., New York; 20Aug51;  
A57997. Appl. states prev. pub. abroad  
14Feb51, AI-3154.

I. Crown Publishers, inc.

md/r

Library of Congress  
Copyright Office

SEP 13 1951

ME and Molly. DU14009. SEE Berg, Gertrude.

ME AND MY BABY w & m James Bell ©  
Evelyn Aron 25Mar48 EU122388

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Copyright Office

ME AND MY BABY w & m Alex Seward  
© Popular Music Co. 14Feb49 EU157735

Library of Congress  
Copyright Office



Me and my baby.  
Buck, Ronald.

ME AND MY BABY'S BLUES m James  
Charles McNeil © w Phillip Russell  
Chevalier 10May48 EU129793

Library of Congress  
Copyright Office



ME AND MY BESTEST FELLER; w, m & ©  
Larry Monroe Meeks 24Mar54 EU352140

Library of Congress  
Copyright Office

ME AND MY BIG FAT HEART; w, m & © Mary  
Jane Kleve 21Aug50 EU212987

Library of Congress  
Copyright Office

SEP - 6 1950

ME AND MY BIG FAT HEART; w & m Charles  
Kanter, Mary Kleve & Lila Fratz  
23Nov51 EU256846

Library of Congress  
Copyright Office

DEC 10 1951

ME AND MY BIG SOMBRERO w & m Charles  
Newman © Charles Newman Publications  
EU309354. Notice 13Apr53 v21 p821

Library of Congress  
Copyright Office

ME AND MY BIG SOMBRERO; w & m Charles  
Newman © Charles Newman Publications  
26Mar53 EU309354

Library of Congress  
Copyright Office

ME AND MY BILL m Ronald Buck © w  
Con Ferrell 19Mar48 EU123541

Library of Congress  
Copyright Office

ME AND MY BROKEN DREAMS; w Hazel Park  
m Barbara Hassing Menger © Hazel Park  
& Barbara Hassing Menger 14Jan52  
EU261090

FEB 15 1952

Library of Congress  
Copyright Office

ME AND MY BROKEN HEART; w Beryl L. Hay-  
wood m Louis Tobin © Beryl L. Hay-  
wood 25Mar54 EU352252

Library of Congress  
Copyright Office



ME AND MY BROKEN HEART; w, m & ©  
Joseph Brulo 5May53 EU315043

Library of Congress  
Copyright Office

ME AND MY BROKEN HEART; w, m & ©

William George Eisenhower & Pat Noto

25May53 EU317534

Me and my broken heart.

M1630

WILLIAMS, HANK.

.2

Me and my broken heart; by Hank Williams.

.W

[For voice and piano] © Acuff-Rose  
Publications, Nashville; 15Aug51;  
EP56674.

I. Title.

SEP 21 1951

Library of Congress  
Copyright Office

ME AND MY BUDDY © w & m Martin Charles  
Graham 25Oct49 EU183006

Library of Congress  
Copyright Office

ME AND MY BUDDY; w & m William Gillum ©  
Leeds Music Corp. 3May54 EU356709

Library of Congress  
Copyright Office

ME AND MY BUNDLE from Miss Liberty

© w & m Irving Berlin 7Feb49

EU156090

ME AND MY BUSTED HEART; w & m Shorty  
Long © Tannen Music, inc. 10Nov52  
EU293732

Library of Congress  
Copyright Office

M1630.2

.S

**Me and my cayuse.**

St. Leon, Merle.

Me and my cayuse; song, words ... by  
M. St. Leon. Hollywood, Calif., Holly-  
wood house music publishers.

© 8Mar46; publisher; EP2095.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



E unpub. 3030

Me and my cigarette.

see

Schuldt, Max

hjm 3-26-46

Me and my cigarettes; w & m W. W. Cline.

© Walter W. Cline, Newark, N. J.;

31Mar47; EU69229.

Library of Congress  
Copyright Office

Me and my concertina.

Lozito, James. EP5556.

ME AND MY CONSCIENCE! SEE Wilding Picture  
Productions, Inc.

ME AND MY CRAZY SELF; w & m Henry  
Glover & Lois Mann © Jay & Cee Music  
Corp. 21Dec51 EU259455

JAN 11 1952

Library of Congress  
Copyright Office

ME AND MY DARLIN'; w, m & © Martha  
Steedman Wood 13Sep50 EU215270

Library of Congress  
Copyright Office

OCT 10 1950

ME AND MY DIARY, a comedy in one  
act, by Gertrude E. Jennings.

(French's acting edition, no. 2581)

© 1Apr21, D57341. R39955, 1Nov48,

Gertrude E. Jennings (A)

ME AND MY DOG; w, m & © Erich Ludwig  
Weil 4Feb52 EU263894

MAR - 4 1952

Library of Congress  
Copyright Office



M1630.2      Me and my dog.

.R

Romano, Tony.

Me and my dog; lyric by Morey  
Amsterdam. [New York] Leo Feist,  
inc.

© 27Dec45; 2c 30Dec45; publisher;  
EP136.

For voice and piano, with chord  
symbols.

I. Amsterdam, Morey, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

ME AND MY DREAMS © w Hazel Talbot  
Lucas m Floy Erma Talbot Payne  
26Jan49 EU154767

Library of Congress  
Copyright Office

ME AND MY DREAMS © w & m Verdi Wendell  
Rasmussen 8Nov48 EU147991

Library of Congress  
Copyright Office

ME AND MY EDUCATION © w & m Stephen  
Praedel Koff 19Apr48 EU128255

ME AND MY FELLA; w & m Frank Lamarr,  
Hal Gold & Art Waner © Art Waner  
Music Co. 24Jan51 EU227048

Library of Congress  
Copyright Office

Recd 7 - 1951

Me and my fella.  
Waner, Art.

ME AND MY FIDDLE; by Benny Martin ©  
Cedarwood Pub. Co., inc. Notice  
24Nov54 v25 p131

Library of Congress  
Copyright Office

ME AND MY FIDDLE; w & m Benny Martin  
© Cedarwood Pub. Co., inc. 1Nov54  
EU375731

Library of Congress  
Copyright Office



ME AND MY FISHING POLE; w Ann Janet  
Markel m Ann Janet Markel employer  
for hire of Dick Reynolds © Ann  
Janet Markel 29Jun53 EU322179

ME AND MY GAL AND MY BEST PAL; w, m &

© Tulane Boyd Howard 29Dec54

EU381212

Library of Congress  
Copyright Office

ME AND MY GAL AND MY BRAND NEW CON-  
VERTIBLE; w, m & © Francine Lee  
McCartney Donner 1Feb50 EU192389

Library of Congress  
Copyright Office

FEB 20 1950

ME AND MY GAL IN BLUE JEAN PANTS;  
w, m & © Lewis Edmund Arnold Sr. &  
Lewis Edmund Arnold Jr. 29Oct51  
EU254457

NOV 15 1951

Library of Congress  
Copyright Office

ME AND MY GHOUL. SEE Dawson,  
George Herbert.

Me and my girl.


ML50  
.A717  
M4  
1954

ARMITAGE, REGINALD MOXON, 1898-1948.  
Me and my girl; a musical comedy, book  
and lyrics by L. Arthur Rose and  
Douglas Furber, music by Noel Gay  
[pseud.] (French's acting edition, no.199)  
[Libretto] 6s. © Samuel French, ltd.,  
London; 26Jan54; DF645.

I. Rose, L. Arthur.    II. Furber, Douglas.  
III. Title.

SL

Library of Congress



ME AND MY GIRL. SEE Gay, Noel.

ME AND MY GUITAR; w, m & © Jan Paul  
Smith 14Apr54 EU354615

Library of Congress  
Copyright Office



ME AND MY HARMONICA; w, m & © Dennise  
Haas Norwood 22Nov54 EU377770

Library of Congress  
Copyright Office

ME AND MY HEART © w & m Wallace  
McIlvaine Scudder 17Jun49 EU170586

Library of Congress  
Copyright Office

ME AND MY HEART; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 3Mar52  
EU266423

MAR 27 1952

Library of Congress  
Copyright Office

ME AND MY HEART WENT A-GADDING  
w & m Lawrence Loudon Morey ©  
Morey-Pearce, inc. 28Jul48  
EU139279

ME AND MY HOBO HEART; w & m Don  
Deadric Robey © Peacock Records,  
inc. 10Mar52 EU267342

MAR 27 1952

Library of Congress  
Copyright Office

ME AND MY HONEY; w, m & © Edward Reeves  
13Dec50 EU223678

JAN 11 1951

Library of Congress  
Copyright Office

ME AND MY HONEY AND MY MONEY DIDN'T  
MIX. It's funny, but me and my  
honey and my money didn't mix; w  
Paul Eric Clark Jr. m Henry Jerome  
Mackey © Paul Eric Clark Jr. &  
Henry Jerome Mackey 10Jul52 EU280896

ME AND MY HONEY GOT LOVE; w William  
Rowland Powers 3d m William Theodore  
Graham Jr. © William Rowland  
Powers 3d & William Theodore Graham  
Jr. 12May53 EU315917



ME AND MY HORSES THE NIGHTMARE DERBY.

© w & m Grace Goss Wade 25Jul47

EU86364

ME AND MY HOSS; w Lenora Ethel Morical  
m Ken Watkins © Lenora Ethel Morical  
& Ken Watkins 25Aug52 EU285942

Library of Congress  
Copyright Office

Me and my hound.

Brennan, James A.

ME AND MY IMAGINATION; w & m Al  
Hoffman & Bob Merrill © Santly-Joy,  
inc. 15May50 EU203818

Library of Congress  
Copyright Office

JUN - 1 1950

Me and my imagination.

M1630

MERRILL, BOB, 1920-

.2

.M

Me and my imagination; by Al Hoffman  
and Bob Merrill. [For voice and piano,  
with ukulele diagrams and chord symbols]  
© Santly-Joy, inc., New York; 27Jun50;  
EP47564. Appl. states prev. reg.  
15May50, EU203818.

I. Hoffman, Al, 1902-

II. Title.

Library of Congress  
Copyright Office

26 1950

ME AND MY JANE; w Frederic E.  
Weatherly, m T. C. Sterndale-  
Bennett; in F. © 25Jun20;  
E477273. R23356; 25Sep47; Mary  
Sterndale-Bennett (W)

ME AND MY LAVENDER G-STRING; from Take  
it easy, w Ralph Hodgkins Lowe 2d m  
Charles Wayne Kirkland © Ralph Hodg-  
kins Lowe 2d & Charles Wayne Kirkland  
1Mar54 EU349390

ME AND MY LONELY HEART; w, m & © Ted F.  
Bonanno 11Apr50 EU200253

Library of Congress  
Copyright Office

MAY - 1 1950



ME AND MY LONELY HEART; w, m & © Carl  
Salvator Sacchetti 17Nov53 EU338327

Library of Congress  
Copyright Office

Me and my lonely heart.  
Grasser, Eddie.

*5/11*

ME AND MY MEMORIES; w, m & © Donald  
Ray Babb 3Jun52 EU276915

Library of Congress  
Copyright Office

ME AND MY MIX-UP LANGUAGE; w Marie R.  
Schnars m Larry Allen © Marie R.  
Schnars & Crown Music Co. 21May54  
EU358819

ME AND MY MULE; w, m & © David O'Neill  
Griffin 10Mar50 EU196747

Library of Congress  
Copyright Office

APR - 6 1950

ME AND MY MULE; w Mary Allyce Wehrheim  
m Herman Henry Scallan © Mary Allyce  
Wehrheim & Herman Henry Scallan  
6Feb53 EU303042

Library of Congress  
Copyright Office

ME AND MY OLD GUITAR; w J. P. Gillis  
m & © James Carroll Haralson 13Oct50  
EU218108

NOV - 3 1950

Library of Congress  
Copyright Office

ME AND MY OLD PAINT HOSS.

SEE Crawford, Robert Glen.

Original songs the Texas rangers sing.



ME AND MY OLD PAL TONY; w, m & © Henry  
Manuel Ray 24Nov54 EU378179

Library of Congress  
Copyright Office

ME AND MY ONE-TRACK HEART © w & m  
Ethel Case Cook 14Sep49 EU178856

Library of Congress  
Copyright Office

ME and my 'orse. SEE Farjeon, Joseph  
Jefferson. Benologues. DP13502.

K 1340

Me and my pal.

See

Gerlach-Barklow co.

trm 7-8-46

ME AND MY PIANO; w Irving Caesar m  
Edward Maurice Lisbona © Irving  
Caesar 11Feb52 EU263963

MAR 10 1952

Library of Congress  
Copyright Office

ME & my pillow. SEE Wilding Picture  
Productions, inc. The airfoam movie  
series. DU25124.

ME AND MY PILLOW; w, m & © Wilding  
Picture Productions, inc. 29Sep50  
EU216934

OCT 23 1950

Library of Congress  
Copyright Office

ME AND MY PONY WE'RE FRIENDS ©  
w & m Marguerite Alleyne Meyer  
6Jul48 EU137456

Library of Congress  
Copyright Office



Me and my pony, we're friends.

M1630

.2

.M

MEYER, MARGUERITE.

Me and my pony, we're friends; words and  
music by Marguerite Meyer. © Nordyke  
Publishing Co., Hollywood, Calif.; 17Mar49;  
EP37761.

I. Title.

ME AND MY RED SOMBRERO © w & m Ruth  
Angell Purkey & Leslie Joseph  
Ross 3Nov47 EU101289

ME AND MY ROSIE © w Bertha Christensen  
m Ben Patton 8Feb49 EU156546

Library of Congress  
Copyright Office

Me and my Russian wife.

GILMORE, EDDY.

Me and my Russian wife. Doubleday.  
313 p. Appl. states portion prev.  
pub. in the June 27, 1954 issue of  
Newark Sunday news; also, a portion  
prev. pub. abroad in the June 1,  
1954 issue of Maclean's, 21May54,  
AI-4182. © Eddy Gilmore; 1Jul54;  
A143904.

ME AND MY SALLY; w, m & © Elisa  
Wilhelmina Iburg 17Aug54 EU367928

Library of Congress  
Copyright Office

ME AND MY SHADOW; w & m Al Jolson,  
Dave Dreyer & Billy Rose; 1st violin.  
© 19Apr27; E661842. Billy Rose (A);  
19Apr54; R129109.

ME AND MY SHADOW; w & m Al Jolson,  
Dave Dreyer & Billy Rose; 1st violin.  
© 19Apr27; E661842. Erle Jolson  
Krasna (W of A. Jolson); 19Apr54;  
R129110.

ME AND MY SHADOW; by Al Jolson, Billy  
Rose & Dave Dreyer. © 19Apr27;  
E661842. Erle Krasna (W of A.  
Jolson), Billy Rose & Dave Dreyer  
(A's); 20Apr54; R129264.



ME AND MY SHADOW; w Billy Rose, m Al  
Jolson & Dave Dreyer. © 10May27;  
E664495. Erle Jolson Krasna (W of  
A. Jolson); 10May54; R129983.

ME AND MY SHADOW; w Billy Rose, m Al  
Jolson & Dave Dreyer. © 10May27;  
E664495. Billy Rose (A); 10May54;  
R129984.

ME AND MY SHADOW; w Billy Rose, m Al  
Jolson & Dave Dreyer. © 10May27;  
E664495. Erle Krasna (W of A.  
Jolson), Billy Rose & Dave Dreyer  
(A's); 11May54; R130511.

Me and my shadow.

\*1

M1356 JOLSON, AL, 1886-

.J

Me and my shadow; fox-trot, words by  
Billy Rose, music by Al Jolson  
and Dave Dreyer, arr. by Van Alex-  
ander. © Bourne, inc., New York;  
6Nov47 (in notice: 1948); on arrange-  
ment; EP24909. Piano-conductor  
score (orchestra, with words) and  
parts.

Me and my shadow.

M1573 JOLSON, AL, 1882 or 3-1950.

.J Me and my shadow; S.S.A., words by Billy Rose, music by Al Jolson and Dave Dreyer, arr. by Milton James [pseud.] (Bourne series of choral music, 170) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 26Mar52; EP61300. Appl. states prev. reg. 11May27, E664495; 11Aug45, EP134411; 6Nov47.

I. Dreyer, Dave. II. Title. [III. Rose, Billy, 1899-  
Library of Congress  
Copyright Office IV. Jacobs, Milton, 1915-]

ME and my shadow. D pub. 11803. See  
Reach, James.

Me and my shadows.

ALLEN, VELTA MYRLE.

Me and my shadows, poems. Chicago,  
Dierkes Press. 48 p. © Velta Myrle  
Allen; 1Nov48; A30362.

Library of Congress  
Copyright Office

egm/rk

ME AND MY SKETCH OF YOU. Me, my sketch  
of you; w, m & © Wilhelm Kaiser  
Anderson 2May50 EU202542

MAY 26 1950



ME AND MY SPOUSE; w & m John Arthur  
Wyman © Dramaturgy, inc. 2Jul51  
EU243306

Library of Congress  
Copyright Office

AUG 10 1951

ME AND MY SUE; w, m & © Bernett F.  
Kennedy Jr. 2Feb53 EU302425

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Library of Congress  
Copyright Office

ME AND MY TEDDY BEAR; w Jack Talent  
Winters m J. Fred Coots © Mutual  
Music Society, inc. 23Mar50 EU198297

APR 1 8 1950

Me and my teddy bear.

M1630

COOTS, JOHN FREDERICK,

. 2 Me and my teddy bear; words by Jack  
. C Winters, music by J. Fred Coots.

© Mutual Music Society, inc., New York;  
7Apr50; EP45478. Appl. states prev.  
reg. 23Mar50; EU198297.

I. Title. [II. Winters, Jack Talent]

Me and my teddy bear.

M1564

.C

COOTS, JOHN FREDERICK.

Me and my teddy bear; four part male voices,  
T.T.B.B., arr. by Ken Phillips [pseud.]  
words by Jack Winters, music by J. Fred  
Coots. (Mutual choral series, 110) [With  
piano acc.] 20¢ © on arrangement;  
Mutual Music Society, inc., New York;  
30Apr53; EP71272.

I. Title. . [II. Winters, Jack Talent,  
1906- III. Stickles, William, 1883- ]

Me and my teddy bear.

M1554

.C

COOTS, JOHN FREDERICK.

Me and my teddy bear; four part mixed voices S.A.T.B., arr. by Ken Phillips [pseud.] words by Jack Winters, music by J. Fred Coots. (Mutual choral series, 111) [With piano acc.] 20¢ © on arrangement; Mutual Music Society, inc., New York; 30Apr53; EP71273.

I. Title. [II. Winters, Jack Talent, 1906-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

Me and my teddy bear.

M1573

.C

COOTS, JOHN FREDERICK.

Me and my teddy bear; three part female voices, S.S.A., arr. by Ken Phillips [pseud.] words by Jack Winters, music by J. Fred Coots. (Mutual choral series, 109) [With piano acc.] 20¢ © on arrangement; Mutual Music Society, inc., New York; 30Apr53; EP71271.

I. Title. [II. Winters, Jack Talent, 1906-  
III. Stickles, William, 1883- ]

Me and my teddy bear.

M1572

COOTS, JOHN FREDERICK.

C

Me and my teddy bear; two part chorus, arr.  
by Ken Phillips [pseud.] words by Jack  
Winters, music by J. Fred Coots.  
(Mutual choral series, 108) [With piano  
acc.] 20¢ © on arrangement; Mutual  
Music Society, inc., New York; 30Apr53;  
EP71274.

I. Title. [II. Winters, Jack Talent, 1906-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1562



ME and my Teddy bear and I found my  
Mamma. SEE Columbia Records, inc.  
KK49757.

JUN 14 1950

ME AND MY TRUMPET; w, m & © Jo A.  
Rodrigues 23Apr54 EU355579

Library of Congress  
Copyright Office

Me and my tune.

M1739

WALL, MAX.

.2

Me and my tune; words & music by Max

.W

Wall. 1/- © The Sun Music Pub. Co.,  
ltd., London; 24Mar52; EF0-13519.

I. Title.

Library of Congress  
Copyright Office

ME AND MY UKULELE; w, m & © Mark  
Mitchell 31Aug50 EU213904

SEP 15 1950

ME AND MY WALKING CANE; w Clarence  
Taylor m Louis Tobin © Clarence  
Taylor 10Mar52 EU267387

Library of Congress  
Copyright Office

MAR 27 1952

R

Me and my wife; w & m Bert Lee &  
R. P. Weston. © 26Sep19; E460562.  
R11229; 26Sep46; Maud Harris (W of  
R. P. Weston), Twickenham, Middlx.,  
Eng.

ME AND MY WIFE; w James Henry Abbott  
m Ronald Buck © James Henry Abbott  
31Mar52 EU269901

Library of Congress  
Copyright Office

ME AND MY WIFE; m James Charles McNeill  
w & © Cecil C. Pruett 18Jun51  
EU242586

JUL 13 1951

Library of Congress  
Copyright Office



ME AND MYSELF AND I; w & m Harold Dun-  
can & Eleanor Bradley © Miller Music  
Corp. 7Apr54 EU354094

Library of Congress  
Copyright Office

ME AND SYMPATHY. SEE Graef, Barry Alan.  
The tea and I.

ME AND THAT GAL OF MINE; w. m & © Jack  
Aaron Rosenthal 30Dec52 EU298558

Library of Congress  
Copyright Office

Me and the bears.

**BRIGHT, ROBERT.**

Me and the bears. 1st ed. Garden City,  
N. Y., Doubleday. 1 v. illus. (Junior  
books) © Robert Bright; 23Aug51;  
A58317.

md/r

SER 4 4 1951

Library of Congress  
Copyright Office

Me and the Black Hills.

SLACK, LINN BRADLEY.

Me and the Black Hills, by the old pros-  
pector, Man Mountain Ed Ryan, as told  
to Brad Slack. Rapid City, S. D.,  
Holmgren. 79 p. illus. © Linn  
Bradley Slack; 14Jul50; AA164345.

NOV 27 1950


Library of Congress  
Copyright Office



hes/c

ME AND THE BLUES © w & m Emma C.  
Hertig 25Jan49 EU154669

Library of Congress  
Copyright Office



Me and the blues.

Warren, Harry. E-P, 10182

ME AND THE BOY FRIEND; w Sidney Clare,  
m Jimmie Monaco. © 22Sep24, E600016.  
R85035, 24Oct51, Virginia E.  
Helvoigt (W of J. Monaco)

NOV 27 1951

Library of Congress  
Copyright Office



ME AND THE BOY FRIEND; m Jimmie Monaco,  
& w. © 22Sep24, E600016. R83658,  
24Sep51, Sidney Clare (A of w)

OCT 22 1951

Library of Congress  
Copyright Office

ME AND THE DEVIL with w & m; arr Progressive  
Four Singers © Claiborne-Davis  
Music 18Jul50 EU209747

APR 1 1950

(ME AND) THE ESKIMO NAVY © w & m  
Charles Everett David 29Jan48  
EU114482

ME AND THE ESKIMO NAVY; w, m & ©  
Charles Everett David Jr. 17Oct52  
EU291098

ME AND THE FAMILY TREE; w, m & © Mary  
Eunice Jacobsen 27Sep54 EU371944

Library of Congress  
Copyright Office

Me and the ghost of you.  
Brisben, Ned. EP3191

ME AND THE MAN IN THE MOON; w, m & ©  
Florence Dorothy Forlano 25Apr52  
EU273950

Library of Congress  
Copyright Office

ME AND THE MOON © w & m Mario Joseph  
Minagro 10Oct49 EU181433

Library of Congress  
Copyright Office



ME AND THE MOON; w Ronald Torbleau  
Peters m Robert Emmett Goodman ©  
Ronald Torbleau Peters & Robert  
Emmett Goodman 20Dec54 EU380578

Me and the moon.

(It's up to) me and the moon; w & m  
A. Whiteley. © Arthur Whiteley,  
Los Angeles; 28Apr47; EU76087.

ME AND THE SHADOW OF YOU w Elizabeth  
Renner m Ronald Buck © Elizabeth  
Renner Hardy 28Dec49 EU188851

Library of Congress  
Copyright Office



Me and the stars.

Carleton, Robert L.

Me and the Statue of Liberty are carrying  
the torch.

Frank, Alan Frankin.

ME AND THE TREE m Louis Tobin © w  
Jack H. Lanning 15Sep47 EU93525

ME AND TRIGGER; w Stanley E. Blumberg  
m Myron L. Lipton & Elise C. Lipton  
© Stanley E. Blumberg, Myron L. Lip-  
ton & Elise C. Lipton 26Mar51  
EU233458

APR 16 1951

Library of Congress  
Copyright Office

ME AND YOU; w, m & © Gerald LaVerne  
Hollman 12Nov52 EU293829

Library of Congress  
Copyright Office



ME AND YOU; w, m & © Charles Stafford  
28Apr52 EU272991

Library of Congress  
Copyright Office

Me and you.

Satterfield, Tom.

Me and you. ~~S. L.~~  
Tobin, Louis.

ME AND YOUR CIGARETTE w & m Hal  
David & Arthur Altman © Blossom  
Music Corp. 4Oct48 EU146083

Me and your cigarette.

M1630

ALTMAN, ARTHUR.

.2

Me and your cigarette; lyric by Hal David,  
melody by Arthur Altman. © Blossom  
Music Corp., New York; 26Sep49;  
EP40609.

.A

I. David, Hal, lyricist.    II. Title.

Library of Congress  
Copyright Office



M1630      Me, Baby, Me.  
ARTHUR, WILLIAM.

.2      Me, Baby, Me; words by Richard Cecil  
A      Rogers, music by William Arthur.  
© Nordyke Publishing Co., Los  
Angeles; 27Mar47; EP16809.

I. Rogers, Richard Cecil, lyricist.  
II. Title.

ME BAMBOO BED BROKE DOWN; m I. T.  
Myer w & © Elnita Robinson Barnes  
& I. T. Myer 25May50 EU205080

JUN 29 1950

**Me bed on fire.**

**Johnson, James Julian.**



KK 6762

"Me - before and after my trip to  
the Singer sewing center!"

see

Singer manufacturing co., claimant

mgo 11-26-46

G 818, 3290

Me big injun.

see

Heatley, Leonard A

mrms 6-27-46

ME BELOVED by Mary Ann Shero & Joseph  
Louis Shero © BMI Canada, ltd.  
no.16516. Notice 23Mar53 v21 p653

Library of Congress  
Copyright Office

ME BORNING LAND © w & m Gloria Gould &  
Oscar Picart Chambers 10Oct49  
EU181384

Library of Congress  
Copyright Office

ME BOTE DE GUANO m Alfredo Armenteros  
© Rumbalero Music, inc. 26Sep49  
EU184729

Library of Congress  
Copyright Office

D unp. 3858

Me brand new cab.

See

Cohen, Elliot J.

ME BY I; w Annie May Pope m Louis Tobin  
© Annie May Pope 14Jan52 EU261146

FEB 15 1952

Library of Congress  
Copyright Office

ME CAES PESETA; w & m Rafael Villarreal  
© Esther Orozco 25Oct50 EU219408

Library of Congress  
Copyright Office

NOV - 11 1950



ME CASO MI MADRE. SEE Paso, Antonio.

ME CASTIGA DIOS w & m Alfredo Gil  
© Caribbean Music, inc. 26Aug47  
EU90441

No change storm windows? KK14387.  
See Russell (F. C.) co.

ME COMPANY ALONG; w James Stephens, m  
Richard Hageman. © 19Jan25, E612684.  
R92500, 26Mar52, Richard Hageman (A)

Y

Library of Congress  
Copyright Office



ME CONFORMO CON MIRARTE m Orestes  
Santos © Rumbalero Music, inc.  
26Sep49 EU184732

Library of Congress  
Copyright Office

Me conformo con mirarte.


M1356 SANTOS, ORESTES.

.S

Me conformo con mirarte; bolero mambo,  
[by] Orestes Santos, arr. Pedro Guida.  
© Rumbalero Music, inc., Beverly Hills,  
Calif.; 8Nov49; EP42223. Piano-conduc-  
tor score (orchestra) and parts; with  
words.

I. Guida, Pedro, 1902-      arr.      II. Title.

Library of Congress  
Copyright Office



ME CONTARON DE TI; w & m Arsenio Rodri-  
guez Scull © Peer International Corp.  
15Aug51 EU247260

AUG 30 1951

Library of Congress  
Copyright Office

Mé corazón. ~~200~~  
Costa, Fred.



ME DA KUM FROM AFRICA; w, m & © Allan  
Adolpheus Williams 90ct53 EU333860

V

Library of Congress

ME DADDY'S GONE TO WOIK; w Julian  
Edward Miles m Edith Williams Miles  
© Julian Edward Miles & Edith  
Williams Miles 19May50 EU204530

JUN 1 2 1950

ME DAN LAS DOS w & m Victor Cordero  
© Commodore Music Corp. 16Feb48  
EU117252

Library of Congress  
Copyright Office

ME DARLIN'; w, m & © Agnes Kathryn  
Quinlan 20Mar51 EU232939

APR 13 1951

Library of Congress  
Copyright Office

Me dás una pena.

M1683

MONGE, JESÚS.

.2

Me dás una pena; canción ranchera, letra

.M

y música de Chucho (Jesús) Monge.

© Promotora Hispano Americana de  
Música, s.a., México; 16Aug50; EF16640.

I. Title.

Library of Congress  
Copyright Office

JUN - 8 1951

ME DEBES DECIR © w & m Luis Medrano  
Moreno 24Feb48 EU118144

Library of Congress  
Copyright Office

ME DEBES UN BESO; m Osvaldo Farres  
© Osvaldo Farres Music, inc. 19Jul50  
EU210208

AUG 2 1 1950

Library of Congress  
Copyright Office

Me debo alejar.

Herrera, Lorenzo Esteban.



Me deja solito.

M1356 KESSELL, GERVASIO.

.K Me deja solito; son montuno letra y  
música de Gervasio Kessel, arreglo de  
Ramon Valdés. [Piano-conductor score  
(orchestra, with words) and parts]  
© Peer International Corp., Habana;  
25Nov46; EF18190.

I. Title. [II. Valdés Amaro, Ramón  
Emilio, 1918- ]

Me dejaste. *See*  
Acosta, Carlos Baron.

ME DEJASTE ESPERANDO m Jose Vargas  
© Rumbalero Music, inc. 20Jun49  
EU174437

Me dejaste esperando.

M1356 VARGAS, JOSEITO.

.V Me dejaste esperando; bolero, de Joseito  
Vargas, arr. [by] Antonio Sanchez.  
[Piano-conductor score (orchestra) and  
parts; with words] © Rumbalero Music,  
inc., Beverly Hills, Calif.; 28Dec49;  
EP44429.

I. Title. [II. Sanchez, Antonio]

Library of Congress  
Copyright Office

MAR 23 1950

ME DEJASTE LLORANDO; w, m & © Maria  
Luisa Villasenor 6Dec51 EU258142

JAN - 4 1952

Library of Congress  
Copyright Office

Me dejó chiflando.

M1683

.2

.G

GARCIA NOREÑA, ENRIQUE.

Me dejó chiflando; canción ranchera, letra  
y música de Enrique Garcia Noreña.

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 18Aug49;  
EF0-1005.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Me dice el corazon; Spanish w & m Rafael  
Ramirez. © Caribboan music inc.,  
New York; 20Mar47; EU67809.

M1621 Me Dice Palabras Tiernas.  
FICHER, JACOB0, 1896-

.F

Me Dice Palabras Tiernas. (Mi  
Esprime Verbi d'Amore) [by]  
Jacob0 Ficher. Op. 45, [no.]  
4. De las Siete Canciones de  
Amado Villar, textos: español  
e italiano, version italiana  
de: Honorio Siccardi. ©  
Editorial Argentina De Música  
(E.A.M.), Buenos Aires;  
30Apr45; EF5658.

I. Villar, Amado, lyricist. II.  
Siccardi,

Library of Congress  
Copyright Office

~~(Continued on  
next card)~~



ME DICEN CANTADOR © w & m Rafael  
Elizondo Perez 24May48 EU133108

Library of Congress  
Copyright Office

Me dicen que.

M1673 FERRER RINCON, ALBERTO O 1919-  
.P82F Me dicen que; letra y música de Alberto  
Ferrer. © Alberto Ferrer Rincón;  
4Oct50; EP49632.

I. Title.

NOV - 2 1950

Library of Congress  
Copyright Office

ME DICES; w Magda Bentancourt m Andres  
D'Acquila © Magda Bentancourt & Andres  
D'Acquila 16Jun54 EU361479

Acquila

Library of Congress  
Copyright Office

ME DICES COBARDE; w & m Horacio Gomez ©  
Peer International Corp. 28Apr54  
EU356254

Library of Congress  
Copyright Office

ME DICES QUE TE VAS; w & m Luis M.  
Moreno © Esther Orozco 21Apr50  
EU201270

Library of Congress  
Copyright Office

MAY 12 1950

MAY 1 0 1950

ME DIJERON AYER; bolero, w & m Juan  
Bruno Tarraza. [Mexico] Editorial  
Mexicana de Musica Internacional.  
Piano-conductor score & parts.  
© Peer International Corp.;  
20Dec48; EF30084.

1. Bruno Tarraza, Juan.
2. Peer International Corp.

kb ✓

1965 reg.

Me dijiste. ~~Que~~  
Casanova, Felipe.

ME DIJISTE ADIOS © w & m Mauricio  
Guadalupe Varela Guerrero 18Aug49  
EU176478



ME DIJO ADIOS; w, m & © José Díaz  
Vazquez 18Nov52 EU288447

Library of Congress  
Copyright Office

ME DUELE AQUI w & m Arsenio Rodri-  
guez © Peer International Corp.  
9Aug47 EU89198

ME DUELE EL CORAZON; w, m & © Maria  
Luisa Villaseñor 18Jul51 EU244560

AUG 15 1951

Library of Congress  
Copyright Office

Me embrujaste el corazón.

M1356

FAIXA, M

.F

(A vivir del cuento) Biguine; [or] Me  
embrujaste el corazón, de la revista A  
vivir del cuento, letra: J. Muñoz Roman,  
música: M. Faixa [and] F. Moraleda.  
[Piano-conductor score (orchestra, with  
words) and parts] © Musica del Sur,  
Barcelona; 21Nov52; EF0-18436.

I. Moraleda Bellver, Fernando, 1911-  
II. Title. III. Title: A vivir del cuento. IV.  
Title: Me embrujaste el corazon. [V. Muñoz  
Roman, Jose, 1903- ]

Library of Congress  
Copyright Office

ME ENAMORE © w & m Francisco Paco  
Algarin Campa arr Concepcion Concha  
Escalante 15Feb49 EU160313

Library of Congress  
Copyright Office

Me enamore locamente.

M1780    SANZ JUAN, SANTIAGO, 1916-  
.2        Me enamore locamente; bolero, letra y  
.S        música: Santiago Sanz. © Santiago Sanz  
          Juan; 27Jun51; EF0-9081.

I. Title.

SEP 21 1951

Library of Congress  
Copyright Office

1/2

Me enseñaron a querer.

M1356

CAJARAVILLE, ARMANDO.

.C

Me enseñaron a querer; bolero, letra  
y música de Armando Cajaraville, arr.  
de Juan E. Lazaga. [Piano-conductor  
score (orchestra) and parts; with words]  
\$0.50 © Peer y Cia., s. l., Habana;  
27Feb50; EF0-1932.

I. Title. [II. Lazaga, Juan E.]

Library of Congress  
Copyright Office

APR - 6 1950

M1681      ¿Me esperarás?  
.C92      OJEA Y VALDES, ARTURO RODRÍGUEZ,  
.O      1909-

¿Me esperarás? Bolero, letra y música de  
Arturo R. Ojea. 40 cts. © Arturo  
Rodríguez Ojea y Valdés, d.b.a. A. R.  
Ojea Music Pub. Co., Habana; 1Mar50;  
EF15485.

I. Title.



¿Me estás oyendo Chucha?

M1683

PÉREZ MEZA, LUIS.

.2

.P

¿Me estás oyendo Chucha? Letra y música  
de Luis Pérez Meza. © Promotora  
Hispano Americana de Música, s.a.,  
México; 6Sep51; EF0-10866.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

ME ESTOY ACABANDO; w & m Enrique Cantu  
© Peer International Corp. 21Apr54  
EU356240

Library of Congress  
Copyright Office

Me estoy poniendo viejo.

© Editorial Mexicana de Musica Internacional,  
S.A.; 24Apr47; EF23213. SEE

1955 file.

Me extraña, Servando.

M1688  
.A72T

TROILO, ANIBAL.

Me extraña, Servando; tango, letra [by]  
Rodolfo Martincho, música [by] Anibal  
Troilo. \$3.- © Editorial Argentina de  
Música Internacional, s.r.l., Buenos Aires;  
1Jul53; EF0-22261.

I. Title. [II. Martincho, Rodolfo]

Library of Congress

Me faire ça à moi.

MORGAN, CLAUDE.

Me faire ça à moi! Roman. [Paris, 1952]

303 p. © Éditions Ferenczi; 29Oct52;  
AF0-9900.

I. Ferenczi (J.) et fils.

Library of Congress  
Copyright Office

j/e

Me falta poco.

M1356

.G

GONZÁLEZ AGUDIN, GABINO, 1931-

Me falta poco; bolero mambo, letra y  
música de Gabino González Agudin, arr.  
[by] Peruchin. [Piano-conductor score  
(orchestra, with words) and parts]  
© Editorial Circuito Coordinador Artistico,  
Habana; 15Nov53; EF0-23829.

I. Title. [II. Peruchin, Pedro Jústiz]

ME FATHER © w & m Harry William Ken-  
nedy 18May49 EU168161

Library of Congress  
Copyright Office

M1668

Me father was an Irishman.

.2

Mooney, Art, comp.

.M

The genial Irish gentleman; song folio. New York, Shapiro, Bernstein & co., inc.

© 26Aug46; publisher; EP8235.

Partial contents (each also © separately) - Cockles and mussels; transcribed by Robert C. Haring (© transcription, EP8236) - Let him go, let him tarry; words and revised music by Johnny O'Neill (© words and additional melody in chorus. (© EP8237) - Me father was an Irishman; words and music by William Music Cat.

Library of Congress  
Copyright Office

(Continued on next card)



M1668

.2

.M

Mooney, Art, comp.

The genial Irish gentleman; song folio.  
(Card 2)

Tracey and Elmer S. Hughes [pseud.]  
(© EP8238)

I. Title.

Music Cat.

Me father was an Irishman. *See*  
Tracey, William.

ME FATHER'S DRINKING CUP; w & m Austen  
Croom-Johnson & Joseph McCarthy Jr.  
© Laurel Music Corp. 22Jan53  
EU301137

\* See Vol. 928 No. 143

ME FATTO ANNAMMURÀ; m Marcello Buon-  
giorno w & © Dante Cioffoletti  
23Feb51 EU230132

MAR 26 1951.

Library of Congress  
Copyright Office

ME FOR ARABY, from Be careful, dearie;  
w & m Victor Schertzinger. © 20ct22,  
E548466. R67721, 28Sep50, Julia E.  
Schertzinger (W)

OCT 16 1950

Library of Congress  
Copyright Office

KK 6924

"Me for brisk flavored Lipton's on hot  
summer days," says Lizabeth Scott.

see

Lipton (Thos. J.) inc., claimant

mge 12-5-46

ME FOR COMFORT, YOU FOR STYLE; w, m  
& © Charles J. Siemer 10ct51  
EU251749

Library of Congress  
Copyright Office

OCT 17 1951

ME FOR SHE AND SHE FOR ME; w, m &  
© Evelyn Fransosi 7Jun50 EU206211

Library of Congress  
Copyright Office

JUN 29 1950



Me for you.

Colter, Neva M

ME FOR YOU AND YOU FOR ME; w & m Johnny  
Mathis © Delta Music Co. 8Dec52  
EU297240

Library of Congress  
Copyright Office

K 43

Me for you and you for me.

see

Fangel, Maud Tousey.

mrn 5-24-46

Me go where you go, amigo.

M1630

.2

CHRISTY, BOB.

.C

Me go where you go, amigo; words  
and music by Andy Razaf, Chas.  
S. Brower and Bob Christy. ©  
Bob Miller, inc., New York;  
30Dec46; EP10737.

I. Razaf, Andy, joint composer. II.  
Brower, Charles S., joint composer.  
III. Title.

Music Cat.

ME GOTTA HAVE YOU; by Roy Alfred & Marvin  
Fisher © Marvin Music Co. 19Mar54  
EU351603, 12May54 EP80338. Notice  
2Jun54 v24 p154

Library of Congress  
Copyright Office

ME GOTTA HAVE YOU; w Roy Alfred m Mar-  
vin Fisher © Marvin Music Co. 19Mar54  
EU351603

Library of Congress  
Copyright Office

Me gotta have you.

M1630

FISHER, MARVIN, 1916-

.2

Me gotta have you; words by Roy Alfred,

.F

music by Marvin Fisher. 40¢ © Marvin  
Music Co., New York; 12May54;  
EP80338.

I. Title. [II. Alfred, Roy, 1916- ]

Library of Congress

ME GRANDMOTHER CAME FROM IRELAND;  
w, m & © Agnes Plitt Hutchinson  
25Aug52 EU285474



Me gusta.

M1356

BOCCATI, GIUSEPPE, 1899-

.B

Me gusta; mambo, di J. Cornell [pseud.]  
(With Bianco, Aida. Ba-ba-ba) [Parts;  
orchestra] © Edizioni musicali Peri;  
3Jul53; EF0-22162.

I. Title.

Library of Congress

2/2

Me gusta.

M1356 SALA, ALDO, 1912-

.S Me gusta; samba. Parole e musica di A.  
Sala. [Piano-conductor score (orchestra,  
with words) and parts] © Carisch, s. a.,  
Milan; 2Nov49; EF0-1047.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Me gusta el mambo.

© E. S Mangione, São Paulo, Brazil;  
20Dec51; EF21241. SEE

1955 file.

Me gusta ir contigo.

M1780

GEA, JOSÉ.

.2

Me gusta ir contigo; bolero-mambo, letra:

.G

F. Garcia de Val, música: José Gea.

© Música del Sur, Barcelona, Spain;  
18Sep51; EF0-11768.

I. Title. [II. Garcia de Val, Francisco]

MAR 17 1952

Library of Congress  
Copyright Office

Me gusta jugar parejo.

Portillo Covarrubias, Manuel.

M1356

.C

Me gusta la caña.

CORDOBA, STELLA DE.

Me gusta la caña. Laquelle laquelle.

Rumba, paroles françaises de Max  
François [pseud.] paroles espagnoles &  
musique de Ivan Leal & Stella de Cordoba  
[arr. by Y. Thomson] [Piano-conductor  
score (orchestra) and parts] NM: French  
words. © Société d'éditions musicales  
internationales, Paris; 17Nov53;  
EF0-25595.

Library of Congress

(Continued on next card)

M1356

.C

CORDOBA, STELLA DE.

Me gusta la caña. EF0-25595. (Card 2)

I. Leal, Ivan. II. Title. III. Title:  
Laquelle laquelle. [IV. Raio de San  
Lazaro, Max, 1914- V. Thomson,  
Yvonne, 1895- ]

Library of Congress

ME GUSTAN © w & m Wes Cornell 30Nov48  
EU155416

Library of Congress  
Copyright Office



ME GUSTAN TODAS; m Carlos Sotolongo  
© Rumbalero Music, inc. 10Jul50  
EU209476

Library of Congress  
Copyright Office

ME GUSTAN TUS OJOS NEGROS; m Luis M.  
Moreno © Esther Orozco 21Apr50  
EU201269

Library of Congress  
Copyright Office

MAY 12 1950

ME GUSTAS; w & m Miguelito Valdes &  
Elyane Valdes © Abbot Music Pub-  
lishers 20Apr53 EU312894

ME GUSTO; w, m & © Ramon Rivero  
110ct54 EU373412

Library of Congress  
Copyright Office

ME HACES FALTA; w, m & © Rodolfo  
Martínez Z. 27Apr53 EU313862

Martínez Z.

Library of Congress  
Copyright Office

ME HACES PENSAR © w & m Esteban  
Taronji 15Apr49 EU164068

Library of Congress  
Copyright Office

Me haces pensar.

M1680

TARONJI, ESTEBAN.

.2

Me haces pensar; letra y música [de]

.T

Esteban Taronji. © Peer International  
Corp., New York; 10Aug50; EP48926.

I. Title.

OCT 10 1950

Library of Congress  
Copyright Office

G 819, 3289

He handsome man now.

see

Wheatley, Leonard A

mm 6-27-46



Me he de comer esa tuna.  
Mars, Luis, arr. La barca de oro.  
EF1563.

M1683.2  
.M Me he de comer esa tuna.

Mars, Luis, arr.

La barca de oro. Me he de comer esa  
tuna. México, Promotora Hispano-Ameri-  
cana de música.

© 28Dec45; 2c 6May46; publisher;  
EF1564-63.

For voice and piano.

I. Title. II. Title: Me he de comer  
esa tuna.

ME HEAP BIG CUBIC. KK83670. SEE  
Macomber, Chester Arthur.

ME HICE BANDOLERO w & m Miguel  
Salas © Commodore Music Corp.  
16Feb48 EU117244

Library of Congress  
Copyright Office

ME? I invest my savings in sound securities. KK65335. SEE Loewi & Co.

SEP 21 1951

E unpub 6323

Me! I love you.

See

Botwin, Shirley

ksk 5-6-46

ME, I, THOU. B5-24419. SEE  
Sheen, Fulton John, Bp. Bishop  
Sheen writes.

ME, IMAGINE; w Matthew D. Dubinsky m  
Harold H. Katz © Matthew D. Dubinsky  
& Harold H. Katz 20May52 EU275386

Library of Congress  
Copyright Office



ME IMPORTA POCO w & m Jesus Ramos  
© Commodore Music Corp. 4Mar48  
EU119849

Library of Congress  
Copyright Office

ME IMPORTA POCO; w & m Elmo Lopez  
© Esther Orozco 21Apr50 EU201280

Library of Congress  
Copyright Office

MAY 12 1950

Me importa poco.

M1356

.M

MORALES, ISRAEL, 1930-

Me importa poco; bolero, letra, música y arreglo de Israel Morales. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 2Jan54; EF0-24260.

I. Title.

Library of Congress

Me importa que llores.

M1681

.D82

L

LANDESTOY, RAFAEL BULLUMBA.

Me importa que llores; bolero, letra y  
música de R. Bullumba Landestoy.

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 31Dec51;  
EF0-14275.

I. Title.

Library of Congress  
Copyright Office

ME IN MINNEAPOLIS AND YOU IN ST. PAUL;  
w, m & © David Futornick 6Apr54  
EU353625

Me in your eyes.  
Buck, Ronald.

ME IN YOUR HEART © w & m Edward Harmon  
King 18Jan49 EU154095

ME IRÉ LLORANDO w & m Victor Cordero  
© Esther Orozco 27Sep48 EU147094

Library of Congress  
Copyright Office



Me Jadduzzu.

M1356

.L

LI CAUSI, FRANCO, 1925-

Lu me jadduzzu. Il mio galletto; samba-tarantella, versi di O. Gagliano, musica e arr. F. Li Causi, adatt. in italiano M. Ciulla. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Galatea, Catania, Italy; 6Jul53; EF20597.

I. Title. II. Title: Mio galletto.

[III. Gagliano, Orazio, 1906- IV. Ciulla, Mario]

Library of Congress  
art.

1/2

ME JURASTE; w & m Ramon Gomez © Esther  
Orozco 14Aug50 EU212671

SEP 11 1950

ME JUST WANTS VERMONT; w, m & ©

Joseph Zampiceni 29Jan53 EU302041

Library of Congress  
Copyright Office

Me just wants Vermont.

M1658

ZAMPICENI, JOSEPH.

.V5Z

Me just wants Vermont; words and music  
by Joseph Zampiceni. © Joseph Zampiceni;  
22Feb53; EP69401.

I. Title.

ME KE ALOHA PAU OLE; w & m Carol  
Roes © Harold John Roes 27Jul53  
EU324909

ME KEY © w Russell Smith m Ben Patton  
14Mar49 EU160502

Me l'ha detto la luna.

M1749 RUCCIONE, MARIO, 1911-

.2 Me l'ha detto la luna; versi di Edmondo  
.R Fortini, musica di Mario Ruccione.  
© Casa musicale Giuliana, edizioni  
Fabbri, soc. a. r. l., Trieste; 1Nov49;  
EFO-1977.

I. Title. [II. Fortini, Edmondo, 1909- ]

Library of Congress  
Copyright Office

APR 26 1950

Me' l'he' mparato tu.  
Terracciano, Giuseppe



ME LA LLEVO PUESTA; w Fernando Albert  
Almodovar & Maria Gomez Hernandez m  
Francisco Nunez de Cordoba © Fernando  
Albert Almodovar, Maria Gomez  
Hernandez & Francisco Nunez de  
Cordoba 2Nov53 EU336519

Library of Congress  
Copyright Office

Albert Almodovar  
Gomez Hernandez  
Nunez de Cordoba

Me like lots. ~~See~~  
Abisch, Martin J.

ME LIKE YOU CHIQUITA w & m Armando  
Valdespi © Maurice Garten 10Mar49  
EU160533

Library of Congress  
Copyright Office

ME LLEVA EL AGUA w & m Jose Jesus  
Navarro © Caribbean Music Co.  
9Feb48 EU116331

Library of Congress  
Copyright Office

ME LLEVO CON MIGO © w & m Antonio  
Manuel Trujillo 13<sup>May</sup>48 EU130098

Library of Congress  
Copyright Office

Me lo conto un caracol.

M1356 DÍAZ FIGAROLA, B

.D

Me lo conto un caracol; bolero-mambo  
letra y música de B. Díaz Figarola.  
[Piano-conductor score (orchestra,  
with words) and parts] © Peer y Cia.,  
s.l., Habana; 19Dec51; EF18191.

I. Title.

Me lo dice el corazon. My heart  
has told me; English w Joe Davis,  
Spanish w & m Jaime Yamin. ©  
Caribbean music, inc., New York;  
18Jun47; EU80708.

Me lo dice el corazón.

M1356

MARTÍNEZ, AGUSTIN.

.M

Me lo dice el corazón; de Agustin Martínez,  
arreglo de Memo Salamanca. [Piano-  
conductor score (orchestra) and parts;  
with words] © Editorial Mexicana de  
Música Internacional, s.a., México;  
9May51; EF0-10304.

I. Title. [II. Salamanca, Memo]

Library of Congress  
Copyright Office

NOV 21 1951



Me lo dice un pajarito.

M1356

.A

ALGUERÓ DASCA, AUGUSTO, 1934-

Me lo dice un pajarito; mambo [letra de  
Eduardo Rodriguez, música] de Augusto  
Algueró (h.) (With Algueró Alguero,  
Augusto. La sandunga) [Piano-conductor  
score (orchestra, with words) and parts]  
© Canciones del Mundo; 25Dec51;  
EF19552.

I. Title. [II. Rodriguez Carcamo,  
Eduardo, 1911- ]

Library of Congress

Me lo dijo Adela.

M1356

.P

PORTAL, OTILIO.

Me lo dijo Adela; son-cha cha cha, letra y música de Otilio Portal, arreglo de Ernesto Duarte Brito. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Havana, 31Dec53; EF0-25134.

I. Title. [II. Duarte Brito, Ernesto R.]

Me lo han dicho tus ojos.

\*1

M1680 MIRANDA, MIGUELITO.

.2 Me lo han dicho tus ojos; letra y  
.M música de Miguelito Miranda. N[ew]  
Y[ork] Sole selling agent: Southern  
Music Pub. Co. © Peer International  
Corp.; 5Mar48; EP24257.

E unp 8973

Me long time no see.

see

Henderson, Geraldine Borden

eag 6-17-46

ME LOVE IS GONE © w & m Robert  
Mitchell Davis 17Jul47 EU84830

ME LOVE SHE; w Milton Seaborn Wolfe  
• m Maurine Ricks Moore © Milton Seaborn Wolfe & Maurine Ricks Moore  
5Sep50 EU214248

SEP 25 1950

Library of Congress  
Copyright Office

ME LOVE SHE; w Milton Seaborn  
Wolfe m Maurine Ricks Moore  
© on new w & rev Milton Seaborn  
Wolfe & Maurine Ricks Moore  
11Jun53 EU319746. Appl. states  
prev. reg. 5Sep50

M1715.2

.P

**Me m'arethes.**

Portokallēs, M

Mē m'arēthēs; [words by] K. Kophiniotēs  
[4th ed.] Athens, M. Gaetanos.

© 20Apr43; 1c 29Jan46; Michael Gaetanos;  
EF1009.

For voice and piano.

I. Kophiniotēs, Kostas, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



ME MAKE EM POW-WOW; w & m Mable Godwin  
© Lowell Music Corp. 16Sep54  
EU371040

V

Library of Congress  
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ME MARI LE BON; m arr Pietro Del  
Grosso © Livia G. Cerabino 13Oct52  
EU303993

Library of Congress  
Copyright Office

Mē me zēleueis.

M1508 RITSIARDĒS, I.

(Naylon tou Akropol) Mē me zēleueis;  
apo tēn epitheōrēsē Naylon tou  
Akropol. Stichoī: D. Giannoukakē,  
mousikē: I. Ritsiardē. © Michael  
Gaetanos, Athens; 12Jun47; EF8410.  
For voice and piano.

I. Giannoukakes, D., lyricist.

II. Title. III. Title: Naylon tou  
Akropol.

M1390

.N

Me Mère l'Oye.

NIELAND, JOHANNES HARMANNUS IGNATIUS

MARIA, 1903-

Me Mère l'Oye ... [by] Jan Nieland.

© Edition Heuweekemeyer (Firm  
A. J. Heuweekemeyer & B. F. van  
Gaal), Amsterdam, The Netherlands;  
22Aug46; EF5118. For piano 4  
hands.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Me minus you.  
Hirsch, Irving.

Me miraste.

FIGUERAS, JUAN.

M1356  
.P

Me miraste, cancion bolero; letra y  
música de Juan Figueras. (With  
Pararols, P. Hoy nada más) © Sesac,  
inc., New York; 22Oct47; EF10903.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Title.

ME MIRASTE Y TE MIRE; w, m & ©

Justiniano Barreto Blanco 5Mar53

EU306601

Library of Congress  
Copyright Office

ME MUDDER AND ME FADDER SAY I NO CAN  
GO. Papa, mama mi dicono di non an-  
dar; w, m & © Le Roy High 30Mar54  
EU353021



ME MUDDER'S AND FADDER'S KID; w, m &  
© Lawrence William Van Wallendael  
27Aug51 EU248258

Library of Congress  
Copyright Office

SEP 12 1951

Me muero.

M25  
.J

JORRIN, ENRIQUE.

Me muero; [por] Enrique Jorin. [For  
piano] © Belwin, inc., Rockville Centre,  
N.Y.; 19Nov54; EP84857.

I. Title.

Library of Congress

ME MUERO EN LA RAYA; w & m Miguelito  
Garcia © Esther Orozco 2Jun50  
EU205785

JUN 29 1950

ME, my front name is Don, my behind  
name is Forgotten. K33020. SEE  
Boyd, William C.

ME, MY GUITAR AND I © w & m James  
Harvey Mansell 20Sep48 EU143583

ME, MY PONY, AND GUITAR; w, m & ©  
Ralph Rice 25Jun51 EU242402

JUL 13 1951

Library of Congress  
Copyright Office

Me, my sketch of you.

ME AND MY SKETCH OF YOU. Me, my sketch  
of you; w, m & © Wilhelm Kaiser  
Anderson 2May50 EU202542

MAY 26 1950

ME, MYSELF AND I; by Sammy Smith ©  
Acuff-Rose Publications. Notice  
29Apr54 v23 p966

Library of Congress  
Copyright Office



ME, MYSELF, AND I w. & m Peter Chat-  
man, arr James Alston, © Duchess  
Music Corp. 30Sep47 EU100831

ME, MYSELF AND I; w & m Judith Sidorsky  
© Children's Record Guild 17Jun54  
EU361625

Library of Congress  
Copyright Office

ME, MYSELF, AND I; w Robert Edward  
Dulak m Donald Roy Terhune © Robert  
Edward Dulak & Donald Roy Terhune  
22Jul52 EU282067

Library of Congress  
Copyright Office

ME, MYSELF, AND I; w, m & © E. Jean  
Gibson 20Apr53 EU312723

Library of Congress  
Copyright Office

ME, MYSELF AND I; w Harry Link & Roy  
Bergere, m Billy Frisch, piano &  
ukulele arr. Harry Tiedeman. ©  
25May26, E642034. R112555, 25May53,  
Harry Link (A)

ME, MYSELF AND I; arr Basil Sadler w,  
m & © George Leonard Douglas 11Jan51  
EU225697

FEB 20 1951

Library of Congress  
Copyright Office

ME, MYSELF, AND I; w Paul Francis Web-  
ster m Sonny Burke © United Music  
Corp. 8Feb50 EU193566

Library of Congress  
Copyright Office

1950

ME, MYSELF AND I; w, m & © Walter Fred-  
erick Boland 6Mar51 EU231402

MAR 27 1951

Library of Congress  
Copyright Office



ME, MYSELF AND I; w, m & © Elizabeth  
Marshall DeMauney & Mary Vera  
DeMauney 7May54 EU357293

Library of Congress  
Copyright Office

Me, myself, and I.

M1630

HALL, DAVID.

.2

Me, myself, and I; words by Kitty L.

.H

McAdams, music by David Hall. © Nor-  
dyke Pub. Co., Hollywood, Calif.; 16May49;  
EP39061.

I. McAdams, Kitty L., lyricist.

II. Title.

Me, myself and I.

M1630

SMITH, WALTER SAMUEL, 1915-

.2

Me, myself and I; by Sammy Smith. [For

.S

voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80072.

I. Title.

Library of Congress



ME, myself, and I. D pub. 11994. See Sandeen,  
Dagmar Vola (Thomas).

ME, MYSELF AND I WENT TO PRAY; w  
Izetta Elizabeth Matlock m Ronald  
Buck © Izetta Elizabeth Matlock  
12Nov53 EU338971

ME, MYSELF AND I, WE'RE ALL IN LOVE  
WITH YOU © w & m Ted West 7Oct49  
EU181183

Me n' de chillun.

ELDER, ELEANOR HARDEE.

Me n' de chillun. [New York,  
Paebear Co.] 77 p. illus.

© Eleanor Hardee Elder; 26Feb48;  
A27895.

ME 'N' THE BIRDS © Jackson C.  
Allen & Frank Kratz 18Oct47  
EU99346



Me 'n' you, home, *See*  
Wallace, Emmett. ~~Babe~~.

Me ne vado a spasso.

M1356 BARBERIS, ALBERTO, 1921-

.B Me ne vado a spasso, versi di L. L.  
Martelli, musica di A. Barberis,  
arr. di Gino Filippini. © Edi-  
zioni Musicali Carlo Franchi,  
Roma; 30Jun47; EF11028. Piano-  
conductor score (orchestra) and  
parts, with words.

I. Martelli, Luigi L., 1899-  
lyricist. II. Filippini, Gino, arr.  
III. Title.

ME NEENYAH; by Herbert Spencer, band  
arr. George J. Trinkaus. © on arr.,  
31Mar25, E612910. R100897, 130ct52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

ME NEENYAH. MY LITTLE ONE; Spanish  
love song, w Fleta Jan Brown, m  
Herbert Spencer. © 13Nov24, E601579  
R86632, 16Nov51, Helen Ruth Spencer  
(C)

JAN - 5 1952

Library of Congress  
Copyright Office

ME NEENYAH. My little one; w Fleta  
Jan Brown [i.e. Fleta Jan Brown  
Spencer] m Herbert Spencer. ©  
13Nov24, E601579. R88717, 14Jan52,  
Florence Spencer Morris (E of F. J.  
B. Spencer & H. Spencer)

Library of Congress  
Copyright Office

MAR - 4 1952

ME NEENYAH; w Fleta Jan Brown, m  
Herbert Spencer, arr. for mixed  
voices by George J. Trinkaus. © on  
arr., 31Mar25, E612893. R100895,  
13Oct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

ME NEENYAH; w Fleta Jan Brown, m  
Herbert Spencer, arr. for women's  
voices by George J. Trinkaus. ©  
on arr., 31Mar25, E612892. R100894,  
13Oct52, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

ME NEENYAH. My little one; w Fleta  
Jan Brown, m Herbert Spencer, arr.  
for male chorus by George J. Trinkaus.  
© on arr., 31Mar25, E612894.  
R105854, 14Jan53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)



ME NO KNOW; w Rose Marie Schulman  
m Frank Rogers Sommerfeld © Rose  
Marie Schulman & Frank Rogers  
Sommerfeld 6Apr50 EU199768

Library of Congress  
Copyright Office

MAY - 1 1950

ME NO NEED YOUR COMPANY m Chris  
Smith, © w George Frederick  
Alberga 11Sep47 EU92614

ME NO SAVVY, DON'T MEAN NOTHIN' TO ME;  
w & m Tim Brymn & Chris Smith,  
ukulele arr. May Singhi Breen  
De Rose. © 13Oct25, E621650.  
R101206, 14Oct52, Broadway Music  
Corp. (PWH)

ME NO SAVVY DON'T MEAN NOTHIN' TO ME;  
w & m Chris Smith & Tim Brymn.  
© 13Oct25, E621650. R105849,  
14Oct52, Dora Smith (W)

ME NO SPEAK A GOOD ENGLISH; w & m  
Harry Pease, Ed Nelson & Moe  
Schenck, arr. E. Nelson. © 5Dec23,  
E577727. R71581, 18Dec50, Mrs. Ora  
Pease (W)

JAN 18 1951

Library of Congress  
Copyright Office

ME NO SPEAK-A GOOD ENGLISH; comic song,  
w & m Harry Pease, Ed. G. Nelson &  
Moe Schenck. © 15Dec23, E575916.  
R78203, 8May51, Ora Pease (W)

Library of Congress  
Copyright Office

JUL 6 1951

ME NO SPEAK A GOOD ENGLISH; w & m  
Harry Pease, E. G. Nelson & Moe  
Schenck, & arr. © 5Dec23, E577727.  
R83920, 30Oct51, Ora Pease (W) &  
Ed. G. Nelson (A of w, m & arr.)

OCT 30 1951

Library of Congress  
Copyright Office

ME NO SPEAK-A GOOD ENGLISH; w & m  
Harry Pease, E. G. Nelson & Moe  
Schenck. © 15Dec23, E575916.  
R83919, 30Oct51, Ora Pease (W) &  
Ed. G. Nelson (A)

OCT 30 1951



ME NO SPEAK-A GOOD ENGLISH; w & m  
Harry Pease, Ed. G. Nelson & Moe  
Schenck, orchestra arr. Sam Danks;  
pts. © on arr., 11Feb24, E579503.  
R90375, 7Feb52, Leo Feist, inc. (PWH  
of S. Danks)

Library of Congress  
Copyright Office

MAR 6 1952

ME NO USE TO DEM SOMETHIN' SO; w, m  
& © Chloesta F. Peters 17May51  
EU238804

Library of Congress  
Copyright Office

JUN 12 1951

ME NON CAPEESH © w & m Don Travel-  
ine 10Feb48 EU116307

Me-o-my, from Take me out to the  
ball game; w Ralph Blane, m Harry  
Warren. © Loew's, inc., New York;  
20Mar47; EU67628.

ME OH MY © w Du-Wain Sherwood m  
Ben Patton 17Oct49 EU183831

Library of Congress  
Copyright Office

ME OH MY; w, m & © Emanuel Vincent Sal-  
vatore Santacroce 29Jan51 EU227615

Library of Congress  
Copyright Office

7 - 1954

Me! Oh my!  
Angelo, Don S.

Me olvidé de ti.

M1356

.C

CURIEL, GONZALO, 1904-

Me olvidé de ti; beguine de Gonzalo Curiel,  
orquestación de S. Guerrero. [Piano-  
conductor score (orchestra) and parts;  
with words] © Promotora Hispano Ameri-  
cana de Música, s.a., México; 25Jun51;  
EF0-10856.

I. Title. [II. Guerrero, Sergio]

Library of Congress  
Copyright Office

JAN - 2 1951



¿Me olvides?

1908-

M1356

CONRARDY, JEAN, 1905-

.C

Déception; rumba lente chantée, paroles:

Martin Van Beers [and] John Ydrarnoc  
[pseud.], musique by Jean Conrardy.

Verlaten. ¿Me olvides? [Piano-conductor  
score (orchestra, with words) and parts]

© Editions musicales Jicé, Liège, Bel-  
gium; 27Jun50; EF0-3964.

I. Title. II. Title: Verlaten. III. Title:  
¿Me olvides? [IV. Beers, Martin  
van, 1895- ]

Library of Congress  
Copyright Office

M1356 2 3 1956

ME ONNA JINK A DADDA; English w, m &  
© Jane Priscilla Fournier 13Jun52  
EU278165

Library of Congress  
Copyright Office

Me-otsar ha-sifrut ha-hadashah;  
mikraah im targilim.  
EPSTEIN, GEORGE L., ed.

Me-otsar ha-sifrut ha-hadashah;  
mikraah im targilim, milonim u ha-  
arakhot ketsarot al ha-sofrim;  
'arukh bidey Mordkhi Zeldner [u]  
George L. Epstein. [Text in  
Hebrew; title transliterated.  
Added t. p.: Modern Hebrew literature;  
selections with concise biographical  
notes, exercises and vocabularies,  
ed. by George L. Epstein and Max  
Zeldner. With a pref. by Pinkhos

Library of Congress  
Copyright Office

(Cont. on next  
card) cg/rk

A27006

EPSTEIN, GEORGE L., ed.

Me-otsar ha-sifrut ha-hadashah;  
mikraah im targilim... (Card 2)

Churgin.] 257 p. illus.

© Hebrew Pub. Co., New York;  
15Oct48; A27006.

I. Zeldner, Max, joint ed.

II. Hebrew Publishing Co.

Library of Congress  
Copyright Office

cg/rk

ME PANAMA HAT FELL DOWN; w, m & ©  
Fritz Jean Vincent 20Jul51 EU244796

AUG 15 1951

V

Library of Congress  
Copyright Office

ME PARENE MILL'ANNE; versi di G. B.  
de Curtis, m Ernesto De Curtis.  
© 11Dec23, E577821. R82853,  
4Sep51, John Mario Cerruti (PWH of  
E. De Curtis)

Library of Congress  
Copyright Office

OCT - 4 1951

Me pedias un beso.

M1731 MONREAL LACOSTA, GENARO, 1894-  
.2 Me pedias un beso; boléro. Pour un  
.M baiser; paroles espagnoles de De Val,  
paroles françaises de Liogar [pseud.]  
musique de Monreal (G. y M.) © Julio  
Garzon, Paris; 15Jan52; EF0-12175.

*Garcia/*  
I. Monreal Diaz, Manuel, 1915- II. Title.  
III. Title: Pour un baiser. [IV. <sup>A</sup>De Val,  
Francisco, 1902- V. Garzon, Julio,  
1895- ]

Library of Congress  
Copyright Office

MAR 21 1952

*eed/c*

Me pedias un beso.

M1355 MONREAL LACOSTA, GENARO, 1894-

.M Me pedias un beso. Pour un baiser;  
paroles françaises de Liogar [pseud.]  
paroles espagnoles de De Val, musique  
de G. & M. Monréal. [Piano-conductor  
score (orchestra) and parts; with words]  
© Julio Garzon, Paris; 30Jan52;  
EF0-12464.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Pour un baiser. [IV. Garcia

de Val, Francisco ~~de~~, 1902- V. Garzon,

Julio, 1895- ]

Library of Congress

Copyright Office

eed/c



Me pediste una cancion.

Ⓢ Musica del Sur, Barcelona; 10Dec48; EF21313.  
SEE

1955 file.

ME PERDONARÁS © m Angel Manuel  
Ortiz, w José Antonio Vázquez  
4Jun47 EU81890

ME PICA w & m Arsenio Rodriguez

© Peer International Corp. 9Aug47

EU89204

ME PICA LA LENGUA © w & m Delia Arias  
6Sep49 EU178032

Library of Congress  
Copyright Office

ME picó la curiosidad - la probé ...  
KK54086 ... SEE Schlitz (Joseph)  
Brewing Company.

OCT 24 1950

ME PIDEN © w Max Feirtag, m Lewis  
R. Chudd 26Oct47 EU100210

Me pides que te diga; w & m Esteban  
Taronji. © Caribbean music, inc.;  
20Feb47; EU64267.

Me pides que te olvide; w & m J. A.  
Cervantes. © Jose Abraham Cervantes,  
El Paso, Tex.; 12Mar47; EU66551.



ME PLUS YOU; w, m & © Susie Irene  
Beatty 4Jun51 EU241203

JUL 9 1951

Library of Congress  
Copyright Office

Me polemas babessika; w & m S.  
Peristeris. © Colonial music  
publishing co., inc., New York;  
2Jun47; EU78791.

Library of Congress  
Copyright Office

Me pones muy nervioso.

M1356

.B

BAPTISTA, EDUARDO L JR.

Me pones muy nervioso; bolero mambo,  
de Eduardo L. Baptista, Jr., arreglo de  
Fernando Z. Maldonado. [Piano-conductor  
score (orchestra, with words) and parts]  
© Editorial Mexicana de Música Inter-  
nacional, s.a.; México; 28Oct53;  
EF0-23718.

I. Title. [II. Maldonado, Fernando Z.]

ME PREGUNTAS SI TE QUIERO; m José  
Melis Guíu © Forte Music Publications  
26Nov52 EU295741

Melis Guíu

Library of Congress  
Copyright Office

ME PROMENER; w, m & © Boris Vansier  
19Jun52 EU279060

Library of Congress  
Copyright Office

Me put up storm windows? Not me,  
brother! KK13430. see Russell (F. C.)  
company.

elg 7-8-47

Mé qué mé qué.

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Mé qué mé qué; paroles de Charles Aznavour

.S

[pseud.] musique de Gilbert Becaud [pseud.]

Paris, Edimarton. © France-Music Corp.,

New York; 10Mar53; EF18848.

I. Title. [II. Aznaourian, Charles, 1924-

]

ME QUIERES, O NO ME QUIERES; w Benigno  
Q. Diaz m Fausto Curbelo © Benigno Q.  
Diaz & Fausto Curbelo 12May54 EU357864



Me quieres tu.

M1731

.2

.B

BRUNA, MARIUS JEAN BAPTISTE, 1910-

Me quieres tu. C'est pour nous deux;

rumba-bolero, paroles de Françoise

Michel, musique de M. J. Bruna. Letra

de Sany Escobar. © M. J. Bruna; 5Apr52;

EF0-15160.

I. Title. II. Title: C'est pour nous deux.

[III. Michel, Françoise, 1923-

IV. Escobar, Salvador, 1910- ]

ME REIRE m Daniel Santos © Rumbalero  
Music, inc. 18Apr49 EU165341

Library of Congress  
Copyright Office

Me rio del amor.

M1356

FERGO, TONY.

.F

Me rio del amor; mambo, letra y música  
de Tony Fergo, arr. de H. Suarez.  
[Piano-conductor score (orchestra) and  
parts; with words] \$0.50 ctvs. © Peer  
y Compania, s. l., Habana; 30Dec49;  
EF0-1353.

I. Title. [II. Suarez, H.]

ME ROBASTE LA VIDA; Luis Marquetti  
© Rumbalero Music, inc. 17Jan50  
EU197805

Library of Congress  
Copyright Office

APR 17 1950

Me, see a lawyer. SEE Waitkus,  
Edward Algerd. Advertisements.



t

Me senti milanes.

M1508

ANZI, GIOVANNI D', 1906-

(Siamo tutti milanesi) Me senti milanes;  
canzone slow, dal film Siamo tutti  
milanesi, parole di A. Bracchi, musica  
di G. D'Anzi. © D'Anzi editore, Milano;  
24Aug53; EF0-22789.

I. Title. II. Title: Siamo tutti milanesi.  
[III. Bracchi, Alfredo]

SL

Library of Congress  
Copyright Office

xM1508.9

ME SIENTO ALEGRE © w Jacinto Campillo  
m Emilie Lucienne Adler Vetter  
10Mar49 EU159958

Library of Congress  
Copyright Office

ME SIENTO CALIFORNIANO; w, m & © Santos Lopez Oropeza 15May50 EU203873

Library of Congress  
Copyright Office

MAY 22 1950



ME SIENTO FELIZ © w & m Max Chino  
Rivera 7Jun49 EU169536

Library of Congress  
Copyright Office

Me siento jai jai. I'm feeling high; w & m  
Chucho [i.e. Jose Jesus] Navarro. ©  
Caribbean music, inc., New York; 26Apr47;  
EU72654.

ME SIENTO SOLO Spanish w Romulo  
Contreras, m Joe Davis ©  
Joe Davis Music Co., inc.  
13Nov47 on Spanish w EU108508.

Library of Congress  
Copyright Office

Me so' mbriacato e' sole.

M1749

ESPOSITO, SALVATORE D', 1903-

.2

Me so' mbriacato e' sole; una celebre

.E

canzone napoletana, parole di Tito  
Manlio [pseud.] musica di Salve d'Esposito.  
© Edizioni musical film, s.a.r.l.,  
Roma; 5Dec48; EF16291.

*1C. rec'd Jan 2,  
1951*

I. Title. [II. Titomanglio, Domenico,  
1901- ]

APR 12 1951

Library of Congress  
Copyright Office

Me songo annammurato.

M1356  
.C

CURTIS, ANTONIO DE, 1899-

Me songo annammurato; samba di Totò,  
canzone napoletana a samba, parole e  
musica di Totò [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Italcanto edizioni musicali, Milano;  
20Dec52; EF0-18468.

I. Title.

Library of Congress

Revised


30Mar54

1/2

ME TARKAN, YOU JANE; w, m & © Adrian  
George Greenberg 2May51 EU237404

MAY 29 1951

Library of Congress  
Copyright Office



ME TELLS MESELF (THAT I IS IN LOVE  
WITH YOU) foxtrot novelty, w & m Geo.  
F. Franciosa © Novart Song Publica-  
tions, George F. Franciosa, owner &  
president EU135940. Notice 18Feb53  
v21 p361

Me tête à couper.

STARR, JIMMY.

Me tête à couper (Heads you lose) Traduit  
de l'américain par Maurice Tassart.

[Paris, 1951] 249 p. (Série noire, 104)

© on translation; Librairie Gallimard;  
2Nov51; AF0-6363.

I. Tassart, Maurice, tr.

II. Librairie Gallimard, Paris.

Library of Congress  
Copyright Office

FEB 26 1952  
hmp/r



D unp. 3643

Me the sleeper.

See

Balch, Jack

eog 7-2-46.

ME, THE WEATHER AND YOU; m Ruth Pas-  
ternak Evenchick w & © Nell Marie  
Campbell 2Feb50 EU192541

Library of Congress  
Copyright Office

FEB 20 1950

Me, the weather, and you.

M1630

EVENCHICK, RUTH PASTERNAK.

. 2

Me, the weather, and you; words by Nell

. E

Marie Campbell, music by Ruth Pasternak. © Nell Marie Campbell; 1Nov50; EP50408. Appl. states prev. reg. 2Feb50, E192541.

I. Title. [II. Campbell, Nell Marie,  
1915- ]

DEC 1 8 1950

Library of Congress  
Copyright Office

ME TIENES MIEDO; w & m Bienvenido  
Brens © Peer International Corp.  
25Jun51 EU242938

Library of Congress  
Copyright Office

MIG 1 0 1951

ME TIENES QUE QUERER; w & m Pablo  
de los Andes © Peer International  
Corp. 4Oct54 EU372907

Andes

Library of Congress  
Copyright Office

Me tienes que querer.

M1780

MARI, VICENTE.

.2

Me tienes que querer; bolero [by] Laredo

.M

[pseud.] [For voice and piano, with instrumental cues] 7'50 ptas. © Música del Sur, Barcelona, Spain; 24Oct50; EF0-6370.

I. Title.

Library of Congress  
Copyright Office

Apr - 6 1951

Me tienes que querer.

M1356

AGÜERO, ALCIBÍADES.

.A

Me tienes que querer; bolero-mambo, letra y música de Alcibíades Agüero, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50

© Peer y Cia., s.l., Habana; 6Sep50;  
EF0-4768.

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

ME TIRASTE A LOS LEONES © w & m Raul  
Gonzales Flemate 22Nov48 EU149381

Library of Congress  
Copyright Office



ME to you. Barton's bonbonniere ...

KK57256. SEE Barton, inc.

FEB 1 6 1951

ME TOO © w & m Walter Derf Nilsen  
16Mar49 EU160969

Library of Congress  
Copyright Office

ME TOO © w & m Victor Manuel Lowe  
12Apr48 EU124753

ME TOO m Jimmy Wilber, © w George  
D. Skinner 16Oct47 EU99108

ME TOO; w & m Elizabeth Moore Butzner  
arr Jean Plant © Elizabeth Moore  
Butzner 1May53 EU314481

Library of Congress  
Copyright Office

ME TOO; w Luigi Creatore m Hugo  
Peretti © Scripts & Scores, inc.  
11Dec53 EU340842

Library of Congress  
Copyright Office

ME T00; w & m Harry Woods, Charles  
Tobias & Al Sherman. © 25Jun26,  
E642688. R122544, 15Dec53, Charles  
Tobias, Al Sherman & Harry Woods  
(A's)

ME T00; w & m Harry Woods, Charles  
Tobias & Al Sherman, ukulele arr.  
Anthony J. Franchini. © 2Jul26,  
E644355. R122545, 15Dec53, Harry  
Woods, Charles Tobias & Al Sherman  
(A's)



ME TOO; w & m Harry Woods, Charles  
Tobias & Al Sherman. © 25Jun26,  
E642688. R113807, 25Jun53, Charles  
Tobias (A)

ME TOO; w & m Harry Woods, Charles  
Tobias & Al Sherman, piano & ukulele  
arr. Anthony J. Franchini. © 2Jul26,  
E644355. R114251, 2Jul53, Charles  
Tobias (A)

ME, TOO. KK82682. SEE Coca-Cola  
Company.

ME too! KK78566. SEE Gaylord Products,  
inc.

Me too.

M1630

HALL, DAVID.

.2

Me too; words by Lawrence A. Felty,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 25Apr49; EP40287.

I. Felty, Lawrence A., lyricist. II. Title.

Me, too.

M1630

ROSE, FRED, 1897-

. 2

. R

Me, too; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Nov50; EP50692.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office

D unp. 2748

Me, too.

See

Beyer, William Henry

Me too. *See*  
Lance, Milt.



ME UND MY LEDDLE PICCOLO; w Reuel D.  
Shaub m Song Promotion Guild  
© Reuel D. Shaub & Song Promotion  
Guild 18Nov53 EU338423

ME VAN MATÁ w & m Jaime Yamin ©  
Caribbean Music Co. 3Nov47  
EU101088

Library of Congress  
Copyright Office

ME VECO ABBANDONATO; w, m & © Susie  
Novella 3May54 EU356509

Library of Congress  
Copyright Office

¿Me visitaste milonga?

M127

.G

GIORGIO GUTIERREZ, ARNOL DEL, 1892-

¿Me visitaste milonga? Milonga campera,  
para guitarra [by] Arnol del Giorgio  
Gutierrez. \$3- © Ricordi Americana  
s.a.e.c., Buenos Aires; 20Mar53;  
EF0-20309.

I. Title.

Me voá poné etudiá.  
De Jesús, Pedro.

ME VOY; bolero, w & m Ernesto Garcia.  
Piano. Habana, Peer International  
Corp. 2 p. © Peer International  
Corp.; 30Dec46; EF37325.

1. Garcia, Ernesto.
2. Peer International Corp.

SS-*R*  
72-2  
1-24

1972 reg.

1946

ME VOY © w & m Julio Bobé 23Jun47  
EU87237

ME VOY; w Dionisio Acosta & M. Pala-  
zuelos, m Ed. Tavo. © 30Oct26;  
E649445. Concepcion C. de Acosta  
(W); 10Feb54; R125459.



ME VOY © w Angelina Sandoval m Emilio  
Caceres 17Oct49 EU182011

Library of Congress  
Copyright Office

Me voy.

M1680 BANUELOS, ANTONIO.

.2 Me voy; letra y música de Antonio Bañuelos.

.B © Peer International Corp., New York;  
30Aug50; EP49719.

I. Title.

Library of Congress  
Copyright Office

NOV 17 1950

Me voy.

M1680

CÁCERES, EMILIO.

.2

Me voy; letra de Angelina Sandoval,

.C

música de Emilio Cáceres. © Peer International Corp., New York; 10Oct51; EP58770.

I. Title. [II. Sandoval, Angelina]

Library of Congress  
Copyright Office

DEC 28 1951

M1630.2

.G

Me voy.

Gil, Alfredo.

Still in my arms. (Me voy) Spanish words ... by A. Gil, English words by Leo Paris. New York, Alpha music.

© 17Apr46; publisher; EP3167.

For voice and piano.

I. Paris, Leo, lyricist. II. Title.  
III. Title: Me voy.

Music Cat.

Library of Congress  
Copyright Office

Me voy. *See*  
Ruiz Ruoda, Javier.

Me voy a California; w & m N.  
Delgado. © Narciso Delgado,  
McAllen, Tex.; 6Feb47; EU61792.

ME VOY A CASAR; w & m Alfredo Parra  
© Esther Orozco 25Jan51 EU227145

MAR - 7 1951

Library of Congress  
Copyright Office



Me voy a casar.

1

M1683 ROMERO, VENTURA.

.2 Me voy a casar; corrido, letra y  
.R música de Ventura Romero. © Pro-  
motora Hispano Americana de Música,  
s.a., México; 27May48; EF9708.

Revised



Me voy a casar.

M1356

.C

CAIRO, PABLO.

Me voy a casar; guaracha-mambo, de  
Pablo Cairo, arr. de Severino Ramos.  
México, Editorial Mexicana de Música  
Internacional. [Piano-conductor score  
(orchestra, with words) and parts]  
© Peer y Cía; 27Dec51; EF0-14274.

I. Title. [II. Ramos Betancourt, Severino,  
1915- ]

Library of Congress  
Copyright Office

ME VOY A CHINA; m Cesar Concepción  
© Rumbalero Music, inc. 13Feb50  
EU197787

APR 11 1950

Me voy cantando bajito.

M1688  
.A72T

TROPOLI, FRANCISCO.

Me voy cantando bajito; tango, música de  
Francisco Tropoli, letra de Eduardo  
Adrian. © Editorial Argentina de  
Música Internacional s.r.l., Buenos Aires;  
19Dec51; EF18550.

I. Title. [II. Adrian, Eduardo]

Library of Congress  
Copyright Office



Me Voy Compañeros.

M1356 BURLI, ANGELO.

.B Me Voy Compañeros ... de Angelo  
Burli. © Publications Raoul  
Breton & Cie, Paris; 27Mar30;  
EF5999. Piano-conductor score:  
orchestra.

I. Title.

Music Cat.

Me voy compañeros.

M1356

BURLI, ANGELO.

.B

Me voy compañeros; musique de Angelo  
Burli, arrangement de Albert Lasry.  
Paris, R. Breton. [Piano-conductor  
score (orchestra) and parts] © on ar-  
rangement; France Music Co.; 27Dec48;  
EF15154.

I. Title. [II. Lasry, Albert, 1903- ]

Library of Congress  
Copyright Office

APR 19 1950

ME VOY DE RUMBA © w & m  
Mercedes González Chamendi  
13May47 EU81961

Me voy de tu lado.

\*1

M1683 ACEVES MEJÍA, MIGUEL.

.2 Me voy de tu lado, canción mexicana.

.A Letra de Emilio Allande, música de Miguel Aceves Mejía. © Promotora Hispano Americana de Música, s.a., México; 29Dec47; EF8390.

Me voy la Habana.

© Editorial M.R.T., Habana; 25Nov54;  
EF21499. SEE

1955 file.



ME VOY, LEJOS DE AQUI © w & m Antonio  
Bañuelos 3Jan49 EU152444

Library of Congress  
Copyright Office

Me voy, me voy!...Despedida.

M1688  
.A72C

CHAZARRETA, ANDRÉS AVELINO, 1876-

Me voy, me voy...! Despedida [by] Andres

A. Chazarreta. [For voice and piano]

\$3 © Ricordi Americana s.a.e.c.,

Buenos Aires; 9Sep52; EFO-16271.

I. Title.

Library of Congress  
Copyright Office

ME VOY PA'EL BAILE; w & m Felix Cabrera  
Jr. © Peer International Corp.  
19Jul54 EU364986

Library of Congress  
Copyright Office

ME VOY PA KOREA; w & m Leopoldo Gonzale-  
lez © San Juan Music Pub. Corp.  
17Aug50 EU212551

SEP 14 1950

Library of Congress  
Copyright Office

Me voy pa'l pueblo.

M1680

VALDÉS, MERCEDES, 1917-

.2

.V

Me voy pa'l pueblo; son-guajira. Spanish text, words and music by Mercedes Valdés. 50¢ © Remick Music Corp., New York; 6Jun51 (in notice: 1950); EP55455. Appl. states prev. reg. 31Jul50, EU11864.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

ME VOY PÀ MAGANGUÉ; w & m Jose Barros  
© Peer International Corp. 18Apr50  
EU201348

MAY 22 1950

Library of Congress  
Copyright Office

ME VOY PA' NUEVA YORK w Tomas R.  
Milian © m Jeanne Milian 1Jul49  
EU172009

V

Library of Congress  
Copyright Office

M1356

.D

Me voy pá Sibanicú.  
DELGADO, PEPE

Me voy pá Sibanicú ... letra y  
música de Pepé Delgado,  
arreglo del autor. © Peer  
International Corp., New  
York; 30Dec46; EF5431.  
Piano-conductor score  
(orchestra) and parts.

I. Title.



ME VOY PAL NORTE; w & m Lorenzo Her-  
nandez © Esther Orozco 26Feb51  
EU230525

MAY 31 1951

Library of Congress  
Copyright Office

ME VOY PAL PUEBLO; w, m & © Mercedes  
Valdés 31Jul50 EU211864

SEP - 8 1950

ME VOY PARA JERUSALEN; guaracha,  
letra de Roberto Lambertucci, musica  
de Fernando Lopez. Buenos Aires,  
Acorde Ediciones Musicales. 2 p.  
© Editorial Acorde; 22Oct54; EF32496.

1. Lopez, Fernando M.
2. Lambertucci, Roberto.
3. Acorde, Editorial.

vlk-e  
68-1

1968 reg.

Me voy para New York.

M1356

.R

ROSA, ORLANDO DE LA.

Me voy para New York; guaracha-mambo,  
letra y música de Orlando de la Rosa,  
arr. de Julio Gutiérrez. [Piano-conductor  
score (orchestra) and parts; with words]  
\$0.50 © Peer y Compañia, s. l.,  
Habana; 30Dec49; EF0-1282.

I. Title. [II. Gutiérrez, Julio]

Library of Congress  
Copyright Office

MAR 17 1950

M1508 Me Voy por "Ai!"  
ESPERÓN, MANUEL.

(Soy Charro de Rancho Grande) La  
Motivosa ... y Me Voy por "Ai"  
[from the film, Soy Charro de  
Rancho Grande] ... letra de Er-  
nesto M. Cortázar, música de  
Manuel Esperón. © Promotora  
Hispano Americana de Música,  
s.a., México; 27Aug47; on 2  
songs; EF6707, 6706.

I. Cortázar, Ernesto M., lyricist. II.  
Title. III. Title: Me Voy por "Ai."  
IV. Title: Soy Charro de Rancho  
Grande.

Library of Congress  
Copyright Office

xm1508.9

Me vuelves loca.

M1356 DE KARLO, SERGIO.

.D Me vuelves loca; bolero de Sergio de  
Karlo, arreglo de Jaime López. [Piano-  
conductor score (orchestra) and parts;  
with words] © Editorial Mexicana de  
Música Internacional, s.a., México;  
15Aug51; EF17215.

I. Title. [II. López, Jaime]

JAN - 8 1952

Library of Congress  
Copyright Office

ME WANT'UM LOVE © w & m Anna Helen  
Garbus 4Dec47 EU111029

ME WEEP-UM A HEAP BIG HEAP-UM; w Pat  
Noto m Vic Harrington © Maypole  
Music, inc. 5Jun51 EU241534

Library of Congress  
Copyright Office

JUN 6 1951



ME WIFE'S GOT A WRINKLE; w, m & ©  
Arthur James Worcott 24Nov52 EU295012

Library of Congress  
Copyright Office

(ME WITH) MAMBO ON MY MIND; w Bob  
Russell m Lew Spence © Harrison  
Music Corp. 28Jan52 EU262766

FEB 18 1952

Library of Congress  
Copyright Office

Me without you; w & m E. G. Bratu.

© Emil G[eorge] Bratu, Joliet, Ill.;  
28Jan47; EU61139.

Me without you; w & m J. C. Curry. © John  
Clark Curry, New York; 6Mar47; EU65717.

Library of Congress  
Copyright Office

ME WITHOUT YOU © w & m George  
Spivack 20Nov47 EU103988

Library of Congress  
Copyright Office

ME WITHOUT YOU; w, m & © Helen Blanche  
Byers 2Apr53 EU310290

Library of Congress  
Copyright Office

ME WITHOUT YOU; w, m & © Leonard  
Keller 30Nov53 EU339553

Library of Congress  
Copyright Office

ME WITHOUT YOU; w, m & © Ezra Mans-  
field Parks 20Apr51 EU236109

Library of Congress  
Copyright Office

MAY 16 1951



Me without you.

\*1

M1630 CURTIS, PAUL, 1911-

.2 Me without you; words by J.

.C Donovan Thompson, music by Paul  
Curtis. © Arlington Music, Holly-  
wood, Calif.; 1Jun48; EP27435.

ME WUV YOU; w, m & © John Lees Leslie  
24Dec52 EU298196

Library of Congress  
Copyright Office

Me you see.

M1630

HENDERSON, RAY, 1896-

.2

The me you see; lyric by Billy Rose [and]

.H

Mort Dixon, music by Ray Henderson.

© Double-A Music Corp., New York;

28Jul53; EP73236.

I. Title. [II. Rose, Billy, 1899-

III. Dixon, Mort, 1892- ]

Library of Congress

Mea-Meawelakahan, Prince.

I DON'T BELIEVE YOU; w & m Sam Coslow  
& Larry Spier, ukulele arr. Prince  
Mea-Meawelakahan. © 3Sep27;  
E674273. Paramount Music Corp.  
(PWH of S. Coslow & L. Spier);  
7Sep54; R135763.

Mea-Meawelakahau, Prince.

LONELY MELODY; w Sam Coslow & Benny  
Meroff, m Hal Dyson, ukulele arr.  
Prince Mea-Meawelakahau. © 3Sep27;  
E674274. Benny Meroff (A); 3Sep54;  
R135343.

Mea-meawelakahan, Prince.

LONELY MELODY; w Sam Coslow & Benny  
Meroff, m Hal Dyson, ukulele arr.  
Prince Mea-meawelakahan. © 3Sep27;  
E674274. Paramount Music Corp.  
(PWH of S. Coslow); 4Oct54; R138859.

Mea-Meawelakahau, Prince.

LONELY MELODY; w Sam Coslow & Benny  
Meroff, m Hal Dyson, ukulele arr.  
Prince Mea-Meawelakahau. © 3Sep27;  
E674274. Sam Coslow (A); 3Sep54;  
R135344.

Mea-Meawelakahau, Prince.

LONELY MELODY; w Sam Coslow & Benny  
Meroff, m Hal Dyson, ukulele arr.  
Prince Mea-Meawelakahau. © 3Sep27;  
E674274. Hal Dyson (A); 3Sep54;  
R135345.



MEA CULPA from Quo vadis; m Miklos  
Rozsa © Loew's inc. 22Oct51 EU255699

NOV 27 1951

Library of Congress  
Copyright Office

Mea culpa.

M1731

GIRAUD, HUBERT, 1920-

.2

.G

Mea culpa, Paroles de Rivgauche [pseud.]  
musique de Hubert Giraud. Paris,  
Éditions Do-ré-mi. [French words]  
© Hubert Giraud; 1Oct54; EF0-30057.

I. Title. [II. Ruiz, Mariano, 1923- ]

Library of Congress

Mea nitza.

\*1

M1350 MAURIZI, ORESTE DE, 1897-

.M Mea nitza, mélodie et danse Brauletz  
de Roumanie. Arr. de Maurizi. ©  
Éditions de Maurizi, Paris; 1Dec47  
(in notice: 1948); on arrangement;  
EF8535. Piano-conductor score  
(string orchestra) and parts.

MEABON, VERA VAN EMAN.

Life and you; a memoir but also a commentary on life. Falconer, N. Y., c1951.  
222 p. © Vera Van Eman Meabon;  
12Dec51; A61991.

JAN 24 1952

lwg/r

Library of Congress  
Copyright Office

MEACHAM,

M1389  
.H57D8 American patrol [by] Meacham, arr.  
by Doris L. Crandall. (In Hirsch-  
berg, David, ed. Duets are fun,  
bk.1. p.26-27) © Musicord Publi-  
cations, New York; 11Feb48; on  
arrangement; EP27124.

MEACHAM, BETTE BUTTERWORTH.

The Pied Piper of Hamelin, a play in two  
acts by Bette Butterworth. © Bette  
Butterworth (Mrs. Monte B. Meacham);  
11Jul50; DU24895.

Aug - 8 1951

M1380

.M

[Meacham, F                      W                      ]

The American patrol; [arranged by  
Robert H. Whitford] Erie, Pa., Robert  
Whitford publications. 30¢

© arrangement, 10Dec46; arranger,  
Erie, Pa.; EP6293.

For piano solo.

I. Whitford, Robert H., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M285

.11

Meacham, F W

American patrol ... arranged by H. R. Kent [pseud.] for C, Bb, Eb, and bass clef instruments with piano accompaniment. New York, C. Fischer, inc. 35¢

© arrangement, 25Feb46; Carl Fischer, inc.; EP1527.

I. Seredy, Julius S., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
M285.5



M28

MEACHAM, F W

.M

American patrol; [by] Meacham,  
arr. for easy piano solo by  
Mark Ashley [pseud.] © Century  
Music Publishing Co., New York;  
on arrangement; 31May47; EP14739.

I. Abrams, Esther, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M38.3  
.M

Meacham, F                      W  
    American patrol. Piano solo. [Revised  
by R. R. Rack] Philadelphia, Musicmakers,  
inc.

    © arrangement, 26Jun46; publisher;  
EP4802.

I. Rack, Rudolph R., arr.    II. Title.

Music Cat.

Library of Congress  
Copyright Office

M261

MEACHAM, F

W

.M

American Patrol; [by] F. W. Mea-  
cham, arr. by Herman A. Hummel.  
© Rubank, inc., Chicago; 1Nov47;  
on arrangement; EP19212. Score  
(cornet or trumpet and piano)  
and part, with part for cornet  
or trumpet 2 ad lib.

I. Hummel, Herman A., arr. II. Title.

M1356 [MEACHAM, F            W            ]  
.M      American patrol [by F. W. Meacham]  
         arr. Ferry Barendse. © Editions  
         Ch. Bens, Bruxelles; 5Apr45; on  
         arrangement; EF8613. Piano-con-  
         ductor score (orchestra) and parts.

Meacham, F. W.

AMERICAN PATROL; m F. W. Meacham m arr  
Michael Joseph © on m arr Bertgil  
Music, inc. 80ct52 EU290438

Library of Congress  
Copyright Office

Meacham, F. W.  
AMERICAN PATROL; m F. W. Meacham arr  
Victor Young © Victor Young Publi-  
cations, inc. 12Jan53 EU299858

Library of Congress  
Copyright Office

MT245      MEACHAM, F      W  
.A823      American patrol; [by] W. F. Meacham, arr.  
no.      by L. M. Dodd. (Progressive series  
201a-      compositions, catalog no.201-2) [For  
2a      piano] 25¢ © Art Publication Society,  
St. Louis; 27Jul53; EP73459.

1. Piano music---Teaching pieces.
2. Piano music---Instructive editions.
- I. Title. [II. Dodd, Lillie Mayes]

Library of Congress  
Copyright Office

Revised  
3Nov53

M175  
.A4M

[MEACHAM, F W ]  
American patrol; [by F. W. Meacham]  
dragspelsarr. av Andrew Walter [pseud.]  
[For accordion; with chord symbols]  
2:50 Kr NM: arrangement. © Edition  
Walter Kejving, Stockholm; 6Aug54;  
EF0-30897.

I. Title. [II. Kejving, Walter, 1914- ]

Library of Congress



M1584

.M

MEACHAM, F

W

American patrol; choral fantasy, words  
by Hal Levy, music by F. W. Meacham,  
arr. by Lyn Murray. (Staff choral cat.  
no. MC115) [Score: chorus (SATB) and  
piano reduction] 20¢ © on words, ar-  
rangement & paraphrase with added new  
music; The Staff Music Pub. Co., Great  
Neck, N. Y.; 18Dec50; EP52150. MAR 14 1951

I. Title. [II. Levy, Hal, 1911-  
III. Murray, Lyn, 1909- ]

Library of Congress  
Copyright Office

xM1630

M1380  
.M

MEACHAM, F

W

American patrol march; by F. W. Meacham,  
piano solo arr. by Wesley Schaum.

© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 15Feb52; EP60853.

I. Title. [II. Schaum, Wesley, 1933- ]

Library of Congress  
Copyright Office

MAR 24 1952

MEACHAM, F

W

The American patrol march; military march, music by F. W. Meacham, lyric by Thelma Ottoson, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 62X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 14Dec50; EP52189.

MT680  
.O3  
no.62

1. Accordion music---Teaching pieces.

I. Title. [II. Ottoson, Thelma. III. Glynn, Betty B., 1918-

Library of Congress  
Copyright Office

JUL 24 1951

Meacham, F. W.

SILVER SPANGLES; schottische, by F. W.  
Meacham, rev. by Harry L. Harts; pf.  
Rev. ed. © on revision; 12Dec24,  
E606710. R87439, 14Dec51, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

JAN - 8 1952

Library of Congress  
Copyright Office

Meacham, F. W. American patrol.

M1200 Waldteufel, Emil, 1837-1915.

.A

Christmas roses ... Chasing shadows [by] Benny Davis & Abner Silver [and] American patrol [by F. W. Meacham] [arranged for military band by W. J. Duthoit] London, Chappell & co. ltd. (The army journal for full military band, no. 722)

© arrangement, 28Dec45; 1c 1Feb46; Christmas roses, publisher; Chasing shadows, Crawford music corporation, New York; American patrol, Mutual music society inc.,

Library of Congress  
Copyright Office

(Continued on  
next card)

M1200 Waldteufel, Emil. Christmas roses.  
.A EF1029-31. (Card 2)

New York; EF1029-31.

I. Davis, Benny, 1895-  
Chasing shadows. II. Meacham,  
F. W. American patrol. III.  
Silver, Abner, joint composer. IV.  
Duthoit, W. J., arr. V. Title.  
VI. Title: Chasing shadows. VII.  
Title: American patrol.

MEACHAM, Harry L., sole owner. SEE  
National Book Supply.

FEB 28 1950

MEACHAM, Jean.

Fabric of freedom. DU26497. SEE

Solomon, Jack Payne.

JAN 31 1951



Meacham, Jerry.

M1630

LLOYD, JACK.

.2

The little white light; words and music by  
Jerry Meacham, Allan Copeland and Jack  
Lloyd. © Ludlow Music, inc., New York;  
26Nov54; EP85139.

.L

I. Meacham, Jerry. II. Copeland, Allan  
Robert, 1926- III. Title.

Library of Congress



M1630

.2

.M

MEACHAM, JERRY.

Sweet mama, tree top tall; words and  
music by Jerry Meacham. 40¢ © Hollis  
Music, inc.; New York; 16Oct53;  
EP75083.

I. Title.

Library of Congress  
Copyright Office

MEACHAM, LOTTA ALLEN ©.

Platen scales for typewriters.

Laguna Beach, Calif., c1948.

Folder. © 24Aug48; on revisions;

AA92242.

NEACHAM, LOTTA ALLEN ©.

Platen scales for typewriters.

Laguna Beach, Calif., c1949.

Folder. © 15Jul49; AA122360.

MEACHAM, MARIAN EILEEN, ed.

Dictionary of humorous definitions,  
ed. by Marian Meacham and Elsie  
Gollagher. 15 p. © Maxwell  
Droke, inc., d.b.a. Droke House,  
publishers, Indianapolis; 4Oct48;  
AA100134.

MEACHAM, MARY ANNA DEAN. ©

Special message. A special message  
to you my friend. Greeting card.

© 21Nov49; AA145149.

MEACHAM, MARY ANNA DOYNE ©.

Beans. [Greeting card] Folder, 11-  
lus. © 7Sep49; AA131024.

MEACHAM, MAXINE G.

Designed for be-ing. © Maxine G.

Meacham; 23Jan54; A131556.

p



MEACHAM, MAXINE G.

The logic of chiropractic.

© Maxine G. Meacham; 14Aug54;

A151783.

MEACHAM, MAXINE G.

Meat chiropractic. © Maxine G.

Meacham; 1Sep53; A118107.

MEACHAM, MAXINE G.

The philosophy of chiropractic.

© Maxine G. Meacham; 16Sep54;

A154244.

p

MEACHAM, MAXINE G.

What is good posture? © Maxine

G. Meacham; 20Feb54; A126851.

MEACHAM, MAXINE G.

Your nervous system. © Maxine

G. Meacham; 12Apr54; A133310.

MEACHAM, Mrs. Monte B.    SEE Meacham,  
Bette Butterworth.

AUG - 8 1950

Meacham, Olive.

Blazing new trails in friendship with  
the friendly trailer of the Girls' friendly  
society; mission object, 1945, by Olive  
Meacham ... and Beatrice Elizabeth Allen ...  
[New York, Printed by Photo offset corpora-  
tion, <sup>c</sup>1946

22 p. illus. photo offset pamphlet.  
16 x 21 $\frac{1}{2}$  cm.

© 1-21-46; 2 c 2-7-46; Girls' friendlt  
society, New York; AA 3885.

MSH 2-19-46

Meacham, Patricia Anne.

Chessie the kitty on the C and O;  
w & m Patti Lynn [pseud. of Patricia  
Anne Meacham] © Patricia Anne Meacham,  
Boulder, Col.; 4Apr47; EU48642.



Meacham, Patricia Anne.

How I hate that bugle boy [words and melody] by Patricia Anne Meacham.

First line: Oh you've gotta get up.

© 1 c 1-30-46; Patricia Anne Meacham, Delaware, O.; E unp 5777.

jss 5-2-46

Meacham, Patricia Anne.

I'll wait a lifetime for you [words  
and melody] by Patricia Anne Meacham.

First line: You went away and left  
me.

© 1 c 1-30-46; Patricia Anne Meacham,  
Delaware, O.; E unp 5778.

jss 5-2-46

Leach, Walter  
Barlow road. Portland, Ore.  
1947  
18 p. illus. 21cm.

© author, Portland, Or.; 19Mar47;  
AA47836.

vf 2Apr47

[Meacham, Walter E ] 1879-

Applegate trail ... [Portland, Or., 1947,

26, [2] p. illus., ports., map. 21<sup>cm</sup>.

Bibliography : p. [27]

1. Oregon trail. 2. Overland journeys to the Pacific.

I. Title.

F880.M46

978

47-3734

Brief cataloging

© 28Mar47; Walter Meacham, Portland, Or.; AA33788.

Library of Congress

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/mgc

**MEACHAM, WALTER ELWOOD.**

**Old Oregon Trail, roadway of American  
home builders; illus. by Irvin Shope.**

**Issued under sponsorship of American  
Pioneer Trails Assn., inc. Manchester,  
N. H., Printed by the Clarke Press.**

**101 p. illus. © Walter E. Meacham;  
18Nov48; AA116925.**

Meachum, William H.

That was a wonderful day; w W. H.

Meachum, m Louis Tobin. © William H.

Meachum; San Francisco; 26Jan47;

EU60709.

M2113 MEAD, ADELAIDE BOURNE, 1880-  
.M As a little child; op.17, words and music  
by Adelaide B. Mead. [Auburn, N. Y.,  
E. F. Britton] © Adelaide B. Mead;  
8Mar51; EP53275.

I. Title.

APR - 6 1951

xM2146

Library of Congress  
Copyright Office

1/2

MEAD, ADELAIDE BOURNE, 1880-

By name; op.31, words and music by  
Adelaide B. Mead. (With her As a little  
child) [Close score] © Adelaide B.  
Mead; 8Mar51; EP53275.

M2113  
.M

I. Title.

APR - 6 1951

2/2

Library of Congress  
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M1621

M

MEAD, ADELAIDE BOURNE, 1880-

The debt; op.12, words and music by  
Adelaide B. Mead. © Mrs. Adelaide B.  
Mead (Mrs. Benjamin C.); 12Dec50;  
EP51256.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

M2113  
.M

MEAD, ADELAIDE BOURNE, 1880-

The house of the Lord; a song of dedication,  
op.30, words and music by Adelaide B.  
Mead. © Adelaide B. Mead; 8Mar51;  
EP53274.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

M1621

.M

MEAD, ADELAIDE BOURNE, 1880-

Paradox; op.5, words and music by Adelaide B. Mead. © Adelaide B. Mead (Mrs. Benjamin C.); 8Dec50; EP51252.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

M2113  
.M

MEAD, ADELAIDE BOURNE, 1880-

A prayer for joy; op.32, words and music  
by Adelaide B. Mead. [Auburn, N. Y.,  
E. F. Britton] © Adelaide B. Mead;  
8Mar51; EP53276.

I. Title.

APR - 6 1951

Library of Congress  
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M1629 MEAD, ADELAIDE BOURNE, 1880-  
.3 Prayer for Memorial Day; op.3, words  
.M3M and music by Adelaide B. Mead. [Score:  
SATB on 2 staves and organ or piano]  
© on revision; Adelaide B. Mead; 8Mar51;  
EP53278. Appl. states prev. reg.  
18May44, EU379052, 10Aug44, no.386001.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

xM2072.4

M1621

.M

MEAD, ADELAIDE BOURNE, 1880-

Rendezvous; op.22, words and music by  
Adelaide B. Mead. © Mrs. Adelaide B.  
Mead (Mrs. Benjamin C.); 12Dec50;  
EP51255.

I. Title.

Library of Congress  
Copyright Office

FEB 2 - 1951

M2113 MEAD, ADELAIDE BOURNE, 1880-  
.3 Résumé. Op.6, words and music by  
.M Adelaide B. Mead [violin obligato by  
A. B. M. and H. M. H. Auburn, N. Y.,  
E. F. Britton] [For voice and piano, and  
violin part; English words] © Adelaide  
B. Mead; 8Mar51; EP53277.

I. Title. [II. H., H. M.]

APR - 6 1951

Library of Congress  
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M1621

.M

MEAD, ADELAIDE BOURNE, 1880-

Starlight; op.21, words and music by

Adelaide B. Mead. © Adelaide B. Mead  
(Mrs. B. C.); 8Dec50; EP51254.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office



M1621

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MEAD, ADELAIDE BOURNE, 1880-

Trees in winter; op.25, words and music  
by Adelaide B. Mead. © Adelaide B.  
Mead (Mrs. Benjamin C.); 8Dec50;  
EP51253.

I. Title.

FEB 2 - 1951

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M1621

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MEAD, ADELAIDE BOURNE, 1880-

Two encores; op.29 [and op.15] Words and  
music by Adelaide B. Mead. © Mrs.  
Adelaide B. Mead (Mrs. Benjamin C.);  
8Dec50; EP51251.

I. Title.

FEB 2 - 1951

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Mead, Agnes. M.  
A HEART FOR SALE m James Charles  
McNeil, © w Agnes M. Mead  
10Nov47 EU103116

Library of Congress  
Copyright Office

Mead, Agnes M.

I HAVE NO LOVE m Leo & Hector  
Richard, © w Agnes M. Mead  
1Dec47 EU105948

MEAD, ANN STERLING ©.

A fella and his folks; Bobby  
Tinkerton's scrap book. [Poems]  
New York, Island Press. 29 p.

© 1Nov48; AA98962.

MEAD, ATWELL HEWITT ©.

Clockometer. Drawing. © 11Feb52;  
IU7652.

APR - 1 1952

MEAD, ATWELL HEWITT.

Universal driver rating chart.

1 v., illus. © Atwell H. Mead,  
Harold M. Haswell, Saratoga Springs,  
N. Y.; 24 Jan 48; AA76166.

MEAD, Mrs. B. C. SEE  
Mead, Adelaide Bourne.

EP51254.

FEB 2 - 1951



MEAD, Mrs. BENJAMIN C. SEE  
Mead, Adelaide Bourne.

EP51251

FEB 2 - 1951

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AA 15056

Mead, Benjamin North

Poems three. [Junction City, Kan.,  
Printed by Daily union job printery,  
© 1946]

folder. 22 x 10 cm.

Contents.-Lyric, World War two. -  
He lived - and lives forever! "Franklin  
Delano Roosevelt." - Sunset "World War  
two."

© 6-20-46; 2 c 6-28-46; Benjamin  
North Mead, Junction City, Kan.; AA  
15056.

AFP 7-16-46

MEAD, BRUCE RONALD.

Willie the sardine. DU29625. SEE Mead,  
Charles Robert.

JAN 25 1961

MEAD, BRUCE RONALD.

Willie the swinkie. SEE Mead, Charles  
Robert.

Mead, C. David, joint author.

**LEGGETT, GLENN.**

Handbook for writers [by] Glenn Leggett,  
C. David Mead, and William Charvat.  
378 p. illus. (Prentice-Hall English  
composition and introduction to literature  
series) © Prentice-Hall, inc., New York;  
27Mar51; A54082.

I. Mead, C. David, joint author.

II. Charvat, William, joint author.

III. Prentice-Hall, inc.

APR 27 1951

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sh/r

MEAD, CARLTON M.

The Median shorttype alphabet;  
old in theory but new in appli-  
cation. 19 p. © Carlton M.  
Mead; 9Apr54; A137028.

Mead, Cecil F.

BEAUTIFUL BOUQUET; w, m & © Cecil F.

Mead 14Dec53 EU341083

Mead, Charles R.

HOW DO YOU TELL YOUR HEART TO FORGET;  
w, m & © Charles R. Mead 11May53  
EU315674



Mead, Charles R.

THERE'LL COME A TIME; w, m & © Charles  
R. Mead 11May53 EU315673

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MEAD, CHARLES ROBERT.

Willie the sardine, a play in a prologue  
and 38 episodes by Charles Robert Mead,  
Kate Agatha Mead, and Bruce Ronald Mead.  
[Includes illus.] © Charles Robert Mead,  
Kate Agatha Mead, Bruce Ronald Mead;  
2Jan52; DU29625.

JAN 25 1952

MEAD, CHARLES ROBERT.

Willie the sardine, a play in a prologue  
and 57 episodes by Charles Robert Mead,  
Kate Agatha Mead, and Bruce Ronald Mead.  
[Includes illus.] © on additions and  
revisions; Charles Robert Mead, Kate  
Agatha Mead, Bruce Ronald Mead; 25Feb52;  
DU30077.

MAR 3 1952

MEAD, CHARLES ROBERT.

Willie the sardine, a play in a prologue  
and 40 episodes by Charles Robert  
Mead, Kate Agatha Mead, and Bruce  
Ronald Mead. [Includes illus.]

© on additions and revisions; Charles  
Robert Mead, Bruce Ronald Mead, Kate  
Agatha Mead; 29Jan52; DU30010.

MAR 3 1952

MEAD, CHARLES ROBERT.

Willie the Sardine, a play in 74 episodes  
by Charles Robert Mead, Kate Agatha  
Mead, and Bruce Ronald Mead. © on  
additions and revisions; Charles Robert  
Mead, Kate Agatha Mead, Bruce Ronald  
Mead; 15Sep52; DU31966. Appl. states  
prev. reg. 25Feb52, DU30077.

MEAD, CHARLES ROBERT.

Willie the swinkie, by Charles Robert Mead, Kate Agatha Mead, and Bruce Ronald Mead. Chapters 1-54.

A revision of the authors' Willie the sardine. © Charles Robert Mead, Kate Agatha Mead, Bruce Ronald Mead; 9Oct53; DU35240.

Mead, <sup>a</sup>Charles Ronald.

I LOVE LUDWIG © w & m Charles Ronald  
Mead 24Jun49 EU171323

Library of Congress  
Copyright Office

Mead, Charles Ronald.

NIGHT AFTER NIGHT © w & m Charles

Ronald Mead 26Jul47 EU86507



Mead, Charles Ronald.

SOMETIMES I WONDER WHY I LOVE YOU © w  
& m Charles Ronald Mead 13May49  
EU170774

Library of Congress  
Copyright Office

Mead, Charles Ronald.

THERE'S NO MISTAKING LOVE © w & m

Charles Ronald Mead 26Jul47

EU86506

Mead, Charles Ronald.

Wait till you find out (what it is to be  
lonely); w & m Norman Lawrence  
[pseud. of Charles Ronald Mead].

© Charles Ronald Mead, Kansas City,  
Kan.; 28Mar47; EU68997.

Mead, Charles Ronald.

WHEN YOU ARE FAR AWAY; w, m & © Charles  
Ronald Mead 18May50 EU204344

JUN 1 2 1950

Mead, Charles Ronald.

WHO DO I THINK I'M FOOLING; w, m &  
© Charles Ronald Mead 10Apr50  
EU200005

MAY 12 1950

Mead, Charles Ronald.

YOU SHOULD HAVE TOLD ME YOU DIDN'T  
LOVE ME; w, m & © Charles Ronald  
Mead 4May50 EU202748

Library of Congress  
Copyright Office

JUN 1 8 1950

Mead, Cyrus Ambrose.

TO AND FRO THE ROCKER GOES, LET  
FALL YOUR TINY HEAD arr Vernon  
Leftwich, © w & m Cyrus Ambrose  
Mead 25Aug47 EU93319

Mead, Cyrus Ambrose.  
TO AND FRO THE ROCKER GOES, LET  
FALL YOUR TINY HEAD © w & m  
Cyrus Ambrose Mead 20ct47  
EU103035



Mead, Cyrus Ambrose.

TO AND FRO THE ROCKER GOES, LET  
FALL YOUR TINY HEAD © w & m Cyrus  
Ambrose Mead 12Jul47 EU84345

Mead, Cyrus Ambrose.

Too and fro the rocker goes, let fall  
your tiny head; w & m C. A. Mead.

© Cyrus Ambrose Mead; Santa Monica,  
Calif.; 9Jun47; EU79437.

MEAD, DANIEL S.

Your road to writing success. New  
York, c1952. 91 p. © Daniel S.  
Mead; 13Jun52; AA214834.

MEAD, DANIEL S.

Your road to writing success. 2d ed.

New York, c1952. © on additions

& revisions; Daniel S. Mead;

24Dec52; A74632.

MEAD, DANIEL WEBSTER.

Hydrology, the fundamental basis of hydraulic engineering. 2d ed., revised and enlarged by Mead and Hunt, inc. Chapter on drought by Henry J. Hunt. New York, McGraw-Hill. 728 p. illus. © on revision & new chapter; Mead and Hunt, inc.; 20Apr50; A43386.

I. Hunt, Henry J.

II. Mead and Hunt, inc.

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MAY 23 1950

sh/r

MEAD, DAVID.

Yankee eloquence in the Middle West; the  
Ohio lyceum, 1850-1870. 273 p.

© Michigan State College Press, East  
Lansing; 31May51; A56058.

I. Michigan State College Press.

hmp/r

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JUN 29 1951

MEAD, Dorothea B., joint ©. SEE

Kimball, Zeke.

Alkali Ike. GU10538.

MEAD, Dorothea B., joint © SEE

Kimball, Zeke.

Black Bart. GU10539.



MEAD, Dorothea B., joint C. SEE  
Clemmons, Larabee.

Howdy sheriff. GU10536.

MEAD, Dorothea B., joint ©. SEE

Moore, Frank.

Thar she blows. GU10537.

MEAD, DOUGLASS SARGEANT, ed.  
Great English and American essays. New  
York, Rinehart. 273 p. (Rinehart  
editions, 34) © on editorial matter;  
Douglass S. Mead; 7Feb50; A40748.

vp/r

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Copyright Office

MAR 20 1950

MEAD, EARL ©.

The ridin' Jay from Ioway; a  
reminiscence of the little country  
mayor. [Poem] 2 l. © 24 Jul 51;  
AA190007.

AUG 23

AUG 23 1951

M11

.M

MEAD, EDWARD G

Fantasy, on the hymn tune Hanover,  
for organ by Edward G. Mead.

© Carl Fischer, inc., New York;  
31Dec47; EP21679.

M2092 MEAD, EDWARD G

.4 Hear my cry, O God; for four-part  
.M chorus of mixed voices S.A.T.B.  
a cappella, text from Psalm LXI:  
1-3, music by Edward G. Mead.  
© Carl Fischer, inc., New York;  
17Mar48; EP24360.

M2095 MEAD, EDWARD GOULD, 1892-

.M A Christmas carol; for four-part  
chorus of mixed voices, a cappella,  
[by] Edward G. Mead, [words by]  
Harriett Warner Baxter. (Christ-  
mas carols, 6711) © The Willis  
Music Co., Cincinnati; 13Oct48;  
EP30606.

I. Baxter, Harriett Warner, lyricist.

II. Title.

xM2092.4

M2096

.M

MEAD, EDWARD GOULD, 1892-

Easter carol, for four-part chorus of mixed voices, a cappella [by] Edward G. Mead [words by] George Newell Lovejoy.

(Octavo church music, 6734) © The Willis Music Co., Cincinnati; 14Feb49; EP34438.

I. Lovejoy, George Newell, lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2092.4



112072.4

.M

. Mead, Edward Gould, 1892-

God is my strong salvation; for  
chorus of mixed voices with organ accom-  
paniment, S.A.T.B. Words by James  
Montgomery. New York, Carl Fischer,  
inc. 16¢

© 20May46; publisher; EP4178.

I. Montgomery, James, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2073 MEAD, EDWARD GOULD, 1892-  
.4 God is my strong salvation; for chorus  
.M of men's voices with organ, hymn by  
James Montgomery, music by Edward  
G. Mead. (Carl Fischer choral music,  
CM6610) 25¢ © Carl Fischer, inc.,  
New York; 15Aug51; EP57103.

I. Title.

Library of Congress  
Copyright Office

CCT - 4 1951

M2115

.5

.114G7

Mead, Edward Gould, 1892-

Great hymns, with descants by E. G.  
Mead. Hall & McCreary company. 31 p.

© descants, 100ct46; publisher;  
EP9076.

I. Title.

Official Only  
Music Cat.

Library of Congress  
Copyright Office

M2092

MEAD, EDWARD GOULD, 1892-

.7

.M

Lord of all being; for a cappella chorus of mixed voices with tenor or soprano solo, hymn by Oliver Wendell Holmes, music by Edward G. Mead. (Carl Fischer choral music, 6674) [With piano reduction] 25¢ © Carl Fischer, inc., New York; 9Jan53; EP71838.

I. Title.

Library of Congress  
Copyright Office

M2072

.4

.M

MEAD, EDWARD GOULD, 1892-

The Lord reigneth; for chorus of mixed  
voices with piano or organ. [Text:  
Psalm 97: 1,2,9,10 [music by] Edward G.  
Mead. (Carl Fischer choral music, 6678)  
20¢ © Carl Fischer, inc., New York;  
2Apr54; EP81355.

I. Title.

Library of Congress

xM2079.2  
.E97

M2092

. 4

. M

MEAD, EDWARD GOULD, 1892-

O bless our God; for a cappella chorus of  
mixed voices, text adapted from Psalms  
LXVI: 2, 7, 8, music by Edward G. Mead.  
20¢ © Carl Fischer, inc., New York;  
24Oct50; EP50347.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

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xM2079. 2  
. E66

M2092

MEAD, EDWARD GOULD, 1892-

.4

.M

O come, let us sing unto the Lord; for a  
cappella chorus of mixed voices, [by]  
Edward G. Mead. [Words from] Psalm  
95:1-3, 6-7. (Capital University chapel  
choir series, 6554) 20¢ © Carl Fischer,  
inc., New York; 17Mar50; EP45135.

I. Title.

MAY - 1 1950

Library of Congress  
Copyright Office

xM2079.2  
.E95

M2072

.4

.M

MEAD, EDWARD GOULD, 1892-

Rejoice in the Lord; [for] S.A.T.B. [words  
from] Psalm 33, verses 1,2,4,5 [music by]  
Edward G. Mead. (Row octavo series,  
439) [With piano or organ acc.] 20¢  
© R. D. Row Music Co., Boston; 25Feb54;  
EP79109.

I. Title.

Library of Congress

xM2079.2

.E33



M1573

.M

MEAD, EDWARD GOULD, 1892-

Softly at dawn a whisper stole; S.S.A.

[words by] William Griffith [music by]  
Edward G. Mead. (Laurel octavo, no.963)  
[With piano acc.] 18¢ © C. C. Birchard  
& Co., Boston; 1Sep54; EP83079.

I. Title. [II. Griffith, William]

Library of Congress

M1564

.M

MEAD, EDWARD GOULD, 1892-

Song of happiness; T.T.B.B. [words by]  
Richard Burdick Eldridge [music by]  
Edward G. Mead. (Row octavo series,  
529) [With piano acc.] 20¢ © R. D. Row  
Music Co., Boston; 10Feb54; EP78012.

I. Title. [II. Eldridge, Richard Burdick]

Library of Congress

MEAD, EDWARD SHEPHERD  
SEE Mead, Shepherd.

27 1951

A

Mead, Elena K., illus.

JEWETT, FRANK ROLAND.

Dirty Gertie of Road 30; illus. by  
Elena K. Mead. 135 p. © Bruce  
Humphries, inc., Boston; 3Aug48  
(in notice: 1947); A24820.

I. Mead, Elena K., illus.

II. Humphries (Bruce) inc.

MEAD, ELENA K.

Have fun in the sun in Greater  
Cocoa. 1953-54 ed. 40 p.

© Elena K. Mead; 31Jul53;  
A101160.

Mead, Elena K., illus.

**DAHNE, ROBERT A.**

Salt-water fishing, a complete guide to  
salt-water fishes and how to catch them;  
illustrated by Elena K. Mead. New York,  
Holt. 342 p. © Robert A. Dahne;  
24Jan50; A41219.

I. Mead, Elena K., illus.

mds/r

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MAR 23 1950

MEAD, ELENA KATHRYN ©.

Mead-ium done. [Column] (In  
The Vero Beach press-journal,  
Fla., Jan. 11, 1951, p. 2-B)

© 11Jan51; B5-16185.

JAN 22 1951

Mead, Elena Kathryn, 1909-

Pies and whys of pies [by] Elena K.  
Mead and Albiona M. Nelson. [n. p.]  
c1947.

15 p. illus. 18cm. (On cover;  
"Little chef" series)

Ⓜ E. K. Mead, Vero Beach, Fla. &  
Albiona Mikkelson Nelson, Tustin, Calif.;  
1Jan47; AA53548.

vf 24Jul47



MEAD, ELENA KATHRYN ©.

Welcome to Greater Melbourne;  
nature's health center. 1951 ed.  
Melbourne, Fla., Greater Melbourne  
Chamber of Commerce. 42 p.,  
illus. © 24Jan51; AA173299.

FEB 15 1951

Mead, F. R.

SHADOWS FALL © w F. R. Mead m Ben  
Patton 25Jan49 EU154685

Mead, Miss F. R.

AGAIN IN LILAC TIME © w Miss F. R.  
Mead m Ben Patton 9Jul48 EU137941

Library of Congress  
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MEAD, FANNIE E.

Pussy Cat talks to her kittens.

Pictures by E. Drummond Doyle.

© 25Sep24, A807089. R97447, 7Jul52,  
Rand McNally & Co. (PWH)

I. Doyle, E. Drummond, illus.

Cl. Rand, McNally and Company

MEAD, FANNIE E.

Pussy Cat talks to her kittens.

Pictures by E. Drummond Doyle.

© 25Sep24, A807089. R99979,

24Sep52, Fannie E. Mead (A)

Mead, Francie Rose.

AUTUMN MELODY; w Francie Rose Mead  
m Ken Watkins © Francie Rose Mead  
& Ken Watkins 10Dec52 EU296883

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MEAD, FRANCIS BURTON.

Sketches Americana, by Frank Mead.

Contents.- It's a free country.-

Wanted: understanding.- Hollywood  
exclusive.- Arise weary wayfarer,

or get up ya bum. © Francis Burton  
Mead; 31Aug50; DU25376.

SEP 14 1950

MEAD, Frank, ~~plaid~~. SER Mead,  
Francis Burton.

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Mead, Frank Spencer.

RUTLEDGE, ARCHIBALD HAMILTON.

Beauty in the heart; including Meet  
Archibald Rutledge, by Frank S.  
Mead. 63 p. © Fleming H. Revell  
Co.; 23Oct53; A111433.

I. Mead, Frank Spencer.

II. Revell (Fleming H.) Company.

III. Title.

IV. Title: Meet Archibald Rutledge.

Mead, Frank Spencer.

**GREAT** gospel sermons. [Comp. by Frank  
Spencer Mead] 2 v. © Fleming H.  
Revell Co., New York; 18Jul49; A38693.

I. Mead, Frank Spencer.  
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MEAD, FRANK SPENCER, comp. SEE  
Great pulpit masters, Vol. 5.  
J. H. Howett. AA167053.

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Great pulpit masters. Vol. 7.  
T. DeWitt Talmage. AA186110.

JUL 5 1951

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A. J. Gordon. AA186109.

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**Handbook of denominations in the United  
States. New York, Abingdon-Cokesbury  
Press. 207 p. © Pierce and Smith;  
18Jun51; A56424.**

**I. Pierce and Smith.**

JUL 25 1951

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The pulpit in the South; sermons of today.  
220 p. © Fleming H. Revell Co., New  
York; 6Nov50; A49792.

**I. Revell (Fleming H.) Co.**

DEC 28 1950  
awm/r

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MEAD, FRANK SPENCER.

On our own doorstep. 167 p.  
illus. © Friendship Press, inc.,  
New York; 23Mar48; A22308.

I. Friendship Press, inc.



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Tarbell's teachers' guide to the  
International Bible lessons for  
Christian teaching of the uniform  
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AA202908. SEE Tarbell, Martha.

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ing of the uniform course for  
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Mead, Frank Spencer, ed.

MORGAN, GEORGE CAMPBELL.

The Westminster pulpit; the preaching  
of G. Campbell Morgan. Vol. 1.

[Material selected by Frank Spencer  
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Smith] 351 p. Appl. states prev.  
pub. abroad 6Jan07. © Fleming H.  
Revell Co.; 5Apr54; A139153.

I. Mead, Frank Spencer, ed. II. Smith,  
Wilbur Moorehead. III. Revell (Fleming  
H.) Company.

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r/t

MEAD, GEORGE.

Ariadne of Naxos. SEE Strauss, Richard.

MEAD, GEORGE.

Ariadne of Naxos, and Vorspiel.

SEE Strauss, Richard.



Mead, George, 1902-

M2079  
.E16V

VERDI, GIUSEPPE, 1813-1901.

Ave Maria. For chorus of women's voices, three-part [by] G. Verdi, choral version by Katherine K. Davis. Italian version of the original Latin text [by] Dante Alighieri, English version by George Mead. (Galaxy octavo, 1897) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 20May52; EP62696.

I. Title. [II. Mead, George, 1902-  
III. Davis, Katherine Kennicott, 1892- ]

Library of Congress  
Copyright Office

xM2074.3

M1564 MEAD, GEORGE, 1902-

.M        Down in the valley; for chorus of  
          male voices, four-part. Kentucky  
          folk tune, freely arr. by George  
          Mead. © Galaxy Music Corp., New  
          York; 17Sep48; on arrangement;  
          EP30199.

I. Title.

MEAD, GEORGE.

Faust. SEE Gounod, Charles  
François.

MEAD, George.

Der geizige Ritter. DU29044. SEE  
Rachmaninoff, Sergei.

NOV - 7 1951

M2075 MEAD, GEORGE, 1902-

.M I saw three ships; Christmas day  
in the morning, variations on an  
English carol, for chorus of male  
voices with junior choir or so-  
prano solo, [by] George Mead.  
(Galaxy octavo, 1722) © Galaxy  
Music Corp., New York; 17Sep48;  
on arrangement; EP30198.

I. Title. II. Title: Christmas day  
in the morning.

Library of Congress  
Copyright Office

xM2072.7  
Revised

M2075 MEAD, GEORGE, 1902-

.M        I saw three ships. Christmas day in  
the morning; variations on an Eng-  
lish carol for chorus of mixed  
voices [by] George Mead. (Galaxy  
octavo, 1712) © Galaxy Music Corp.,  
New York; 2Sep48; Ep29784.

I. Title. II. Title: Christmas day in  
the morning.

**MEAD, GEORGE.**

**The impresario, an opera in four acts.**

**English version by George and Phyllis  
Mead; music by W. A. Mozart. [Text only]**

**© George and Phyllis Mead; 30Oct52;  
DU32226.**

Mead, George, 1902-

M1564

.W

WAGNER, RICHARD, 1813-1883.

(Lohengrin) Prayer; from Lohengrin by  
Richard Wagner, [arr. by] George  
Mead. English version by George Mead.  
([Pub. order] no. 1761) © Galaxy Music  
Corp., New York; 31Aug49; EP39772.  
Score: chorus (TTBB) and piano.

I. Mead, George, 1902- arr. and lyricist.

II. Title. III. Title: Lohengrin.

Library of Congress  
Copyright Office





M7

Mead, George.

.H46M3 HENNEFIELD, NORMAN, 1902- ed.

Masterpieces of organ music ...

Norman Hennefield, editor. ©

Liturgical Music Press, inc.,

New York; on arrangement; no.38,

8May46; no.41, 5Jul46; no.47,

15Dec46; no.48, 24Jan47; no.49

& 50, 7Mar47; no.51, 29Apr47;

no.52, 24May47; no.54, 29Jul47;

no.55, 29Jul47; EP10951, 10950,

10772, 12086, 12632, 13937,

(Continued on  
next card)  
Music Cat.

M7

.H46M3 HENNEFIELD, NORMAN, 1902- ed.

Masterpieces of organ music.

(Card 2)

14677, 15924, 15923.

Special issues: no.1, ed.  
by Norman Hennefield and  
George Mead. © Liturgical  
Music Press, inc., New York;  
on arrangement; 15Mar47;  
EP13231.

I. Mead,  
ed. II.

George, joint  
Title.

Music Cat.

MEAD, GEORGE.

Mozart: The impresario, a dramatic sketch.  
English adaptation by George and  
Phyllis Mead. © Paul Rosen; lc 31Mar50;  
DU23796.

APR 1 0 1950  
APR 1 0 1950

M1584

.C

Mead, George, tr.

Castelnuovo-Tedesco, Mario, 1895-

The nightingale. Le rossignol. For  
chorus of mixed voices unaccompanied;  
[words by] Frère Joseph (François Leclerc  
du Tremblay) English version by George  
Mead. [New York] Galaxy music  
corporation. 16¢

© arrangement, 8Feb46; publisher;  
EP4602.

(Cont. on next card)

M1584

..C

Mead, George, tr.

Castelnuovo-Tedesco, Mario, 1895-

The nightingale. Le rossignol ...

(Card 2)

I. Du Tremblay, François Leclerc,  
lyricist. II. Mead, George, tr.

III. Title. IV. Title: Le rossignol.

Library of Congress  
Copyright Office

Music Cat.

M1564

.M

MEAD, GEORGE, 1902-

Proclaim liberty! [Or] The bell, for chorus  
of male voices, three-part, T.T.B. [by]  
George Mead. [With piano acc.] 20¢  
© Galaxy Music Corp., New York;  
19Oct54; EP84031.

I. Title. II. Title: The bell.

Library of Congress

xM1630

MEAD, George.

Romeo and Juliet. DU27193. SEE Barbier,  
Jules.

MAY 2 - 1951

M1564

.M

MEAD, GEORGE, 1902-

A time for singing; for chorus of male voices [by] George Mead [words by] George Mead. (Galaxy choruses for men's voices, no.1855) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 30Jan52; EP60585.

I. Title.

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MEAD, GEORGE.

La traviata. DU32156. SEE Verdi,

Giuseppe.

MEAD, George.

La traviata. DU20163. SEE Verdi,  
Giuseppe.

Mead, George, tr.

Simon, Henry William, 1901— *ed.*

A treasury of grand opera ... edited, with the stories, history, and music described in detail, by Henry W. Simon. Piano arrangements by Albert Sirmay, translations by George Mead, illustrations by Rafaello Busoni; music supervisor: William Steinberg. New York, Simon and Schuster [1946],

5 p. l., 403, [1] p. illus. (part col.) 30½<sup>cm</sup>.

For solo voices and piano.

CONTENTS. — Don Giovanni. — Lohengrin. — La traviata. — Faust. — Aida. — Carmen. — Pagliacci.

1. Operas—Excerpts—Vocal scores with piano. I. Sirmay, Albert,  
arr. II. Mead, George, tr. III. Steinberg, William, 1899— IV. Busoni,  
Rafaello, 1900— illus. V. Title.

46-6446

Library of Congress

M1507.S6T7

[3]

VI. Simon and Schuster, inc., publishers, New York.

© 9Oct46; 2c 10Jul46; Simon and Schuster, inc.; A8015.

Mead, Grace.

MINE ALL MINE © w & m Grace Mead

1Sep47 EU96240

Library of Congress  
Copyright Office

MEAD, HAROLD TUPPER.

Laboratory directions in general  
biology. 120 p., illus. © Educa-  
tional Publishers, inc., St. Louis;  
13Sep49; AA133238.

[Mead, Hubert C  
Trumpo. [n. p.] c1947.  
[2] l. 28cm.]

Rules for card game.  
© author, Detroit; 19Feb47;  
AA33163.

afp 21Mar47

MEAD, HUNTER.

An introduction to aesthetics. New York  
[1952] 307 p. © The Ronald Press Co.;  
3Apr52; A65869.

I. Ronald Press Company, New York.

Library of Congress  
Copyright Office

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MEAD, HUNTER.

Types and problems of philosophy, an  
introduction. Rev. ed. New York [1953]  
468 p. © on revisions & additions; Henry  
Holt and Co., inc.; 25Apr53; A89540.

I. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

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**Mead, Hunter.**

Types and problems of philosophy, an introduction, by  
Hunter Mead ... New York, H. Holt and company [1946]

ix p., 2 l., 402 p. 22<sup>cm</sup>.

© 4-17-46; 2c 4-21-46; Henry Holt and  
company, inc., New York; A 3166.

1. Philosophy. I. Title. II. Holt (Henry) and com-  
pany, inc., claimant. 46-3875

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BD21.M4

MEAD, James.

The University hour. DU29233. SEE North  
Carolina. University. Communication  
Center.

NOV 29 1951

M1 658  
.W6M

Mead, Jessie Rose.

Wisconsin oh, Wisconsin; words ... by  
Jessie R. Mead. Milwaukee, The "440"  
music co.

© 28 May 46; composer, Milwaukee;  
EP 4749.

For voice and piano.

I. Title.

M1630

.2 MEAD, JOHN F

.M Just a little blue; words and music  
by John F. Mead. © Nordyke  
Publishing Co., Los Angeles;  
26Oct45; EP6395. For voice and  
piano, with chord symbols.

I. Title.

Music Cat.

Mead, John F.

Mademoiselle; w & m J. F. Mead.

© John F. Mead, Dallas; 29Dec46;  
EU45688.

Mead, Juanita Ruth.

THE ELEPHANT SONG; w, m & © Juanita  
Ruth Mead 10oct51 EU251788

Library of Congress  
Copyright Office

OCT 15 1951

**Mead, Judson, 1917-**

Preliminary study of a shunt substitution method of measuring antenna impedances at frequencies from 20 to 400 MC, by Judson Mead ... Mineola, N. Y., Airborne instruments laboratory, inc. [1947]

3 p. l., 14 numb. l. plates, diagrs. 29½ x 23". (Mineola, N. Y. Airborne instruments laboratory, Report no. 133-1. January 1947)

1. Radio—Antennas. 2. Electric measurements. 3. Impedance (Electricity)

TK6565.A6M4

621.3841351

47-21930

© 12Mar47; Airborne instruments laboratory, inc., Mineola, N. Y.; AA48363.



MEAD, KATE AGATHA.

Willie the sardine. DU29625. SER Mead,  
Charles Robert.

JUN 25 1952

MEAD, KATE AGATHA.

Willie the sardine. DU20010. SEE

Mead, Charles Robert.

MAR 3 1952

MEAD, KATE AGATHA.

Willie the sardine. DU30077. SEE Mead,  
Charles Robert.

MAR 3 1952

MEAD, KATE AGATHA.

Willie the Sardine. DU31966. SEE Mead,  
Charles Robert.

MEAD, KATE AGATHA.

Willie the swinkie. SEE Mead, Charles  
Robert.

**Mead, Kenneth D.**

Would you like to go with me?

w K. D. Mead & M. O. Lavin,  
m James Charles McNeil. © Kenneth  
D. Mead & Michel O'Dell Lavin,  
Seattle; 13Apr47; EU71663.

Mead, Lalah Leone (Daniels)  
see Mead, Leone (Daniels) 1899-

MEAD, LAWRENCE MYERS, 1888- ©,  
Cambridge, Mass.

Tongue tips; pointers on English  
pronunciation. Cambridge,  
Mass., International Student  
Center. 22 p. © 4Nov47;  
AA68720..



**MEAD, LAWRENCE WESLEY.**

**Map & graph of Morrow County, Ohio; the central section of the map of Ohio, illustrating the L. W. Mead plan of location and its application to house numbering and point of interest. map 101 x 85 cm. Scale ca. 1:43,000. © Lawrence W. Mead, Marango, Ohio; 1Dec48; F4640.**

[Mead, Leone (Daniels), 1899-

Blue remembered hills, a novel by Nancy Stonestreet (*pseud.*),  
New York, Coward-McCann, inc. [1947,

154 p. 21<sup>cm</sup>.

I. Title.

PZ3.M46115B1

47-3616

© 17Mar47; Nancy Stonestreet, % Curtis Brown ltd., New  
York; A11333.

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[5]

ml/ml/mb

MEAD, LYDIA.

Mother's guide for baby sitters.

24 p. illus. © Lydia Mead;

26Aug52; AA220953.

MEAD (M. A.) & CO.

See

Boulevardier.

Library of Congress  
Copyright Office

Mead, Margaret.

AMERICA AND THE INTELLECTUALS, a  
symposium. [Editors: William Phillips  
and Philip Rahv] [New contribution by  
Margaret Mead] [Originally appeared as  
a series of articles in Partisan review,  
1952, under title: Our country and our  
culture] [New York, 1953] 118 p. (PR  
series, no. 4) © on new matter; Partisan  
Review; 26Jan53; A77543.

I. Phillips, William, ed. II. Rahv, Philip, ed.  
III. Mead, Margaret. IV. Partisan Review.

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Copyright Office

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**MEAD, MARGARET.**

Coming of age in Samoa; a psychological study of primitive youth for western civilisation. Foreword by Franz Boas. [New York] New American Library. 192 p. (N. A. L. Mentor books, 44)  
© Margaret Mead; 1 Oct 49; on new pref. by the author; A37594.

Library of Congress  
Copyright Office

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MEAD, MARGARET.

Coming of age in Samoa; a psychological study of primitive youth for Western civilization. With a foreword by Franz Boas and a new pref. by the author. New York, Modern Library [1953] 304 p. (The Modern library of the world's best books [126]) © on pref.; Random House, inc.; 9Mar53; A92839.

I. Random House, inc.

Library of Congress  
Copyright Office



j/e

MEAD, MARGARET.

Growth and culture; a photographic study of Balinese childhood, by Margaret Mead and Frances Cooke Macgregor. Based upon photos. by Gregory Bateson, analyzed in Gesell categories. New York, Putnam. 223 p. illus. © Margaret Mead & Frances Cooke Macgregor; 29Nov51; A62016.

I. Macgregor, Frances M. (Cooke) joint author.

Library of Congress  
Copyright Office

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JAN 24 1952

RE25-036



MEAD, MARGARET.

Home and family in the development  
of the American way of life; a  
lecture delivered at the Univer-  
sity of Wisconsin on April 10,  
1952. 20 p. © Regents of the  
University of Wisconsin; 17Mar53;  
A161613.

I. Wisconsin. University. Regents.

Mead, Margaret.

COLLIS, WILLIAM ROBERT FITZ-GERALD.

The lost and the found, the story of Eva and László, two children of war-torn Europe, by Robert Collis; with an introd. by Margaret Mead. [First pub. in London, 1951, under title: The ultimate value] [Pub. in condensed form in Woman's home companion, March-April 1953] New York, Woman's Press, 1953. 181 p. illus. © on full-length book version; Robert Collis; 23Mar53; A95802.

Library of Congress  
Copyright Office

I. Mead, Margaret.

MEAD, MARGARET.

Male and female, a study of the sexes in a changing world. [The substance of this book was given as the Jacob Gimbel lectures in sex psychology under the auspices of Stanford Univ. and the Univ. of California, San Francisco, California, November, 1946] New York, W. Morrow. 477 p. © Margaret Mead; 12Oct49; A37510.

Library of Congress  
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R651005 Jan 6, 77 by Margaret Mead as author

MEAD, MARGARET ©.

Male and female. [Article] (In  
Ladies' home journal, Sept. 1949,  
p. 36 etc.) © 31Aug49; B5-11109.

MEAD, MARGARET, ed.

Primitive heritage, an anthropological anthology, edited, with an introd., by Margaret Mead and Nicolas Calas. [A compilation of prev. pub. articles & essays] 592 p. © on compilation & introd.; Random House, inc.; 19Oct53; A115306.

I. Calas, Nicolas, joint ed. II.  
Random House, inc.

Library of Congress  
Copyright Office

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**MEAD, MARGARET.**

The school in American culture. Cambridge, Harvard University Press. 48 p.  
(The Inglis lecture, 1950) © The  
President and Fellows of Harvard College;  
21Feb51; A52873.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress  
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awm/r  
MAR 29 1951

MEAD, MARGARET.

Sex and temperament in three primitive societies. [New York] New American Library. 218 p. (A Mentor book, 56)  
© on pref.; Margaret Mead; 1Nov50;  
A50411.

hmp/r

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Copyright Office

JAN - 8 1951

MEAD, MARGARET.

Soviet attitudes toward authority [an interdisciplinary approach to problems of Soviet character] January, 1951. R-199.  
Santa Monica, Calif., c1951. 148 p.  
(The Rand series) © The Rand Corp.;  
11Dec51; A62756.

I. Rand Corporation.

Library of Congress  
Copyright Office

FEB 26 1952

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MEAD, MARGARET, ed.

The study of culture at a distance,  
edited by Margaret Mead and  
Rhoda Métraux. University of  
Chicago Press. 480 p. © The  
University of Chicago; 280ct53;  
A112481.

I. Métraux, Rhoda Bubendey, joint ed.  
II. Chicago. University.

Mead, Margaret.

MÉTRAUX, RHODA BUBENDEY.

Themes in French culture; a preface  
to a study of French community, by  
Rhoda Métraux and Margaret Mead.

Stanford University Press.

120 p. © Board of Trustees of the  
Leland Stanford Junior University;  
12Apr54; A134044.

I. Mead, Margaret.

II. Stanford University. Board of  
Trustees.

Library of Congress  
Copyright Office

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MEAD, MARGARET, ed.

Transactions ... AA219394. SEE  
Conference on Cybernetics, 8th,  
New York, 1951.

MEAD, MARGARET, joint ed.

Transactions ... March 23-24, 1950,

New York, N. Y. AA186511. SEE

Conference on Cybernetics. 7th,

New York, 1950.

AUG - 9 1951

MEAD, MARGARET, ed.

Transactions ... March 20-21,  
1952, New York, N. Y. SEE  
Conference on Cybernetics.  
9th, New York, 1952. 9th,  
New York, 1952.

G 1321

Mead, Marvin Hulst  
Savannah, Georgia.

Drawing of a feminine head within a  
circle wearing a shell and fish scale  
headdress, and entitled "~~Savannah, Georgia~~".

© 1 pc 3-29-46; Savannah; G 1321.

trm 7-24-46

Mead, Nelson P., ed.

CANFIELD, LEON HARDY.

The making of modern America. Authors:  
Leon H. Canfield [and] Howard B. Wilder.  
Editors: Howard R. Anderson, Ellis  
Merton Coulter, John D. Hicks [and]  
Nelson P. Mead. Map and chart editor:  
Robert M. Chapin, Jr. [Based upon an  
earlier text, The United States in the  
making, by the same authors] [Boston,  
1952] 1 v. (Riverside social studies  
series) © on revisions; Houghlin Mifflin  
Co.; 22Jan52; A64457.

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CANFIELD, LEON HARDY.

The making of modern... (Card 2)

I. Wilder, Howard Baker, joint author.

II. Anderson, Howard R., ed.

III. Coulter, Ellis Merton, ed.

IV. Hicks, John D., ed.

V. Mead, Nelson P., ed.

VI. Chapin, Robert M., Jr., ed.

VII. Houghton Mifflin Company.

A64457

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Mead, Nelson Prentiss, 1878- joint author.  
Canfield, Leon Hardy, 1886-

The United States in the making, by Leon H. Canfield ...  
Howard B. Wilder ... and Frederic L. Paxson ... Ellis Merton  
Coulter ... Nelson P. Mead ... Boston, New York [etc.]  
Houghton Mifflin company [1946]

vii p., 1 l., 892, xxiii, (1), xxvii p. front., illus. (incl. facsims.) ports.,  
maps (part double) diagrs. 21½<sup>cm</sup>.

"Suggestions for further reading" at end of each chapter. "Supple-  
mentary readings" at end of each unit. (over)

1. U. S.—Hist. i. Wilder, Howard Baker, 1901- joint author.  
ii. Paxson, Frederic Logan, 1877- joint author. iii. Coulter, Ellis  
Merton, 1890- joint author. iv. Mead, Nelson Prentiss, 1878- joint  
author.

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E178.1.C1857 1946

46-5004

[4]

917.3

© revisions, 22May46; authors, Cos Cob, Conn.,  
Melrose, Mass., Berkeley, Calif., Athens, Ga.  
and New York; A4293.

Mead, Nelson Prentiss, joint author.

CANFIELD, LEON HARDY.

The United States in the making, by  
Leon H. Canfield, Howard B. Wilder  
and Frederic L. Paxson, Ellis Mer-  
ton Coulter, Nelson P. Mead. Bos-  
ton, Houghton Mifflin Co. 895 p.  
illus. © Leon H. Canfield, Howard  
B. Wilder, Frederic L. Paxson, Ellis  
Merton Coulter & Nelson P. Mead;  
20Aug48; on p. 878-894; A25587.

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CANFIELD, LEON HARDY.

The United States in the making...

(Card 2)

I. Wilder, Howard Baker, joint author

II. Paxson, Frederic Logan, joint  
author.

III. Coulter, Ellis Merton, joint  
author.

IV. Mead, Nelson Prentiss, joint  
author.

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G 3111

Mead, Paul

The spirit to serve.

Painting in oil.

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corp.; Terre Haute, Ind.; G 3111.

trm 12-13-46

MEAD, PHYLLIS.

Ariadne of Naxos. SEE Strauss, Richard.

MEAD, PHYLLIS.

Ariadne of Naxos, and Vorspiel.

SEE Strauss, Richard.

Mead, Phyllis.

The barber of Seville. (Il barbiere di  
Siviglia); m Giovanni Paisiello, arr  
Richard Falk, w tr Phyllis Mead.

© Music press, inc.; New York; on  
arrangement and translation, 26Nov46;  
EU57763.

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MEAD, PHYLLIS.

Eugene Onegin, the letter scene.

SEE Chaikovskii, Petr Il'ich.

MEAD, PHYLLIS.

Galathea; or, The lovely Galathea.

An opera. 28 leaves. [Text only]

© Phyllis Mead; 2Jul51; DU28146.

AUG - 9 1951

MEAD, Phyllis.

Der geizige Ritter. DU29044. SEE  
Rachmaninoff, Sergei.

NOV - 7 1951

MEAD, PHYLLIS.

The impresario. DU32226. SEE Mead,  
George.

MEAD, PHYLLIS.

Mavra, opera bouffe. English version.

Translation by Phyllis Mead.

© Phyllis Mead; 19Feb52; DU30044.

1952

MEAD, Phyllis.

Mozart: The impresario. DU23796. SEE  
Mead, George.

APR 10 1950

MEAD, Phyllis.

Romeo and Juliet. DU27193. SEE Barbier,  
Jules.

MAY 2 - 1951

MEAD, PHYLLIS.

La rondine. DU32157. SEE Puccini,  
Giacomo. The swallow.



MEAD, PHYLLIS.

The swallow. DU32157. SEE Puccini,  
Giacomo.

MEAD, PHYLLIS REID.

Don Pasquale; a new English version of  
the libretto of Gaetano Donizetti's  
opera. © Phyllis Reid Mead; lc  
27Oct49; DU21963.

MEAD, R. W., pseud.   SEE  
Bliss, P. Paul.

R100791

MEAD, RALPH HENRY.

Lovers and madmen, a comedy in three acts.

© Ralph Mead; 1c 8Mar48; DU14210.

MEAD, Richard W.    SEE Truck Rate  
Guide Company.

MEAD, Richard William. SEE Truck  
Rate Guide Co.

Mead, Rita Hursh.

HEAR MY PRAYER, O LORD; with w,  
m & © Rita Hursh Mead 6Jul53  
EU322611

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MEAD, ROBERT (DOUGLAS).

SEE

MSS



MEAD, ROBERT G., JR. ©.

Manuel Gonzalez Prada, prosista.

35 mm. microfilm. Thesis (Ph. D.) -

University of Michigan, 1949.

© 19Dec49; AA138443.

JAN 2 4 1950

MEAD, SAMUEL CLIFF ©.

Tom Burt's course in salesmanship.

Lesson 2. Finding a job. 5 l.

© 200ct49; AA132368.

MEAD, SHEPHERD.

The big ball of wax; a story of  
tomorrow's happy world, a novel.  
Simon and Schuster. 246 p.

© Shepherd Mead; 15Sep54; A154373.

MEAD, SHEPHERD.

How to succeed in business without really trying; the dastard's guide to fame and fortune. Illus. by Claude. New York, Simon and Schuster, 1952. 148 p.  
© Shepherd Mead; 30Jul52; A69009.

MEAD, SHEPHERD.

The magnificent MacInnes. New York,  
Farrar, Straus. 255 p. © Shepherd  
Mead; 20Jul49; A34836.

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ep/ mn

MEAD, SHEPHERD.

Tessie, the hound of channel one. Illus. by  
Weston B. Emmart. [1st ed.] 251 p.  
© Doubleday & Co., inc., Garden City,  
N. Y.; 25Jan51; A51910.

- I. Emmart, Weston B., illus.
- II. Doubleday and Co., inc.

vp/r

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FEB 27 1951

MEAD, STERLING VERNON.

Anesthesia in dental surgery. 2d ed.

648 p. illus. © on corrections, new  
text, & new illus.; The C. V. Mosby Co.,  
St. Louis; 30Apr51; A56106.

I. Mosby (C. V.) Co.

JUL - 5 1951

g/r

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MEAD, STERLING VERNON.

Cirugía bucal. Traducción al castellano de la 3. ed. en inglés por Oscar G. Carrera; revisión de la traducción por Arturo Irabien Rosado. 2 v. [Biblioteca estomatológica UTEHA] © "UTEHA" (Union Tipografica Editorial Hispano-Americana) México, D. F.; 25Feb48; on revisions; AF8399.

(Cont. on next card)



MEAD, STERLING VERNON.

Cirugía bucal. Traducción al ...  
(Card 2)

I. Carrera, Oscar G., tr. II.

Irabién Rosado, Arturo, tr.

III. Unión Tipográfica Editorial  
Hispano-Americana.

fn/ars  
AF8399.

**Mead, Sterling Vernon, 1888-**

Oral surgery ... 3d ed. St. Louis, Mosby, 1946.

1450 p. illus. (part col.) 25 $\frac{1}{2}$ ".

1. Mouth—Surgery. 2. Mouth—Diseases. 3. Dentistry, Operative.  
1. [Title]

RD523.M4 1947

617.52

Med 47-1258

© 12Nov46; 2c 18Apr47; C. V. Mosby co., St. Louis; A12138.

U. S. Army medical library  
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[WU168qM479o 1946]

151†

v jw/v.jw/m<sup>g</sup>c

MEAD, STERLING VERNON.

Oral surgery. 4th ed. 1478 p.

© C. V. Mosby Co.; 27May54;

A142771.

I. Mosby (C. V.) Company.

Library of Congress  
Copyright Office

r/m

MEAD, STUART B.

Accounting laboratory manual, Redwood Nursery. Journals and statements [and] Ledger. 2 v. © Michigan State College Press, East Lansing, Mich.; 8Jan48; AA73158-73159.

MEAD, VEE. SEE  
Mead, Vera Lucille, 1928-

EU259148

xM

JAN - 5 1952

Mead, Vera Lucille.

COULD YOU EVER; w, m & © Vera Lucille  
Mead 17Dec51 EU259148

JAN - 8 1952

Library of Congress  
Copyright Office

Mead, Vera Lucille.

THE POP BOTTLE POLKA; w, m & © Vera  
Lucille Mead 24May51 EU239446

JUN 20 1951

Library of Congress  
Copyright Office

Mead, Virginia Hoge.

ALONE WITH THAT FEELING; w Laurene  
Mabry m Virginia Hoge Mead ©  
Laurene Mabry & Virginia Hoge  
Mead 18Jun53 EU320430



Mead, Virginia Hoge.

THE LORD'S PRAYER; with w, m & ©

Virginia Hoge Mead 11Jun53

EU319761

Mead, Virginia Hoge.

WILL I KNOW; w Gladys Laurene Mabry m  
Virginia Hoge Mead © Gladys Laurene  
Mabry & Virginia Hoge Mead 6Apr53  
EU310671

M1630.2

.M

Mead, W W

Ashes in my coffee; [words] by W. W.  
Mead. Detroit, Shelby music publishing  
co.

© 8Jun46; publisher; EP4748..

For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630:2

.M

Mead, W                      W

How many Aprils? [Words by] W. W.  
Mead. Detroit, Shelby music publishing  
co. 5 p.

© 15Oct46; publisher; EP5908.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

official only

ML603.2

.M

Mead, W                      W

Isabelita, I love you; [words] by  
W. W. Mead. Detroit, Shelby music  
publishing co.

© 5Jun46; publisher; EP4747.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Mead, William, defendant.

PENN, WILLIAM, DEFENDANT.

The peoples ancient and just liberties reasserted, in the digest of the tryal of William Penn, and William Mead, in September 1670.

Prepared by Nat Schmulowitz. 28 p.  
© Nat Schmulowitz; 18May54; A141902.

I. Mead, William, defendant.

II. Schmulowitz, Nat, ed.

Library of Congress  
Copyright Office

*rfm*

MEAD, William A., joint C. SEE

Kimball, Zeke.

Alkali Ike. GU10538.

MEAD, William A., Joint ©. SEE

Kimball, Zeke.

Black Bart. GU10539.



MEAD, William A., joint C. SEE

Clemmons, Larabee.

Howdy sheriff. GU10536.

MEAD, William A., joint ©. SEE

Moore, Frank.

Thar she blows. GU10537.

Mead and Hunt, inc.

MEAD, DANIEL WEBSTER.

Hydrology, the fundamental basis of hydraulic engineering. 2d ed., revised and enlarged by Mead and Hunt, inc. Chapter on drought by Henry J. Hunt. New York, McGraw-Hill. 728 p. illus. © on revision & new chapter; Mead and Hunt, inc.; 20Apr50; A43386.

I. Hunt, Henry J.

II. Mead and Hunt, inc.

Library of Congress  
Copyright Office

MAY 28 1950

sh/r

MEAD CARNEY AND COMPANY, INC.

Answering today's challenge to top  
management. 34 p. Appl. author:  
Henry Lazarr. © Mead Carney &  
Co.; 6Jul53; A98447.

CG

MEAD CORPORATION.

Paper and people. 1 v. illus.

Appl. author: Allan Dean Converse,  
Jr. © The Mead Corp.; 17Jun52;

AA215894.

A5 3743

Mead crowd seeks an out.

see

Flynn, John' T

afp 9-17-46

KK 10355

Mead-Green scrap on WXYZ tonight;  
Pete Mead ... a middleweight from  
Grand Rapids ...

see

Gillette safety razor company.

afp 27Feb47

MEAD, Johnson and Company. SEE  
Appendicitis in Childhood. WP3211.



MEAD Johnson and Company. SEE  
Ascorbic Acid and Scurvy. MP2918.

MEAD, Johnson and Company ©. SEE

Pothast, Bernhard.

Affection. B5-7959.

MEAD Johnson and Company ©. SEE

Rose, Abraham Lincoln.

Babies supervised ... Aug. B5-6741.

MEAD, Johnson and Company Co. SEE

Rose, Abraham Lincoln.

Babies supervised by physicians are  
better babies. B5-7960.

MEAD Johnson and co. see Rose, A. L.  
Babies supervised by physicians are  
better babies.

MEAD Johnson and Company C. SEE

Rose, Abraham Lincoln.

Babies supervised by physicians  
are better babies.

MEAD, Johnson & Co. Babies supervised  
by physicians are better babies.

B5-3513. SEE Rose, Abraham Lincoln.

MEAD Johnson & co. see Rose, Abraham  
Lincoln. Babies supervised by physi-  
cians are better babies. B5 93.



MEAD, Johnson & Co. Babies supervised by physicians are better babies. B5-5787. SEE Rose, Abraham Lincoln.

MEAD, Johnson & Co. Babies supervised by physicians are better babies. B5-1074, 1805, 1899, 2191. SEE Rose, Abraham Lincoln.

MEAD, Johnson & Co. Babies supervised by physicians are better babies. .  
B5-3979. SEE Rose, Abraham Lincoln.

MEAD, Johnson & Co. Babies supervised  
by physicians are better babies.

B5-4757. SEE Rose, Abraham Lincoln.

MEAD, Johnson & Co. Babies supervised  
by physicians are better babies.

B5-6080. SEE Rose, Abraham Lincoln.

MEAD Johnson and Company © SEE

Pothast, Bernhard.

Baby awake. B5-6742.

K 1811

Mead Johnson & co. claimant  
A birthday book.

see

Zwaan, Cornelis

mfp 7-30-46

K 3473

Mead Johnson & company claimant.  
Breakfast time.

see

Keith, Castle



MEAD Johnson and Company ©. SEE

Pothast, Bernhard.

Bubbles. B5-8521.

MEAD Johnson & Company. SEE  
Cardio Vascular Anomiles. MP3773.

K 6009

Mead Johnson & co., claimant  
Center of attraction.

see

Pothast, Bernhard

MEAD Johnson & co. see Zwaan, Cornelis.  
Contented family. K 5940.

MEAD Johnson and Company. See  
Cuando Bobby va a la escuela. LP1141.

MEAD, Johnson and Company ©. SEE

Pothast, Bernhard.

Eager audience. B5-9393.

MEAD, Johnson and Company. SEE  
Erythroblastic Anemia. MP3210.

Mead, Johnson & co. see Zwaan,  
Cornelis. Every beginning is diffi-  
cult. K 6925.



K 1452

Mead Johnson & co. claimant  
The expert block builder.

See

Zwaan, Cornelis

mfp 7-18-46

K 4009

Mead Johnson & co. claimant  
Faithful guardian.

see

Elsley, Arthur J

K 2608--2609

Mead Johnson & company claimant  
Fascinating pictures.  
See my new doll.

see

Zwaan, Cornelis

MEAD Johnson and Company C. SEE

Pothast, Bernhard.

Fascination. B5-10455.

MEAD, Johnson & Co. Feeding the baby.

B5-6081. SEE Van der Burg, E.

MEAD Johnson and Company. SEE  
Feeding the Infant During the First Year. MP2919.

MEAD Johnson & Company. SEE  
Film Clinic on Dwarfism. MP5000.

FEB 7 1950

K 3188

Mead Johnson & company claimant.  
First stitches.

see

Zwaan, Cornelis



MEAD Johnson & co. see Hoog, Bernard  
de. Give us this day. K 9368.

MEAD, JOHNSON AND COMPANY.

Hospital formulator. cL-23

Lactum, water, formula.

Device. Appl. author: Gertrude

Sandusky. © Mead, Johnson &

Co.; 24Aug53; A109272.

MEAD, JOHNSON AND COMPANY.

Hospital formulator. Water,  
dextri-maltose, evap. milk  
formula. [DE-1] Device. Appl.  
author: Gertrude Sandusky.

© Mead Johnson & Co.; 24Aug53;  
A107275.

MEAD, Johnson and Company ©. SEE

Pothast, Bernhard.

Household duties. B5-8128.

MEAD, JOHNSON AND COMPANY, Evansville,  
Ind.

How to use Pabulum cereals in simple  
appetizing recipes. 1 v. illus.  
cAppl. author: Gertrude Sanduskys  
© Mead Johnson & Co.; 1Apr52;  
AA213307.

MEAD Johnson & Company. SEE  
The Incidence of Rickets and Scurvy.  
MP3529.

Mead Johnson and company, claimant.

See

AN INTRODUCTION TO EXTRA-CELLULAR FLUID. M 342.

MEAD, JOHNSON AND COMPANY.

Lactum water formula. L-1.

Card. Appl. author: Gertrude  
Sandusky. © Mead Johnson & Co.;  
24Aug53; A107274.



MEAD, JOHNSON AND COMPANY.

Lactum, water, formula. L-3.

Card. Appl. author: Gertrude  
Sandusky. © Mead, Johnson &  
Co.; 24Aug53; A109263.

MEAD, JOHNSON AND COMPANY.

Let's build a baby department.

25 p. Appl. author; Edward W.

Brady. © Mead Johnson & Co.;

9Oct53; A111232.

MEAD Johnson & co. see Hoog, Bernard de.  
Life is serious. B5 276.

MEAD, JOHNSON & COMPANY ©.

Mead's feeding compendium. Evans-  
ville, Ind., c1948. Device.

© 9Sep48; on revisions; AA98778.

Mead, Johnson & co., *Evansville, Ind.*

Medical books published during 1945.  
Ed. 16. [Evansville, Ind., 1946]

© 2-18-46; 2c 3-18-46; AA 7564.

afp 25Apr47

Mead, Johnson & co.

Medical books published during 1946.  
17th ed. © Mead, Johnson & co., Evans-  
ville, Ind.; 20Feb47; AA33889.

MEAD, JOHNSON AND COMPANY, Evansville,  
Ind.;

Medical books published during  
1947. [18th ed.] 104 p., illus.

© 15Mar48; AA80519.

MEAD JOHNSON & COMPANY ©.

Medical books published during 1948.

[19th ed.] 95 p., illus. © 8Mar49;

AA115182.



MEAD, JOHNSON AND COMPANY, Evansville,  
Ind. ©.

Medical books published during 1949.

[20th annual ed.] 109 p., illus.

© 7Mar50; AA147969.

MAY - 1 1950

MEAD Johnson and Company (C). SEE

Pothast, Bernhard.

Mother and children. B5-7009.

K 3975

Mead Johnson & company claimant  
Mother's helper's.

see

Pieters, Evert M

MEAD, Johnson and Company ©. SEE

Cobbett, Edward John.

Nellie. B5-8158.

Mead, Johnson & co. see Zwaan,  
Cornelis. New books. K 8091.

Library of Congress  
Copyright Office

MEAD Johnson and Company C. SEE

Pothast, Bernhard.

The new brother. B5-6298.

MEAD, Johnson and Company. SEE  
Observations on Hepatitis. MP3212.

MEAD Johnson & co. see Hoog, Bernard de.  
The old spinning wheel. K 9668.



MEAD JOHNSON AND COMPANY ©

Pabena. (Precooked cereal product)

Sheet. © 10Dec47; KK19273.

KK 55

Mead Johnson & co., claimant.

Pabulum. (Pre-cooked cereal product) [Chicago,  
Printed by American medical association] cl945.  
clipping.

Print.

Application author: A. L. Rose.

© 12-19-45; 2 c 1-1-46; Evansville, Ind.;

KK 55.

vf 3-21-46

AA 10960

Mead Johnson & co., claimant.

Parergon supplement ... Evansville,  
Ind., Mead Johnson & co. [© 1946]

pamphlet (32 p.) illus. 21cm.

Appl. author: A. L. Rose.

© 4-8-46; 2c 4-25-46; Evansville,  
Ind.; AA 10960.

5-3-46rs

MEAD, Johnson & Co. The pediatrician's  
dilemma. B5-5786. SEE Rose, Abraham  
Lincoln.

K 4783

Mead Johnson & co. claimant  
Planning a new dress.

see

Zwaan, Cornelis

Mead, Johnson & co. see Zwaan,  
Cornelis. The precious new doll.  
K 9086.

Library of Congress  
Copyright Office

MEAD Johnson and Company. See  
Quando Bobby Vai para a Escola. LP1142.

A5 339

Mead Johnson & co., claimant  
Scenes from the life of a Pabulum king.

See

Rose, A            L

e1 2-26-46



MEAD Johnson and Company (C). SEE

Pothast, Bernhard.

Seeking attention. B5-10964.

Mead Johnson & co., claimant

See

THE SIGNIFICANCE OF A COMPLETE PREVENTIVE MEDICAL PROGRAM FOR CHILDREN. M 341.

K 453

Mead Johnson & co., claimant.  
The spinning lesson.

see

Cobbett, Edward John.

mrm 6-13-46

K 6033

Mead, Johnson & co., claimant.  
Tea time and milk time.

see

Zwaan, Cornelis

Mead, Johnson & co., claimant.

They both like Pabulum. (Precooked  
cereal product) (Chicago, Printed by  
American medical assn.) c1947.  
clipping.

Print.

© Mead, Johnson & co., Evansville,  
Ind.; 11 Jun 47; KK15047.

18 Aug 47 rs

MEAD Johnson and Company. SEE  
Vitamin "A" in Human Nutrition. MP3217.

MEAD, JOHNSON AND COMPANY.

Water, Dextri-Maltose, fluid  
whole milk, formula. DW10DW3.

Appl. author: Gertrude Sandusky.

© Mead, Johnson & Co.; 24Aug53;

A109271, 109270, 109269.

MEAD, JOHNSON AND COMPANY.

Water, Dextrin-Maltose, formula.

Card. Appl. author: Gertrude

Sandusky. © Mead, Johnson &

Co.; 24Aug53; A109262.



MEAD, JOHNSON AND COMPANY.

Water, Dextri-Maltose, evap. milk,  
formula. DE2-DE3. Appl.

author: Gertrude Sandusky.

© Mead, Johnson & Co.; 24Aug53;

A109264-109265.

MEAD, JOHNSON AND COMPANY.

Water, Olac, formula. 01-03.

Appl. author: Gertrude Sandusky.

© Mead, Johnson & Co.; 24Aug53;

A109268, 109267, 109266.

Mead, Johnson & co. see Parergon.

MEAD, Johnson & Co. Col. reproductions  
of paintings. B5-1075, 1898, 2190.  
SEE Zwaan, Cornelis.

MEAD-MADDICK.

Aren't they cute? [Small girl wearing green polka dot dress holding two baby chickens] Col. reproduction of Kodachrome. 6 x 5 in.

© Brown & Bigelow; 27Dec49; K24577.

MAY - 5 1950

MEAD-MADDICK, author. SEE

Art Point Studios.

Bonny bride. JP5147.

MEAD-MADDICK, author. SEE

Art Point Studios.

Joyful bride. JP5826.

MEAD-MADDICK, author. SEE

Art Point Studios.

Sparkling bride. JP5825.



MEAD-MADDICK, author. SEE  
Art Point Studios.  
Winsome bride. JP5146.

MEAD-MADDICK.

Blossomtime. Col. print. © The  
Gerlach-Barklow Co.; 1Dec47;  
K12955.

K 63

Mead-Maddick

Buffalo evening news calendar.  
calendar. 20" x 15".

Boy sitting holding puppy.

Appl. claimant: Buffalo evening news, Edw. H.  
Butler, pub.

c 12-31-45; 2 c 1-4-46; Buffalo evening news,  
Buffalo; K 63.

mrm 5-27-46

MEAD-MADDICK.

Happy little rascal. [Youngster with  
puppy under blanket] Col. repro-  
duction of photo. 6 x 5 in. © The  
Gerlach-Barklow Co., Joliet, Ill.;  
4Dec50; K27579.

MAR 12 1951

MEAD-MADDICK.

[Girl with kitten in straw hat] Col.  
print on calender. © Buffalo Even-  
ing News; 29Dec48; K19902.

MEAD-MADDICK.

Making friends. [Little girl with  
colt] Col. reproduction of photo.  
6 x 4 in. © Brown & Bigelow, St.  
Paul; 25Nov50; K28600.

JUN 21 1951

MEAD-MADDICK.

Sleepy time. [Little boy; portrait]  
Col. reproduction of photo. 6 x 7  
in. © Brown & Bigelow, St. Paul;  
25Nov50; K28576.

JUN 21 1951

MEAD-MADDICK, Firm.

All's well. [Little girl asleep in  
bed; large collie keeping watch]  
Col. reproduction of photo. 5 x 4  
in. © The Gerlach-Barklow Co.,  
Joliet, Ill.; 3Dec51; K30930.

MAR 12 1952



MEAD-MADDICK, firm.

Hi there. (Baby holding bottle.

St. Paul, Brown & Bigelow,  
1951; Col. reproduction of  
photo. 6 x 7 in. © Brown &  
Bigelow; 27Dec51; K33861.

©.

MEAD-MADDICK, firm.

Lots of fun. cLittle girl feeding  
baby chicken. St. Paul, Brown &  
Bigelow, 1951; Col. reproduc-  
tion of photo. 6 x 7 in. © Brown  
& Bigelow; 27Dec51; K33862.

©.

MEAD-MADDICK, firm.

Thanksgiving turkey. (Boy holding  
turkey. St. Paul, Brown & Bigelow,  
1951; Col. reproduction of photo.  
6 x 7 in. © Brown & Bigelow;  
27Dec51; K33860.

MEAD-MADDICK, firm.

Try mine. (Boy offering girl a  
bite of his apple) Col. repro-  
duction of photo. © Brown &  
Bigelow; 25May53; K35681.

t.

©.

THE MEAD Mighty Mouse baby bulldozer.  
Tote Wagon. KK57173. SEE Mead  
Specialties Company.

FEB 16 1951

MEAD-MORRISON grab buckets. Type C  
bight of line. KK62424. SEE  
McKiernan-Terry Corporation.

JUN 22 1951

MEAD-MORRISON grab buckets. Type R.  
KK62423. SEE McKiernan-Terry  
Corporation.

JUN 22 1951

MEAD-MORRISON grab buckets. Type  
RD. KK62425. SEE McKiernan-Terry  
Corporation.

JUN 22 1951



MEAD SPECIALTIES COMPANY C.

Announcing the Mead "Mighty Mouse"  
baby bulldozer. Folder.

© 15May50; KK49491.

JUN - 1 1950

MEAD SPECIALTIES COMPANY, INC. ©.

Mead industrial air power catalog,  
1950. 51 p., illus. © 9Mar50;  
AA145038.

APR - 5 1950

MEAD SPECIALTIES COMPANY ©

The Mead Mighty Mouse baby bulldozer.

Tote Wagon. Folder. © 29Dec50;

KK57173.

FEB 1 - 1951

KK 9305

Mead specialties company, claimant  
The new Mead impact hammer. (Impact  
hammers) [Chicago, Printed by Toby  
Rubovits, c1946]  
folder. illus. 14 x 21 1/2 cm.

Print.

Boxholder.

Appl. author: Theodore Eugene Mead.

© 9-26-46; 2 c 10-4-46; Chicago; KK 9305.

hq 1-25-47

Meade, Alice Exall.

TOMORROW arr N. A. Neister © w & m  
Alice Exall Meade 28Feb49 EU158733

Library of Congress  
Copyright Office

Meade, Ann.

WHEN YOU SAID HELLO; w & m Bob Dini  
& Ann Meade © Casey Music, inc.  
10Sep53 EU330394

Library of Congress

MEADE, ANN. SEE  
Meade, Mary Ann Frances, 1916-

EU238543

MAY 22 1951

Meade, Arthur James.

Melodies bring memories; w & m Jug

. Abbott [pseud. of Arthur James Meade]

© Arthur James Meade, Sacramento,  
Calif.; 16Mar47; EU67240.



Meade, Bob. See  
Meade, Robert Perry.

MEADE, CHARLES R.

The men's lecture, given in connection  
with exhibition of the motion picture  
"Mom and Dad." © Hygienic Productions,  
inc.; lc 31Jan49; C3304.

NEADE, CHARLES R.

The women's lecture, given in connection  
with exhibition of the motion picture  
"Mom and Dad." © Hygienic Productions,  
Inc.; 1c 31Jan49; C3303.

**MEADE, COLUMBUS JOSEPH.**

**Pit skyline. [Poems] New York, Exposition Press. 62 p. © Columbus Joseph Meade; 31Aug50; A47983.**

**hes/r**

**OCT 24 1950**

**Library of Congress  
Copyright Office**

Meade, Dorothy, lyricist.

Carleton, Bob. 'Fess up, honey!

Meade, Dorothy, lyricist.

Richard, Leo. — You're the one I  
waited for.

**Meade, Edward F**

Remember me, by Edward F. Meade. London, Faber and  
Faber [1946]

318 p. 19<sup>cm</sup>.

"First published in MemxlvI."

Pub. 21Jun46; 1c 15Aug46; author,  
Victoria, B. C., Can.; AI 373.

I. Title.

46-21105

Library of Congress

PZ3.M46134Re

[2]

**MEADE, EDWARD GRANT.**

**American military government in Korea.  
New York, King's Crown Press. 281 p.  
© E. Grant Meade; 8Jan51; A51214.**

egm/r

Library of Congress  
Copyright Office

FEB 15 1951



Meade, Edwin Baylies, ed.

LILE, WILLIAM MINOR.

Equity pleading and practice, with forms.  
3d ed. by Edwin B. Meade. [First pub.  
in 1916 under title: Lectures on equity  
pleading and practice] Charlottesville,  
Va., Michie Co., 1952. 424 p. © on  
revisions; John Allison Lile & Edwin  
Baylies Meade; 28Apr52; A66576.

I. Meade, Edwin Baylies, ed.

II. Lile, John Allison.

Library of Congress  
Copyright Office



/r

**Meade, Everard Kidder, 1884-**

Frederick Parish, Virginia, 1744-1780: its churches, chapels, ministers and vestries; with 3 original maps by Josiah Look Dickinson. Pub. by Cunningham Chapel Parish (successor to Frederick Parish) Winchester, Pub. by Pifer Print. Co., 1947.

70 p. maps. 24 cm.

Originally pub. in 2 pts. in the Proceedings of the Clarke County Historical Association.

1. Frederick Parish, Va.      1. Cunningham Chapel Parish, Clarke Co., Va.

BX5980.C8M4

283.755

48-12703\*

© Everard Kidder Meade, Boyce, Va.; 10Jul47; AA60276.

*ekd*

MEADE, EVERARD W.

Much ado about Jimmy, a play in three acts. Based on the book "Jimmy Potts gets a haircut," by George Panetta.

© Everard Meade; 12Mar51; DU26959.

MAR 22 1951

Meade, Fred.

I'LL BE SMILING WHEN YOU'RE CRYING;  
w & m. © 24Sep21, E519498. R39549,  
25Oct48, Fred Meade, Frank Williams  
& Phil Moore (A's)

MEADE, George.

Pagliari. DU23135. SKE Leonecavallo,  
Ruggiero.

FEB 13 1950

Meade, Harold.

AND NEVER SAID GOOD-BYE © w & m Harold  
Meade 10ct48 EU144774

Meade, Harold.

BABY, PUT A-WAY THAT GUN; w, m & ©  
Harold Meade 8Sep52 EU286948

Meade, Harold.

THE EXPRESSION OF LOVE © w & m Harold  
Meade 16Jun48 EU135909

Library of Congress  
Copyright Office



Meade, Harold.

HELLO, BABY; w, m & © Harold Meade  
14Ju153 EU323445

Library of Congress  
Copyright Office

Meade, Harold.

HOW COULD I FEEL LONELY; w, m & ©

Harold Meade 8Sep52 EU286947

Meade, Harold.  
I GET SO BLUE WHEN IT RAINS; w, m & ©  
Harold Meade 8Sep52 EU286949

Meade, Harold.

I MET YOU IN A DREAM © w & m Harold  
Meade 22Mar48 EU122039

Meade, Harold.

I WAS ONLY TEASING YOU; w, m & © Harold  
Meade 2Apr53 EU310394

Library of Congress  
Copyright Office

Meade, Harold.

I'M JUST A LITTLE CRIPPLED TOT © w & m  
Harold Meade 16Aug48 EU140610

Library of Congress  
Copyright Office

Meade, Harold.

IT'S A PICTURE OF MY MOTHER; w, m & ©  
Harold Meade 12Nov54 EU376967

Library of Congress  
Copyright Office

Meade, Harold.

LET ME WALTZ WITH YOU; w, m & ©

Harold Meade 2Feb53 EU302277

Library of Congress  
Copyright Office



Meade, Harold.

LET'S GIVE THANKS, MY LITTLE HOOTSIE  
TOOTSIE; w, m & © Harold Meade  
2Apr53 EU310395

Meade, Harold.

SAILIN' ON A BOAT, FALLIN' IN LOVE  
WITH YOU; w, m & © Harold Meade  
10Apr53 EU311469

Meade, Harold.

VIENNA POLKA; w, m & © Harold Meade  
2Apr53 EU310393

Library of Congress  
Copyright Office

E unpub

3139

Meade, Ivan Ottis, claimant  
The call of spring.

See

Van Sickle, Robert

ksk 4-5-46

E unpub. 908

Meade, Ivan Ottis, words.

Just a little Irish laughter.

see

Van Sickle, Robert

mge 3-1-46

Meade, Ivan Ottis.

\*1

M1630

BROWNE, LELAND B

.2 The keeper of my heart, words by  
.B Ivan Ottis Meade, music by Lee B.  
Browne. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1May46;  
EP22549.

Meade, Ivan Ottis.

A little cupid; [words and melody  
by] Ivan Ottis Meade.

First line: You've got a little  
cupid.

© 1 c 3-2-46; Ivan Ottis Meade,  
Johnson City, N. Y.; E unpub. 9962.

MSH 6-25-46

E unp  
2743

Meade, Ivan Ottis; jt claimant.  
Sweet Rose.

See

VanSickle, Robert

jss 3-20-46



Meade, J. Raymond.  
PRELUDE IN G MINOR op.2,no.1; m & © J.  
Raymond Meade 17Apr50 EU200822

Library of Congress  
Copyright Office

MAY - 5 1950

Meade, J. Raymond.  
SLEEPING CITY op. 1; m & © J. Raymond  
Meade 14Mar50 EU197156

Library of Congress  
Copyright Office

MAR 11 1950

MEADE, JAMES.

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MEADOW Gold lemonade. KK75862. SEE  
Beatrice Food Company.

MEADOW GOLD MEALTIME ADVENTURES.

KK83210. SEE Beatrice Foods Com-  
pany.

MEADOW GOLD MEALTIME ADVENTURES BY  
BEATRICE COOKE. KK86589. SEE  
Beatrice Foods Company.

MEADOW Gold orange flavored drink.  
KK74853. SEE Beatrice Foods Company.

MEADOW Gold orange sherbert. It's loved  
alike by young and old. KK51627.  
SEE Beatrice Foods Company.

MEADOW Gold sherbet. KK64927. SEE  
Beatrice Foods Company.

SEP 19 1951

MEADOW Gold sunny flake old fashioned  
buttermilk. KK75863. SEE Beatrice  
Foods Company.



KK 9530

Meadow gold - the comprehensive point of  
sale program.

see

Beatrice foods company, claimant

mgc 1-8-47

AA 401.

The Meadow Gold trail blazer.

see

Claxton, Alvie Jacob  
The trail blazer.

A meadow green; w & m J. Gallagher  
& David Sapiro. © James Gallagher,  
New York; 7May47; EU74166.

Meadow, grove, and stream.

M1380

THIMAN, ERIC HARDING, 1900-

.T

Meadow, grove, and stream; eight easy  
pieces for pianoforte, by Eric H.

Thiman. 3/6 © Paterson's Publica-  
tions, ltd., London; 31Dec51; EF0-12962.

I. Title.

THE MEADOW LANE © w & m Algot Han-  
son 25Aug47 EU90499

MEADOW MELODY © w & m John S. Hankin  
27Dec48 EU152015

Meadow mist.

M1350

DUNCAN, TREVOR, 1924-

.D

Meadow mist; a pastoral soliloquy  
[composed and arr. by] Trevor Duncan.  
[London, New York, Boosey & Hawkes]  
[Piano-conductor score (orchestra, or  
piano and string quartet) and parts]  
NM: arrangement. © Hawkes & Son  
(London) ltd.; 16Sep54; EF0-29624.

I. Title.

Library of Congress

xM512

MEADOW moor panoramas. K31389. SEE  
Reyburn Manufacturing Company, inc.



## Meadow mouse jive.

M1630

KENNEDY, THELMA L

.2

Meadow mouse jive; words and music

.K

by Thelma L. Kennedy. © Nordyke  
Publishing Co., Hollywood, Calif.;  
3Apr48; EP25788.

THE MEADOW PATH, op. 15, no. 6; pf.  
© 14Jan22, E530235. R50525, 22Jul49,  
Elliot Griffis (A)

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MEADOW Rice winner of the Cimarron  
Chief Memorial Cup Race at Balti-  
more Raceway, July 26, 1952, in  
winner's Circle. JU7151. SEE  
Alpert (Sid) Productions.

MEADOW Rice with trophies after  
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Cup Race July 26, 1952. JU7149.  
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md/mg

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of Sydney Rosenbloom]; pf.  
© 24Nov21, E517940. R48962,  
16Jun49, Sydney Rosenbloom (A)

E unpub 807

Meadow spring idyll.

see

Harder, Erwin E

vf 3-4-46

MEADOW SPRITE; m & © Minnie Hoxsey  
Ferguson 3Feb54 EU346309

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R  
Meadow waltz; by J. A. Wills [pseud. of  
P. Paul Bliss] © 19Jun18; E428092.  
R4779; 19Apr46; Marie deB. Loring  
(administratrix C. T. A.), ~~New York~~.  
Oswego, N. Y.

R

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[pseud. of M. Greenwald]; pf.  
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ing co. (PWH), New York!

MEADOWBROOK; m Samuel J. Benavie © The  
Jam Handy Organization, inc. 27Mar50  
EU198390

APR 11 1950

MEADOW BROOK; pf. © 22Dec22, E554779.  
R58966, 27Feb50, Charles J. Huerter  
(A)

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MAR 24 1950

THE MEADOW BROOK; for piano by Edith  
Hatch Jamesson. (In Summertime  
rambles in Melody-Land) © 23Jun25,  
E619105. R112362, 20May53, Edith H.  
Jamesson (A)

MEADOWBROOK. H2995. SEE Groth, John.

Meadowbrook. *see*  
Sterling, Don.

Meadowbrook lumber and equipment corp.  
[Lumber catalog] 1947 ed. © Cata-  
logues, inc., Kutztown, Pa.; 24 Jan 47;  
AA32898.



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Meadowbrook Music.

M1630 MANNING, DICK, 1912-

.2 I can't get you out of my heart; words and  
.M music by Don Reid and Dick Manning.  
40¢ © Meadowbrook Music, New York;  
1May53; EP71631.

I. Reid, Donald. II. Title.

Meadowbrook Music.

I CRIED; w & m Michael Elias & Billy  
Duke © Meadowbrook Music 22Apr54  
EU355427

Meadowbrook Music.

NEVER YOUR LOVE; w & m Morty Berk, Billy  
Hays & Herman Parris © Meadowbrook  
Music 1Jun54 EU359827

Meadowbrook Music.

VISION OF THE BLESSED MOTHER; w & m  
Leonard Nesor, Harry Dobbs & M. C.  
Namdeerf © Meadowbrook Music  
29Oct53 EU336187

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THE LONG HOURS; w Sol Parker m W. H.

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M1630

DUKE, BILLY.

.2

I cried; words and music by Michael Elias

.D

[and] Billy Duke. 50¢ Appl. states prev.  
reg. 22Apr54. © Meadowbrook Music,  
inc., New York; 1May54; EP82190.

I. Elias, Michael. II. Title.

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Meadowbrook polka.

See

Lovick, Theodore L

was 6-10-46

THE MEADOWBROOK series II, a contemporary console by Du Mont. KK72347.  
SEE Du Mont (Allen B.) Laboratories,  
inc.

MEADOWBROOK SLIDE; by Ralph Flanagan  
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MEADOWBROOK SLIDE; m Ralph Flanagan ©  
Flanagan, Hendler & Woods, inc.  
16Dec52 EU297536

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Meadowcroft, Enid (La Monte) 1898-

E457

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**Look.**

Abe Lincoln and his times, 1809-1865, by the editors of Look and Enid La Monte Meadowcroft. New York, Thomas Y. Crowell company, 1946,

2 p. l., [3]-89, [5] p. incl. front., illus. (incl. ports., maps, facsim.)  
25½ x 22<sup>cm</sup>.

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© 4Nov46; Cowles magazines, inc., New York; A8827.

MEADOWCROFT, ENID (LA MONTE)

By secret railway, illus. by Henry C.  
Pitz. New York, T. Y. Crowell Co.  
275 p. © Enid La Monte Meadow-  
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D unp. 5075

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By wagon and flatboat, source title.

See

Schmidt, Dorothy C.



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China's story [by] Enid La Monte Meadowcroft, illustrated  
by Dong Kingman, Weda Yap and Georgi Helms. New York,  
Thomas Y. Crowell company [1946]

2 p. l., 92 p. incl. front., illus. 24<sup>cm</sup>.

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1. China—History, Juvenile.

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PZ7.M506Fi 6

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Tkhnaton of Egypt, the pharaoh  
men remember. Illustrated by  
Frederick Seyfarth. 36 p.  
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& Co., Evanston, Ill.; 9May51;  
AA185229.

(Appl.). \*See V. 1729 p. 421-424 Assign. Rec.

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4 p. l., 136 p. incl. col. front., illus. 20 $\frac{1}{2}$ ".

© 12May47; publisher; A13211.

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I. Title.

PZ7.M506On

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[10]

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BAKER, NINA (BROWN)

The story of Abraham Lincoln;  
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vising editor. New York, Grosset &  
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The story of Andrew Jackson; illustrated  
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New York, Grosset & Dunlap [1952]  
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by Nicholas Eggenhofer. Enid La  
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editor. New York, Grosset & Dunlap  
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illustrated by Corinne Boyd Dillon.  
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New York, Grosset & Dunlap [1952]  
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La Monte Meadowcroft; 4Sep52;  
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**WILSON, HAZEL (HUTCHINS)**

The story of Lafayette; illustrated by  
Edy Legrand. Enid La Monte  
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**I. Pasteur, Louis. II. Spier, Jo, illus.  
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The story of Theodore Roosevelt; illustrated  
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NOLAN, JEANNETTE (COVERT)

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rev.  
w.a.e.

MEADOWCROFT, RALPH SADLER.

Postlude to skepticism. 238 p.

(A Cloister vital book) © Cloister Press, Louisville, Ky.;

15Nov47; A20001.

MEADOWCROFT, William H. SER

The boy's life of Edison. R39530.

MEADOWLAND; m Francis K. Shuman & Larry  
Wagner © Larry Wagner 5Aug54 EU366579

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M38.5  
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## Meadowland...

Knipper, Lev Konstantinovich, 1898-  
Meadowland ... arranged by Fanny  
G. Eckhardt, words by Gusev, English  
text by D. Mejer [pseud.] New York,  
Century music publishing co.

© arrangement of music, translation  
and adaptation of words, 13May46;  
publisher; EP7122.

For voice and piano; English words.

I. Eckhardt, Fanny G., arr. II.  
Feist, Milton, tr. III. Title.

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xM1757

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Meadowland.

1564  
M1554  
.H K

[KNIPPER, LEV KONSTANTINOVICH] 1898-  
(Meadowland) Russian cavalry song;  
[by Lev Konstantinovich Knipper] arr. for  
male voices, T.T.B.B. by L. Margueritte  
House, words transcribed from the  
Russian text and arr. by L. Margueritte  
House. (Choral edition, 1095) © Mills  
Music, inc., New York; 17Nov48; on  
arrangement; EP35958.

I. House, L. Marguerite, 1901-      arr.  
II. Title.      III. Title: Meadowland.

Library of Congress  
Copyright Office

Meadowlands.

M1553

WILSON, ROGER C

1912-

.W

Home-bound rangers; an arrangement by  
Roger C. Wilson of Meadowlands, Slavic  
folk song, [words by Edith Sanford  
Tillotson] ([Pub. order] no. 7116)  
© Lorenz Pub. Co., Dayton; 5Oct49; on  
arrangement; EP41964. Score: SAB and  
piano.

I. Tillotson, Edith Sanford, lyricist.

II. Title. III.

Title: Meadowlands.

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Meadowlands.

M1572  
.W

WILSON, ROGER C

1912-

Home-bound rangers; an arrangement by  
Roger C. Wilson of Meadowlands, Slavic  
folk song, [words by Edith Sanford Til-  
lotson] ([Pub. order] no. 5524) © Lorenz  
Pub. Co., Dayton; 5Oct49; on arrange-  
ment; EP41965. Score: SA and piano.

I. Tillotson, Edith Sanford, lyricist.

II. Title. III. Title: Meadowlands.

Meadowlands.

M1554

.W

WILSON, ROGER C

1912-

Home-bound rangers; an arrangement by  
Roger C. Wilson of Meadowlands, Slavic  
folk song, [words by Edith Sanford Til-  
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Pub. Co., Dayton; 5Oct49; on arrange-  
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I. Tillotson, Edith Sanford, lyricist.

II. Title. III. Title: Meadowlands.

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Meadowlands.

M1575 KNIPPER, LEV KONSTANTINOVICH, 1898-  
.K Meadowlands [by] L. Knipper, arr.  
[with English text] by Wayne  
Howorth [for] S.S.A., divided.  
(Pro Art choral series, no. 1112)  
© Pro Art Publications, New York;  
1Nov48; EP31157.

I. Howorth, Wayne, 1895- arr.  
II. Title.

Meadowlands.

M1567    KNIPPER, LEV KONSTANTINOVICH, 1898-  
.K        Meadowlands; [by] L. Knipper, [English  
          text and arrangement] by Wayne Howorth,  
          [for] T.T.B.B., acc. ad lib. (Choral series,  
          no. 1083) © Pro Art Publications,  
          New York; 15Aug49; on arrangement;  
          EP39604.

I. Howorth, Wayne, 1895-        arr.  
II. Title.

Meadowlands.

M1075

.K65

M4

Knipper, Lev Konstantinovich, 1898-

Meadowlands; words by Michael Stoner,  
arranged by Harold M. Kirchstein.

© 1-16-46; Radio corporation of  
America, RCA Victor division, Camden,  
N. J.; EU2185; new matter: arrangement  
and words.



Meadowlands.

\*

M1586

.K

KNIPPER, LEV KONSTANTINOVICH, 1898-

Meadowlands, Cavalry of the steppes.

For four part chorus of mixed  
voices with optional piano acc. [by]  
L. Knipper, arr. by John Verrall.  
English version by Alice Mattullath  
from the Russian text of V. A. Gusev.  
© Boston Music Co., Boston; 24Dec47;  
on arrangement; EP20961.

Meadowlands.

M175  
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KNIPPER, LEV KONSTANTINOVICH,  
1898-

Meadowlands; Song of the plains, by L.  
Knipper, special arrangement by Art  
Van Damme. (Ampco edition, no. 381)  
[For accordion] 60¢ © Accordion Music  
Pub. Co., New York; 17Feb50; EP45308.

I. Title. II. Title: Song of the plains.  
[III. Van Damme, Art, 1920- ]

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Meadowlands. ~~501~~

[Kirchstein, Harold M] BP7290-7291.

THE MEADOW LANDS IN THE SKY; w Pansy  
E. Dunkle m David Strand © Pansy E.  
Dunkle & David Strand 19Jan54  
EU344653

MEADOW LARK; by Rose Gaynor Faeth;  
piano, with w. © 2Sep26, E645936.  
R120468, 9Nov53, Art Publication  
Society (PWH)

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THE MEADOWLARK; by Lorraine Williams &  
Axel Johnson © Acuff-Rose Publications.  
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A meadow lark; by Paul Lawson [pseud. of  
George L. Spaulding] © 30Dec18;  
El440737. R4074; 4Apr46; Clifford Lee  
Spaulding (C), New York & Shirley S.  
DeVoe (C), New Milford, Conn.

MEADOWLARK; m Archie A. Mumma; pf.  
© 18Jan22, E530348. R56158, 28Dec49,  
Edith K. Mumma (W)



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THE MEADOWLARK; w Lois E. Martin m  
Helen M. Fenner © Lois E. Martin &  
Helen M. Fenner 25Jun52 EU279420

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Meadowlark.  
Rosner, George..

MEADOWLARK. K 9331 see Weber, Walter  
A.



Meadowlark Basin. R102681.

SEE

Sinclair, Bertha (Muzzy)

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